
Module Catalogue

Austauschstudium Phil-Hist

Faculty of Philology and History

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* = At least one course for this module is offered in the current semester

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* = At least one course for this module is offered in the current semester

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* = At least one course for this module is offered in the current semester

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2) Faculty of Philology and History - Master Level

Version 7 (since WS25/26)

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* = At least one course for this module is offered in the current semester

Module ASW-1201: Intermediate Module Applied Linguistics (Media Linguistics/ Technical and Research Communication/ Lexicography) <i>Aufbaustufe Angewandte Sprachwissenschaft (5 LP; Medienlinguistik/Fach- u. Wissenschaftskommunikation/Lexikographie)</i>		5 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Joachim Steffen		
Contents: Exemplary discussion of one of the following topic areas of Applied Linguistics: Media Linguistics, Technical and Scientific Communication, or Lexicography		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students are able to deal with the acquired linguistic analysis methods and description procedures and apply them to topics from English and/or Romance Linguistics, namely from the area of Applied or Intercultural Linguistics. They are able to harness their theoretical knowledge for questions from the areas of Media Linguistics, Technical and Scientific Communication and/or Lexicography. <i>Methodical:</i> Students are able to independently research current secondary literature on a specific topic and thereby acquire in-depth knowledge of this very topic. They are able to adequately summarise the results of their theoretical and empirical analyses in oral and written form. <i>Social/personal:</i> Students are able to discursively assess specific topics and questions in the learning group and, if necessary, modify their views, showing appropriate communicative behaviour with regard to topic and situation.		
Remarks: This module may be offered by the chairs of Romance or English (Applied) Linguistics.		
Workload: Total: 150 h 30 h (attendance) 120 h (self-study)		
Conditions: Successful completion of the basic module linguistics (French, Italian or Spanish) OR basic module (English)		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Proseminar aus einem der Bereiche Medienlinguistik, Fach- und Wissenschaftskommunikation oder Lexikographie Mode of Instruction: intermediate seminar Language: German / English Frequency: each semester Contact Hours: 2,00		
Assigned Courses: Kontrastive Medienlinguistik (Französisch, Italienisch, Spanisch) (intermediate seminar)		

**(in attendance) **

SE (B.A.): Digitale Lexikographie (seminar)

**(in attendance) **

Examination

Aufbaustufe Angewandte Sprachwissenschaft (5 LP; Medienlinguistik/Fach- u. Wissenschaftskommunikation/ Lexikographie) Anglistik bzw. Romanistik

module exam, overall module examination: term paper or written examination (depending on the respective course), graded

Test Frequency:

each semester

Module ASW-1202: Intermediate Module Applied Linguistics (Second and Third Language Acquisition/ Multilingualism/ Language Contact/ Translation) <i>Aufbaustufe Angewandte Sprachwissenschaft (5 LP; Zweit- u. Drittspracherwerb/Mehrsprachigkeit/Sprachkontakt/Translation)</i>		5 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Joachim Steffen		
Contents: Exemplary discussion of one of the following topic areas of Applied Linguistics: Second and Third Language Acquisition, Multilingualism/Language Contact, or Translation		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students are able to deal with the acquired linguistic analysis methods and description procedures and apply them to topics from English and/or Romance Linguistics, namely from the area of Applied Linguistics. They are able to harness their theoretical knowledge for questions from the areas of Second and Third Language Acquisition, Multilingualism/ Language Contact, and/or Translation. <i>Methodical:</i> Students are able to independently research current secondary literature on a specific topic and thereby acquire in-depth knowledge of this very topic. They are able to adequately summarise the results of their theoretical and empirical analyses in oral and written form. <i>Social/personal:</i> Students are able to discursively assess specific topics and questions in the learning group and, if necessary, modify their views, showing appropriate communicative behaviour with regard to topic and situation.		
Remarks: This module may be offered by the chairs of Romance or English (Applied) Linguistics.		
Workload: Total: 150 h 30 h (attendance) 120 h (self-study)		
Conditions: Successful completion of the basic module linguistics (French, Italian or Spanish) OR basic module (English)		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Proseminar aus einem der Bereiche Zweit- und Drittspracherwerb, Mehrsprachigkeit/ Sprachkontakt oder Translation Mode of Instruction: intermediate seminar Language: German / English Frequency: each semester Contact Hours: 2,00		
Assigned Courses:		

Interkulturelle Herausforderungen im Translationsprozess (Französisch, Italienisch, Spanisch) (intermediate seminar)

**(in attendance) **

Second Language Speech Communities (seminar)

**(in attendance) **

Examination

Aufbaustufe Angewandte Sprachwissenschaft (5 LP; Zweit- u. Drittsprachenerwerb/Mehrsprachigkeit/ Sprachkontakt/Translation) Anglistik oder Romanistik

module exam, overall module examination: term paper, graded

Test Frequency:

each semester

Module ASW-1301: Advanced Module Applied Linguistics (Second and Third Language Learning and Teaching/ Translation Studies/ Lexicography/ Terminology) <i>Vertiefungsstufe Angewandte Sprachwissenschaft (8 LP; Sprachlern-/ Sprachlehrforschung/Translationswissenschaft/Wörterbuchforschung/ Terminologiearbeit)</i>		8 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Joachim Steffen		
Contents: In-depth discussion of one of the following central topics of Applied Linguistics: Language Learning Research/ Language Teaching Research, Translation Studies, or Dictionary Research/Terminology Work		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students are able to confidently deal with the acquired linguistic analysis methods and description procedures and independently apply them to challenging linguistic problems from the area of Applied or Intercultural Linguistics of the English or/and a Romance language. They are able to use their sound theoretical knowledge for complex questions from the areas of Language Learning Research/Language Teaching Research, Translation Studies, or Dictionary Research/Terminology Work. <i>Methodical:</i> Students are able to independently research current, extensive secondary literature on a specific topic and thereby acquire in-depth knowledge of this very topic. They are able to adequately present the results of their in-depth theoretical and empirical analyses in oral and written form. <i>Social/personal:</i> Students are able to independently work on research questions and to structure their self-study appropriately over a longer period of time. Students are able to defend their own positions in academic discourse in oral and written form.		
Remarks: This module may be offered by the chairs of Romance or English (Applied) Linguistics.		
Workload: Total: 240 h 30 h (attendance) 210 h (self-study)		
Conditions: Successful completion of both intermediate level modules in Applied Linguistics		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Hauptseminar aus einem der Bereiche Sprachlern-/Sprachlehrforschung, Translationswissenschaft oder Wörterbuchforschung/Terminologiearbeit Mode of Instruction: advanced seminar Language: German / English Frequency: each semester Contact Hours: 2,00		

Assigned Courses:

Hauptseminar: Mündlichkeit und Schriftlichkeit in der Romania: Historische Kontinuitäten und digitaler Wandel (advanced seminar)
**(in attendance) **

Examination

Vertiefungsstufe Angewandte Sprachwissenschaft (8 LP; Sprachlern-/Sprachlehrforschung/ Translationswissenschaft/Wörterbuchforschung/Terminologiearbeit) Anglistik
term paper, Modulgesamtprüfung: Seminararbeit (15-25 Seiten), graded

Examination

Vertiefungsstufe Angewandte Sprachwissenschaft (8 LP; Sprachlern-/Sprachlehrforschung/ Translationswissenschaft/Wörterbuchforschung/Terminologiearbeit) Romanistik
term paper, overall module examination, graded

Test Frequency:

each semester

Module DAF-1401: Basics of GSL and GFL 1: Introduction to Subject Didactics <i>Grundlagen DaZ und DaF I: Einführung in die Fachdidaktik (GL I, 8LP)</i>		8 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Prof. Dr. Kristina Peuschel Dr. Sonja Reiß-Held		
Contents: Basics of learning and teaching German as a Second Language and German as a Foreign Language		
Learning Outcomes / Competences:		
Professional Students acquire basic knowledge about teaching and learning German as a Second and Foreign Language in school and extracurricular settings as well as in adult education settings worldwide. This includes, among other things, learning theory basics of acquiring German as a Second Language and learning German as a Foreign Language, theoretical concepts of subject didactics GSL and GFL, concepts and models for teaching GSL and GFL, as well as approaches of subject-specific professional research. The basic subject didactic knowledge is developed with a focus on teaching and learning in classroom contexts as well as outside of the classroom and reflected on in a target group-specific way.		
Methodical The students familiarise themselves with basic subject didactic knowledge. They learn to extract essential information from basic subject didactic literature, to understand theoretical explanatory and descriptive approaches, to discuss these in terms of their significance for guiding successful teaching-learning processes, and to evaluate them using examples of application.		
Social / personal In professional discourse with teachers and fellow students, students learn to understand scientific positions and to discuss them, to develop and present a scientifically justified position. The students further develop their ability to work individually and cooperatively. In doing so, they develop soft skills such as the willingness to compromise, multi-perspectivity, the ability to deal with conflict, flexibility as well as their ability to give appropriate professional feedback.		
Remarks: Both module parts must be taken in the same semester.		
Workload: Total: 240 h 90 h studying of course content using provided materials (self-study) 60 h (attendance) 90 h exam preparation (self-study)		
Conditions: None		Credit Requirements: Passing the module examination
Frequency: usu. at least once per acad. year	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: any	
Parts of the Module		
Part of the Module: Vorlesung oder Seminar Language: German Contact Hours: 2,00		
Assigned Courses: Grundlagen DaZ und DaF I: Einführung in die Fachdidaktik (lecture + exercise) <i>*(hybrid/mixed) *</i>		

Part of the Module: Übung oder Seminar

Language: German

Contact Hours: 2,00

Assigned Courses:

Grundlagen DaZ und DaF I: Einführung in die Fachdidaktik (lecture + exercise)

**(hybrid/mixed) **

Examination

Grundlagen DaZ und DaF I: Einführung in die Fachdidaktik (DAF-1401)

written exam / length of examination: 90 minutes, graded

Test Frequency:

when a course is offered

Module DAF-1501: Basics GSL and GFL 2: Multilingualism and Migration <i>Grundlagen DaZ und DaF II: Mehrsprachigkeit und Migration (GL II, 8LP)</i>		8 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Prof. Dr. Kristina Peuschel Dr. Ana da Silva		
Contents: Subject-specific foundations of German in the context of multilingualism and migration		
Learning Outcomes / Competences:		
Professional In an interdisciplinary manner, the students acquire subject-specific fundamentals for understanding German as a Second and Foreign Language in school and extracurricular areas as well as in areas of adult education worldwide in the context of multilingualism and multiple affiliations. This includes, among other things, cultural studies and migration pedagogical basics in German as a Second Language and German as a Foreign Language. The basic subject-specific knowledge is reflected in a target group-specific manner.		
Methodical The students familiarise themselves with basic subject-specific knowledge. They learn to extract essential information from the basic literature of the subject, to understand theoretical explanations and descriptions and to discuss and evaluate them.		
Social / personal In professional discourse with teachers and fellow students, students learn to understand scientific positions and to discuss them, to develop and present a scientifically justified position. The students further develop their ability to work individually and cooperatively. In doing so, they develop soft skills such as the willingness to compromise, multiperspectivity, the ability to deal with conflict, flexibility as well as their ability to give appropriate professional feedback.		
Remarks: Both module parts must be taken in the same semester.		
Workload: Total: 240 h 90 h studying of course content using provided materials (self-study) 60 h (attendance) 90 h exam preparation (self-study)		
Conditions: None		Credit Requirements: Passing the module examination
Frequency: usu. at least once per acad. year	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: any	
Parts of the Module		
Part of the Module: Vorlesung oder Seminar Language: German Contact Hours: 2,00		
Part of the Module: Übung oder Seminar Language: German Contact Hours: 2,00		

Examination

Grundlagen DaZ und DaF II: Mehrsprachigkeit und Migration (DAF-1501)

portfolio exam / work period for assignment: 2 weeks, graded

Test Frequency:

when a course is offered

Module DAF-1601: Basics GSL and GFL 3: Language System and Language Use <i>Grundlagen DaZ und DaF III: Sprachsystem und Sprachgebrauch (GL III, 8LP)</i>		8 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Prof. Dr. Alfred Wildfeuer Dr. Andreas Bülow		
Contents: Linguistic foundations for German as a Second Language and German as a Foreign Language		
Learning Outcomes / Competences:		
Professional: The students acquire linguistic basics of German as a Second and Foreign Language in school and extracurricular areas as well as in areas of adult education worldwide with special consideration of approaches of linguistic multilingualism research. This includes, among other things, basic knowledge of the linguistic-systematic description of German as a Second or Foreign Language to be learned, including contrastive language observations, as well as sub-areas of linguistic multilingualism research. The basic linguistic knowledge is reflected in a target group-specific way.		
Methodical: The students become familiar with basic linguistic knowledge. They acquire the competence to extract essential information from the basic literature of the subject, to understand and discuss theoretical explanatory and descriptive approaches. In addition, they acquire competencies for describing and analysing linguistic questions relevant to the subject.		
Social / personal: In professional discourse with teachers and fellow students, students learn to understand scientific positions and to discuss them, to develop and present a scientifically justified position. The students reflect on their own multilingual resources and further develop their ability to work individually and cooperatively. In doing so, they develop soft skills such as willingness to compromise, multi-perspectivity, ability to deal with conflicts, flexibility as well as their ability to give professionally appropriate feedback.		
Remarks: Both module parts must be taken in the same semester.		
Workload: Total: 240 h 60 h (attendance) 90 h exam preparation (self-study) 90 h studying of course content using provided materials (self-study)		
Conditions: None		Credit Requirements: Passing the module examination
Frequency: usu. at least once per acad. year	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: any	
Parts of the Module		
Part of the Module: Vorlesung oder Seminar Language: German Contact Hours: 2,00		
Assigned Courses: GL 3 / Basismodul: Sprachsystem und Sprachgebrauch (lecture + exercise)		

<p><i>*(in attendance) *</i></p>
<p>Part of the Module: Übung oder Seminar Language: German Contact Hours: 2,00</p>
<p>Assigned Courses: GL 3 / Basismodul: Sprachsystem und Sprachgebrauch (lecture + exercise) <i>*(in attendance) *</i></p>
<p>Examination Grundlagen DaZ und DaF III: Sprachsystem und Sprachgebrauch (DAF-1601) written exam / length of examination: 90 minutes, graded Test Frequency: when a course is offered</p>

Module EAS-0253: Texts, Contexts, and Theory <i>Texts, Contexts, and Theory</i>		9 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Prof. Dr. Martin Middeke Prof. Dr. Katja Sarkowsky		
Contents: Advanced study of texts, contexts and theories of Anglophone literatures and cultures		
Learning Outcomes / Competences: - Students deepen their knowledge of theories and methods in literary/cultural studies and their potential applications within the field of Anglophone literatures and cultures. - Students learn to critically engage with these theories and to evaluate their applicability and limitations. - Students learn to present and discuss their ideas and work results in an academic register (orally and written)		
Remarks: Es muss eine Veranstaltung aus jedem Modulteil gewählt werden. Die Prüfungsanmeldung erfolgt über den Titel der gewählten Vorlesung (Modulteil 2; Elective B)		
Workload: Total: 270 h 60 h (attendance) 210 h (self-study)		
Conditions: keine		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1-2 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Elective A Mode of Instruction: exercise course Language: English Contact Hours: 2,00
Assigned Courses: From Reading to Research (exercise course) <i>*(in attendance) *</i> Study Trip to New York City 2026 (exercise course) <i>*(online/digital) *</i> Theatre Trip to London (excursion) <i>*(in attendance) *</i> Ü AI in Literary and Cultural Studies (exercise course) <i>*(in attendance) *</i>

Parts of the Module
Part of the Module: Elective B Mode of Instruction: lecture Language: English Contact Hours: 2,00
Assigned Courses: BA Vertiefungsmodul: Texts, Contexts and Theory (lecture + exercise) <i>*(online/digital) *</i> From Reading to Research (exercise course) <i>*(in attendance) *</i> Survey of British Literature (lecture) <i>*(in attendance) *</i>
Examination EAS-0253 Modulprüfung: Texts, Contexts, and Theory portfolio exam, 4000-6000 Wörter / work period for assignment: 4 weeks, not graded Test Frequency: each semester

Module EAS-1013: Introduction to Literary Studies <i>Introduction to Literary Studies</i>		6 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Prof. Dr. Martin Middeke Prof. Dr. Katja Sarkowsky		
Contents: Introduction to the study of anglophone literatures		
Learning Outcomes / Competences: Students learn the basic terminology and methods for analyzing and interpreting anglophone literatures Students learn to apply these concepts on selected examples of anglophone literatures		
Workload: Total: 180 h 120 h (self-study) 60 h (attendance)		
Conditions: keine		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester: from 1.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: V Introduction to Literary Studies Mode of Instruction: lecture Language: English Frequency: each semester Contact Hours: 2,00
Assigned Courses: Introduction to Literary Studies (lecture) <i>*(in attendance) *</i>
Examination EAS-1013 Modulprüfung Introduction to Literary Studies (Vorlesung + Übung, 5 LP) written exam / length of examination: 90 minutes, graded Test Frequency: each semester

Parts of the Module
Part of the Module: Ü: Supplementary Course Mode of Instruction: exercise course Language: English Frequency: each semester Contact Hours: 2,00
Assigned Courses: Supplementary Course Literary Studies (course) <i>*(hybrid/mixed) *</i>

Module EAS-1212: Anglophone Literary Histories <i>Anglophone Literary Histories</i>		5 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Prof. Dr. Katja Sarkowsky Prof. Dr. Martin Middeke, Prof. Dr. Annika McPherson		
Contents: Advanced studies in Anglophone literary histories		
Learning Outcomes / Competences: Students acquire basic knowledge of paradigmatic works, authors and periods of anglophone literatures Students learn to critically engage with literary periods together with their paradigmatic authors and works		
Workload: Total: 150 h 120 h (self-study) 30 h (attendance)		
Conditions: Zuvor bestandene Module: EAS-1013		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester: 5. - 6.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Anglophone Literary Histories Mode of Instruction: lecture Language: English
Assigned Courses: Survey of British Literature (lecture) <i>*(in attendance) *</i>
Examination EAS-1212 Modulprüfung: Anglophone Literary Histories portfolio exam, 2000-3000 Wörter / work period for assignment: 4 weeks, graded Test Frequency: each semester

Module EAS-1416: Literatures in English Across the World <i>Literatures in English Across the World</i>		8 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke		
Contents: Advanced studies in texts, topics and developments of Anglophone literatures in diasporic, transnational and global contexts		
Learning Outcomes / Competences: - Students deepen their knowledge of Anglophone literatures and their global and transnational connections - Students learn to contextualize and compare literary works within broader cultural and historical contexts and developments - Students learn to present and discuss their ideas and work results in an academic register (orally and written)		
Workload: Total: 240 h 210 h (self-study) 30 h (attendance)		
Conditions: Abgeschlossenes Basis- und Aufbaumodul		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester: from 5.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Literatures in English Across the World Mode of Instruction: seminar Language: English Contact Hours: 2,00		
Assigned Courses: Life Writing (advanced seminar) <i>*(in attendance) *</i>		
Examination EAS-1416 Modulprüfung: Literatures in English Across the World Seminar paper, (6000-7000 Wörter) / work period for assignment: 6 weeks, graded Test Frequency: each semester		

Module EAS-1513: Literary Contexts and Theories <i>Literary Contexts and Theories</i>		5 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Prof. Dr. Annika McPherson Prof. Dr. Martin Middeke; Prof. Dr. Katja Sarkowsky		
Contents: Advanced study of literary contexts and theories		
Learning Outcomes / Competences: - Students deepen their knowledge of literary/cultural theories and their potential applications within the context of recent research questions in Anglophone literary/cultural studies. - Students learn to critically engage with these theories and to evaluate their applicability and limitations. - Students learn to present and discuss their ideas and work results in an academic register (orally and written)		
Remarks: This module must be taken at one of the indicated chairs (ALW or ELW or NELK). The examination is assigned to the selected chair. This must be considered when signing up for the exam.		
Workload: Total: 150 h 30 h (attendance) 120 h (self-study)		
Conditions: Zuvor bestandene Module: EAS-1013, EAS-1414		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module		
Part of the Module: Literary Contexts and Theories		
Mode of Instruction: lecture, exercise course		
Language: English		
Assigned Courses:		
From Reading to Research (exercise course) <i>*(in attendance) *</i>		
Ringvorlesung NAS (seminar) <i>*(in attendance) *</i>		
Survey I: The Early Modern Period (exercise course) <i>*(in attendance) *</i>		
Ü AI in Literary and Cultural Studies (exercise course) <i>*(in attendance) *</i>		
Ü African Diasporas: Theories and Approaches (exercise course) <i>*(in attendance) *</i>		

Examination

EAS-1513 Literary Contexts and Theories

portfolio exam, 2000-3000 Wörter / work period for assignment: 4 weeks, graded

Test Frequency:

each semester

Module EAS-1721: Genres and Periods in Anglophone Literatures (8 ECTS/LP, compulsory) <i>Genres and Periods in Anglophone Literatures (8 LP)</i>		8 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Prof. Dr. Martin Middeke Prof. Dr. Katja Sarkowsky; Prof. Dr. Annika McPherson		
Contents: Focus on literary periods, themes, and contexts in Anglophone Literary Studies		
Learning Outcomes / Competences: Students deepen their knowledge of Anglophone literary history Students learn to contextualize literary works within broader cultural and historical developments Students learn to identify and comprehend complex developments in literary and cultural history.		
Remarks: This module must be taken at one of the indicated chairs (ALW or ELW or NELK). The examination is assigned to the selected chair. This must be considered when signing up for the exam.		
Workload: Total: 240 h 210 h (self-study) 30 h (attendance)		
Conditions: Zuvor bestandene Module: EAS-1013, EAS-1414, EAS-1212		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester: from 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: HS Genres and Periods in Anglophone Literatures Mode of Instruction: advanced seminar Language: English Contact Hours: 2,00
Assigned Courses: Baldwin in Context/ MA (advanced seminar) <i>*(in attendance) *</i> HS Black and Indigenous Vampire and Zombie Narratives in Literature, Film, and TV (advanced seminar) <i>*(in attendance) *</i> HS Enslavement across Genres and Media (advanced seminar) <i>*(in attendance) *</i> James Joyce II (advanced seminar) <i>*(in attendance) *</i> Life Writing (advanced seminar) <i>*(in attendance) *</i> Nature and the Sublime in British Romanticism (advanced seminar) <i>*(in attendance) *</i>

Recent Trends in Literary Theory

**(in attendance) **

Examination

EAS-1721 Genres and Periods in Anglophone Literatures

Seminar paper, 6000-7000 Wörter / work period for assignment: 6 weeks, graded

Test Frequency:

each semester

Module EAS-1732: Literary Analysis <i>Literary Analysis</i>		8 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Prof. Dr. Katja Sarkowsky Prof. Dr. Martin Middeke		
Contents: - Advanced literary analysis of anglophone literatures		
Learning Outcomes / Competences: - Students acquire advanced knowledge of specific topics in anglophone literatures - Students learn to engage with complex questions in literary studies and to critically reflect them with the help of specific methods and (literary) theories - Students learn to present and discuss their ideas and work results in an academic register (orally and written)		
Workload: Total: 240 h 30 h (attendance) 210 h (self-study)		
Conditions: completed module "Literary Studies: Genres" or "Literary Studies: Intermediate" (BA Vergleichende Literatur)		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module	
Part of the Module: Literary Analysis Mode of Instruction: seminar Language: German Contact Hours: 2,00	
Assigned Courses: James Joyce II (advanced seminar) <i>*(in attendance) *</i> Recent Trends in Literary Theory <i>*(in attendance) *</i>	
Examination EAS-1732 Modulprüfung: Literary Analysis Seminar paper, 6000-7000 words / work period for assignment: 6 weeks, graded Test Frequency: each semester	

Module EAS-2415: Meaning in Context (Seminar + Exercise, 6) <i>Meaning in Context (Seminar + Übung, 6)</i>		6 ECTS/LP
Version 1.0.1 (since WS23/24) Person responsible for module: Prof. Dr. Claudia Claridge Reber, Elisabeth, Prof. Dr.		
Contents: Analysis and discussion of the concepts of the lexical and grammatical construction of meaning in English and their application to selected language data, with a focus on the investigation of syntactic, morphological and phonological-phonetic phenomena and their manifestation in various contexts. Application of advanced working techniques of speech analysis as well as their appropriate oral and written presentation.		
Learning Outcomes / Competences: Students acquire advanced knowledge of the terminology and ordering principles of modern English grammars and their core areas (syntax and syntactic analysis, morphology and word formation as well as related analysis, phonology and phonetics as well as phonological representations and regular phonetic realisation). Students acquire the ability for context-sensitive grammatical analysis and its critical reflection. Students acquire competence in structural and functional grammar and lexico-semantic description, in using linguistic methods for the identification of regularities and patterns. Students improve their strategies for acquiring information from scientific research literature, adopt strategies for the development of their own research projects. In doing so, students critically analyse and evaluate research literature as well as their own performance. Students develop skills in team working, time management, and in adequately presenting linguistic content.		
Remarks: International students need to sign up to the seminar and exercise in the same semester. Registration for the module exam through the seminar.		
Workload: Total: 180 h 60 h (attendance) 120 h (self-study)		
Conditions: None		Credit Requirements: Passing the exam
Frequency: each semester	Recommended Semester: 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Seminar Language: English Contact Hours: 2,00
Assigned Courses: Phonology (seminar) <i>*(in attendance) *</i> S Figurative Language (seminar) <i>*(in attendance) *</i>

S Implicature: Grice and Beyond (seminar)

**(in attendance) **

S Impoliteness (seminar)

**(in attendance) **

Semantics (seminar)

**(in attendance) **

Examination

Meaning in Context

portfolio exam, multiple written tasks, in total approx. 5000 words / work period for assignment: 4 weeks, graded

Test Frequency:

when a course is offered

Parts of the Module

Part of the Module: Übung

Language: English

Contact Hours: 2,00

Assigned Courses:

Discourse Analysis (exercise course)

**(in attendance) **

English Morphology (exercise course)

**(in attendance) **

Phonetics, Phonology & Transcription (exercise course)

**(in attendance) **

Ü Pragmatics (exercise course)

**(in attendance) **

Ü Syntax (exercise course)

**(in attendance) **

Übung (B.A./M.A.): Angewandte Semantik (exercise course)

**(in attendance) **

Module EAS-2734: Discourse, Society and Culture (Seminar, 8) <i>Discourse, Society and Culture (Seminar, 8)</i>		8 ECTS/LP
Version 1.0.1 (since WS23/24) Person responsible for module: Prof. Dr. Claudia Claridge Reber, Elisabeth, Prof. Dr.		
Contents: Analysis and discussion of the rule-based variation of the English language and its use in social varieties, taking account of all relevant linguistic levels (including phonetics / phonology, syntax, morphosyntax, morphology, lexicology, pragmatics and discourse) and sociolinguistic levels (including forms of address, politeness and gender). Discussion of the possible relationships between language, discourse and social reality.		
Learning Outcomes / Competences: Students acquire in-depth knowledge of linguistic tools and their application to linguistic, sociolinguistic and ethnographic issues. They understand the relationships and competitions between linguistic realisations such as standard vs. non-standard, sociolects and ethnolects, monolingual vs. multilingual, creolisation as well as linguistic variables. Students extend their competences in analysing and describing the relationship between culture, social contexts, identity, and language use. They are able to apply concepts from traditional and interactional sociolinguistics, critical discourse analysis, and stylistics to recognise regularities and modes of action. They can critically reflect on (qualitative and quantitative) methods of analysis. They improve their strategies for acquiring information from scientific research literature and learn to plan and implement independent research projects regarding aims, data and presentation as well as to critically evaluate others' projects. Students develop intercultural and transcultural skills. Students' skills regarding team work, time management, and academic communication are further improved.		
Workload: Total: 240 h 210 h (self-study) 30 h (attendance)		
Conditions: None		Credit Requirements: Passing the exam
Frequency: each semester	Recommended Semester: from 3.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Seminar Language: English Contact Hours: 2,00		
Examination Discourse, Society and Culture Seminar paper, approx. 6000 - 8000 words / work period for assignment: 6 weeks, graded Test Frequency: when a course is offered		

Module EAS-2736: System and Usage (Lecture, 5) <i>System and Usage (Vorlesung, 5)</i>		5 ECTS/LP
Version 1.0.1 (since WS23/24) Person responsible for module: Prof. Dr. Claudia Claridge Reber, Elisabeth, Prof. Dr.		
Contents: Description, analysis and discussion of the English language system, its patterns, norms, and contextual use, with a focus on the investigation of semantic, pragmatic, and discursive phenomena as well as their manifestation in selected contexts of spoken and written language use. Advanced methodologies for language description based on scientific criteria.		
Learning Outcomes / Competences: Students expand their knowledge of terminology and research paradigm-specific definitions with a focus on semantics and the related structural and cognitive representation of meaning, on pragmatics with pragma-linguistic analyses as well as on discourse analysis with discourse- and text-analytical applications. Students conduct quantitative and qualitative analyses and learn to critically reflect and interpret them. Students acquire competences in context-independent and context-dependent language description and analysis. They use linguistic methods for illuminating perception and processing on the cognitive level. They use contrastive analysis and apply context-dependent testing procedures. Students improve their strategies for acquiring information from scientific research literature and adopt strategies for the development of their own research projects. In doing so, students critically analyse and evaluate research literature as well as their own performance. They improve their ability to work in a team, to use academic communication strategies, and to present academic content adequately. They improve their time management skills.		
Workload: Total: 150 h 30 h (attendance) 120 h (self-study)		
Conditions: None		Credit Requirements: Passing the exam
Frequency: each semester	Recommended Semester: from 3.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Vorlesung Language: English Contact Hours: 2,00		
Assigned Courses: VL Language in Literature: Linguistic approaches (lecture) <i>*(in attendance) *</i>		

Examination

System and Usage

portfolio exam, multiple written tasks, approx. 3000 words / work period for assignment: 4 weeks, graded

Test Frequency:

when a course is offered

Module EAS-3080: Didactics: Introduction (V+Ü, 6 LP) <i>Didactics: Introduction (V+Ü, 6 LP)</i>		6 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Prof. Dr. Petra Kirchhoff		
Contents: Introduction to the fundamental theories, concepts, approaches and methods of foreign language didactics, including an introduction to research questions in foreign language didactics, subject content and learning objectives, the basics of foreign language acquisition and key issues in foreign language teaching; integration into professional and practical contexts.		
Learning Outcomes / Competences: Module part I: Lecture Students acquire a basic knowledge of the teaching and learning of English as a foreign language. They are able to understand and theoretically explain domain-specific teaching and learning processes. In doing so, they are able to differentiate between foreign language skills and competences, methodological and didactic approaches to English language teaching and their implementation in classroom contexts. Students understand teaching/learning processes as a complex interaction of subject-specific, individual, institutional factors and educational policy. Module part 2: Supplementary Course In this supplementary course students acquire basic knowledge and skills in dealing with academic key concepts and techniques from a TEFL perspective, which they will later on need, apply and further deepen in the context of their study program.		
Remarks: Both parts of the module (lecture and accompanying tutorial) are compulsory and must be taken in the same semester. Attending the tutorial is optional, but highly recommended.		
Workload: Total: 180 h 60 h (attendance) 120 h (self-study)		
Conditions: none		Credit Requirements: Passing module test
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Vorlesung "Introduction to the Teaching of English" Language: English / German Frequency: each semester Contact Hours: 2,00
Contents: Introduction to the fundamental theories, concepts, approaches and methods of foreign language didactics, including an introduction to research questions in foreign language didactics, subject content and learning objectives, the basics of foreign language acquisition and key issues in foreign language teaching; integration into professional and practical contexts.
Lehr-/Lernmethoden: Lecture

Assigned Courses:

Begleitübung zur Vorlesung "Introduction to the Teaching of English" (GS/MS/RS/Gym) (online) (exercise course)

**(online/digital) **

Introduction to the Teaching of English (GS, MS, RS, Gym) (lecture)

**(in attendance) **

Examination

Modulprüfung Modulprüfung Didactics: Introduction

written exam / length of examination: 90 minutes, graded

Test Frequency:

when a course is offered

Parts of the Module

Part of the Module: Begleitübung zur Vorlesung "Introduction to the Teaching of English"

Language: English / German

Contact Hours: 2,00

Contents:

Introduction to the fundamental theories, concepts, approaches and methods of foreign language didactics, including an introduction to research questions in foreign language didactics, subject content and learning objectives, the basics of foreign language acquisition and key issues in foreign language teaching; integration into professional and practical contexts.

Lehr-/Lernmethoden:

Online learning module

Assigned Courses:

Begleitübung zur Vorlesung "Introduction to the Teaching of English" (GS/MS/RS/Gym) (online) (exercise course)

**(online/digital) **

Begleitübung zur Vorlesung "Introduction to the Teaching of English" (GS/MS/RS/Gym) (online) (exercise course)

**(online/digital) **

Introduction to the Teaching of English (GS, MS, RS, Gym) (lecture)

**(in attendance) **

Module EAS-3210: Didactics: Intermediate <i>Didactics: Intermediate (S, 3 LP)</i>		3 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Prof. Dr. Petra Kirchhoff		
Contents: Initial specialisation in success factors in competence-oriented English teaching, understanding of the school-specific application of fundamental foreign language didactic principles, key issues in foreign language teaching, integration into work- and practice-related contexts, introduction to foreign language didactic research issues		
Learning Outcomes / Competences: Delving into a specific topic of a core area in TEFL (influencing factors in foreign language learning, foreign language skills and competences, foreign language teaching methodology, assessment), students expand their knowledge of English language teaching and learning. They recognize connections between TEFL-related issues and develop a deeper understanding of these.		
Workload: Total: 90 h 60 h (self-study) 30 h (attendance)		
Conditions: For incoming students: none (but basic knowledge of key issues in TEFL desirable)		Credit Requirements: Passing the written exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Seminar (PS, 3 LP) Mode of Instruction: intermediate seminar Language: English / German Contact Hours: 2,00
Lehr-/Lernmethoden: Intermediate seminar
Assigned Courses: Analysing and adapting textbooks (MS/RS/Gym) (intermediate seminar) <i>*(in attendance) *</i> Aspects of Teaching English in Primary School (GS) (intermediate seminar) <i>*(hybrid/mixed) *</i> Assessment in Secondary TEFL (MS, RS, Gym) (intermediate seminar) Methods of Teaching English in Elementary School (GS) (intermediate seminar) <i>*(in attendance) *</i> Podcasts in ELT. Developing, producing, and evaluating podcasts for learning English language and culture (GS/MS/RS/Gym) (intermediate seminar) <i>*(in attendance) *</i> Teaching and Testing Mediation (MS, RS, Gym) (intermediate seminar) <i>*(in attendance) *</i>

Examination

Didactics: Intermediate (S, 3 LP)

module exam, Written exam / length of examination: 90 minutes, graded

Test Frequency:

when a course is offered

Module EAS-3652: Didactics: Advanced <i>Didactics: Advanced (S, 6 LP)</i>		6 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Prof. Dr. Petra Kirchhoff		
Contents: Students deepen their knowledge of a specific subject area and topic of TEFL; in-depth reflection on theories and key concepts in TEFL, taking into account the main objectives and contents in English language teaching; theorization in foreign language education and research, empirical classroom research and teaching practices.		
Learning Outcomes / Competences: Students have in-depth knowledge in a domain-specific field of TEFL. They apply their knowledge by relating it to other sub-areas of TEFL as well as academic disciplines.		
Workload: Total: 180 h 150 h (self-study) 30 h (attendance)		
Conditions: For incoming students: none (but sound knowledge of TEFL issues desirable)		Credit Requirements: Passing the course test
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Hauptseminar, siehe Titel der jeweiligen Lehrveranstaltung Mode of Instruction: advanced seminar Language: English / German Contact Hours: 2,00
Lehr-/Lernmethoden: Advanced seminar
Assigned Courses: Core Practices in ELT - Advancing teaching competences with qualitative research (GS/HS/RS/Gym) (advanced seminar) <i>*(in attendance) *</i> Digital Tools and Technology in the Young Learners' EFL Classroom (GS/MS/RS/Gym) (advanced seminar) <i>*(hybrid/mixed) *</i> Excursion to Wales (MS/RS/GYM) (advanced seminar) <i>*(in attendance) *</i> Short Narrative Texts in the English Classroom (RS/Gym) (advanced seminar) <i>*(in attendance) *</i> Simulation-Based Learning in the TEFL Classroom (advanced seminar) <i>*(in attendance) *</i> Teaching Speaking in the Young Learners' EFL Classroom (GS/MS/RS/Gym) (advanced seminar) <i>*(hybrid/mixed) *</i>

Examination

Didactics: Advanced (S, 6 LP)

module exam, module exam (written term paper or written exam, depending on individual course requirements) /
work period for assignment: 6 weeks, graded

Test Frequency:

when a course is offered

Module EAS-4440: Cultural Studies: Key Concepts <i>Key Concepts in Cultural Studies</i>		4 ECTS/LP
Version 1.0.0 Person responsible for module: Prof. Dr. Annika McPherson		
Contents: Introduction to cultural studies		
Learning Outcomes / Competences: - Students learn the basic terminology, concepts and methods of cultural studies - Students learn to apply these concepts on selected examples of anglophone culture(s)		
Workload: Total: 120 h 30 h (attendance) 90 h (self-study)		
Conditions: none		Credit Requirements: passing the exam
Frequency: each semester nicht im SoSe 26	Recommended Semester: 2. - 3.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Key Concepts in Cultural Studies Mode of Instruction: lecture Language: English Contact Hours: 2,00
Assigned Courses: VL Cultural Studies: Key Concepts (lecture) <i>*(in attendance) *</i>
Examination EAS-4440 Modulprüfung: Key Concepts in Cultural Studies written exam / length of examination: 90 minutes, graded Test Frequency: each semester

Module EAS-4444: Practices of Textual and Cultural Representation <i>Practices of Textual and Cultural Representation</i>		8 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Prof. Dr. Katja Sarkowsky Prof. Dr. Annika McPherson		
Contents: Methods and research topics in Anglophone Cultural Studies		
Learning Outcomes / Competences: Students deepen their academic knowledge of Anglophone cultures. Students can competently approach complex research questions, and apply different methods, theories and termini Students learn to work independently through specialized thematic research literature, to develop their own research questions, and to present their own findings		
Workload: Total: 240 h 210 h (self-study) 30 h (attendance)		
Conditions: Completed basic and advanced Module		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester: 5. - 6.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Practices of Textual and Cultural Representation Mode of Instruction: seminar Language: English Frequency: each semester Contact Hours: 2,00		
Assigned Courses: HS Black and Indigenous Vampire and Zombie Narratives in Literature, Film, and TV (advanced seminar) <i>*(in attendance) *</i>		
Examination EAS-4444 Modulprüfung: Practices of Textual and Cultural Representation Seminar paper, 6000-7000 Wörter / work period for assignment: 6 weeks, graded Test Frequency: each semester		

Module EAS-4450: Cultural Studies: Cultural Analysis <i>Cultural Analysis</i>		4 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Prof. Dr. Annika McPherson Sarkowsky Katja, Prof. Dr.		
Contents: - Advanced cultural analysis - Advanced discussion and systematization of culture-theoretical texts		
Learning Outcomes / Competences: - Students learn to independently engage with theoretical texts - Students can contextualize these theories/approaches historically and reproduce their specific methods of analysis - Students learn to present and discuss their ideas and work results in an academic register (orally and written)		
Workload: Total: 120 h 90 h (self-study) 30 h (attendance)		
Conditions: abgeschlossenes Modul "Key Concepts in Cultural Studies" (V, 4 LP) (EAS-4440)		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester: 3. - 4.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module		
Part of the Module: Cultural Analysis Mode of Instruction: exercise course Language: English Contact Hours: 2,00		
Assigned Courses: Ü AI in Literary and Cultural Studies (exercise course) <i>*(in attendance) *</i>		
Examination EAS-4450 Modulprüfung: Cultural Analysis portfolio exam, 2000-3000 Wörter / work period for assignment: 4 weeks, graded Test Frequency: each semester		

Module FRA-1101: Basic Module Linguistics French (Introduction A + B) <i>Grundstufe Sprachwissenschaft Französisch (6 LP; Einführung A + B)</i>		6 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Dr. Frank Paulikat		
Contents: Fundamentals of General, Romance, and French Linguistics		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students are familiar with basic terms, theories, and methods of linguistics and are able to apply the acquired knowledge to the French language. Central questions, terms, and approaches of linguistics form the basis for the ability to deal academically with topics within the field of (French) Linguistics. <i>Methodical:</i> Students in the learning group work on the fundamentals of French Linguistics using the materials provided. In addition, they are able to independently access literature from fundamental areas of (French) Linguistics. <i>Social/personal:</i> Students are able to express themselves appropriately with regard to the subject and the addressees and are able to adequately present their own views and modify them if necessary.		
Workload: Total: 180 h 60 h (attendance) 120 h (self-study)		
Conditions: None		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module		
Part of the Module: Einführung in die Sprachwissenschaft für Romanisten A: Sprache in Raum und Zeit Mode of Instruction: lecture Language: German Frequency: each semester Contact Hours: 2,00		
Assigned Courses: Einführung in die Sprachwissenschaft für Romanisten A (Französisch, Italienisch, Spanisch): Sprache in Raum und Zeit (lecture) <i>*(in attendance) *</i>		
Part of the Module: Einführung in die Sprachwissenschaft für Romanisten B (Französisch): Sprachliche Strukturen Mode of Instruction: exercise course Language: German / French Frequency: each semester Contact Hours: 2,00		

Assigned Courses:

Einführung in die Sprachwissenschaft für Romanisten B (Französisch): Sprachliche Strukturen (exercise course)

**(in attendance) **

Examination

Grundstufe Sprachwissenschaft Französisch (6 LP; Einführung A + B)

written exam, Modulgesamtprüfung / length of examination: 90 minutes, graded

Module FRA-1201: Intermediate Module Linguistics French (Text Linguistics or History of the French Language + Varieties) <i>Aufbaustufe Sprachwissenschaft Französisch (7 LP; Textlinguistik/Interne Sprachgeschichte + Varietäten)</i>		7 ECTS/LP
Version 1.1.0 (since WS15/16) Person responsible for module: Dr. Frank Paulikat		
Contents: Central topics of Spanish Linguistics (text linguistics or history of the French language + varieties)		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students are able to analyse complex structures of the French language as well as interrelations between intralinguistic and historical or present-day social factors. They are able to describe French texts according to principles of text linguistics or to analyse a text of an older language stage phonologically and morpho-syntactically and to explain structures from contemporary French against the background of their historically relative nature. They have an overview of the heterogeneity of the French language and variables that determine language usage and are able to categorise utterances within a diasystemic framework. <i>Methodical:</i> Students are able to independently access linguistic literature and deal with it discursively in the learning group. Students are able to take an argumentative stance within the framework of controversially assessed facts. <i>Social/personal:</i> Students are able to deal with ambiguous positions in the academic discourse and thereby acquire flexibility of thought.		
Workload: Total: 210 h 150 h (self-study) 60 h (attendance)		
Conditions: Successful completion of the following module: „Basic Module Linguistics French“		Credit Requirements: Passing the overall module examination
Frequency: each semester (Interne Sprachg. nur im SoSe)	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Textlinguistik (Französisch) / Interne Sprachgeschichte (Französisch) Mode of Instruction: exercise course Language: German / French Frequency: each semester Interne Sprachgeschichte in der Regel nur im Sommersemester Contact Hours: 2,00		
Assigned Courses: Textlinguistik (Französisch) (exercise course) <i>*(in attendance) *</i>		

Part of the Module: Sprachvarietäten in der Frankoromania

Mode of Instruction: exercise course

Language: German / French

Frequency: each semester

Contact Hours: 2,00

Assigned Courses:

Sprachvarietäten in der Frankoromania (exercise course)

**(in attendance) **

Examination

Aufbaustufe Sprachwissenschaft Französisch (7 LP; Textlinguistik/Interne Sprachgeschichte + Varietäten)

written exam, Modulgesamtprüfung / length of examination: 105 minutes, graded

Description:

Ausnahmefall WS 2020/21: Kurzprüfung

Module FRA-1204: Intermediate Module Linguistics French (Introductory Seminar) <i>Aufbaustufe Sprachwissenschaft Französisch (5 LP; Proseminar)</i>		5 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Dr. Frank Paulikat		
Contents: Exemplary discussion of a selected subject area of French Linguistics (for example syntax, morphology, semantics, language contact).		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students are able to deal with newly acquired linguistic analysis methods and description procedures and apply them to specific topics from the area of French Linguistics. <i>Methodical:</i> Students are able to independently research current secondary literature on a specific topic and thereby acquire in-depth knowledge of the given topic. They are able to adequately summarise their work results in oral and written form. <i>Social/personal:</i> Students are able to discursively assess specific topics and questions in the learning group and, if necessary, modify their views, showing appropriate communicative behaviour with regard to the topic and the situation.		
Workload: Total: 150 h 30 h (attendance) 120 h (self-study)		
Conditions: Successful completion of the following module: „Basic Module Linguistics French“		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Proseminar zur synchronischen Sprachwissenschaft Französisch Mode of Instruction: intermediate seminar Language: German / French Contact Hours: 2,00
Assigned Courses: Kontrastive Linguistik: Sprachvergleich Französisch - Deutsch (intermediate seminar) <i>*(in attendance) *</i>
Examination Aufbaustufe Sprachwissenschaft Französisch (5 LP; Proseminar) term paper, Seminararbeit (10-15 Seiten) / work period for assignment: 6 weeks, graded Test Frequency: each semester

Module FRA-1205: Intermediate Module Linguistics French (Text Linguistics + Varieties) <i>Aufbaustufe Sprachwissenschaft Französisch (7 LP; Textlinguistik + Varietäten)</i>		7 ECTS/LP
Version 1.1.0 (since WS15/16) Person responsible for module: Dr. Frank Paulikat		
Contents: Central topics of French Linguistics (text linguistics or history of the French language + varieties)		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students are able to analyse complex structures of the French language as well as interrelations between intralinguistic and historical or present-day social factors. They are able to describe French texts according to principles of text linguistics or to analyse a text of an older language stage phonologically and morpho-syntactically and to explain structures from contemporary French against the background of their historically relative nature. They have an overview of the heterogeneity of the French language and variables that determine language usage and are able to categorise utterances within a diasystemic framework. <i>Methodical:</i> Students are able to independently access linguistic literature and deal with it discursively in the learning group. Students are able to take an argumentative stance within the framework of controversially assessed facts. <i>Social/personal:</i> Students are able to deal with ambiguous positions in the academic discourse and thereby acquire flexibility of thought.		
Workload: Total: 210 h 150 h (self-study) 60 h (attendance)		
Conditions: Successful completion of the following module: „Basic Module Linguistics French“		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Textlinguistik (Französisch) Mode of Instruction: exercise course Language: German / French Frequency: each semester Contact Hours: 2,00
Assigned Courses: Textlinguistik (Französisch) (exercise course) <i>*(in attendance) *</i>

Part of the Module: Sprachvarietäten in der Frankoromania

Mode of Instruction: exercise course

Language: German / French

Frequency: each semester

Contact Hours: 2,00

Assigned Courses:

Sprachvarietäten in der Frankoromania (exercise course)

**(in attendance) **

Examination

Aufbaustufe Sprachwissenschaft Französisch (7 LP; Textlinguistik + Varietäten)

written exam, Modulgesamtprüfung / length of examination: 105 minutes, graded

Description:

Ausnahmefall SoSe 2021: Kurzprüfung

Module FRA-1302: Advanced Module Linguistics French (Core Seminar) <i>Vertiefungsstufe B Sprachwissenschaft Französisch (8 LP; Hauptseminar)</i>		8 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Daniela Pietrini		
Contents: Discussion of specific linguistic topics from the area of French language (for example French in contact with other languages, language policy)		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students are able to competently handle the acquired linguistic analysis methods and description procedures and independently apply them to challenging linguistic problems from the area of French Linguistics. <i>Methodical:</i> Students are able to independently research comprehensive secondary literature on a specific topic and thereby acquire in-depth knowledge of the given topic. They are able to present various – and, if necessary, also controversial – linguistic positions and weigh them against each other. In so doing, they develop their own positions on academic topics and are able to apply them to central questions. <i>Social/personal:</i> Students are able to independently work on research questions and to structure their self-study appropriately over a longer period of time. Students are able to defend their own positions in academic discourse in oral and written form.		
Workload: Total: 240 h 210 h (self-study) 30 h (attendance)		
Conditions: Successful completion of the following module: "Intermediate Module Linguistics Spanish (Introductory Seminar)"		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Hauptseminar Sprachwissenschaft Französisch Mode of Instruction: advanced seminar Language: German / French Frequency: each semester Contact Hours: 2,00		
Assigned Courses: Le dictionnaire : un outil comme les autres ? Histoire, problèmes et méthodes de la lexicographie française / Geschichte, Probleme und Methoden der französischen Lexikographie (advanced seminar) <i>*(in attendance) *</i>		
Examination Vertiefungsstufe Sprachwissenschaft Französisch Bachelor (8 LP; Hauptseminar) term paper, Seminararbeit (15-25 Seiten) / work period for assignment: 6 weeks, graded		

Module FRA-1401: Spezialisierung Sprachwissenschaft Französische Gegenwartssprache (5 LP; Examenskurs) <i>Spezialisierung Sprachwissenschaft Französische Gegenwartssprache (5 LP; Examenskurs)</i>		5 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Dr. Frank Paulikat		
Contents: Text-based tasks on Contemporary French		
Learning Outcomes / Competences: Subject-specific: Students will be able to analyze contemporary French texts against the background of synchronic linguistics. Methodological: Students will be able to discuss controversial linguistic positions and present them in writing in an appropriate form. Social/personal: Students are able to structure their self-study appropriately over a longer period of time and to present their work results in a situation- and addressee-appropriate way in the learning group or in written form.		
Workload: Total: 150 h 30 h (attendance) 120 h (self-study)		
Conditions: Successful completion of both intermediate level modules in linguistics (French)		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Textaufgaben zur französischen Gegenwartssprache Mode of Instruction: exercise course Language: German / French Frequency: each semester Contact Hours: 2,00		
Assigned Courses: Textaufgaben zur französischen Gegenwartssprache (exercise course) <i>*(in attendance) *</i>		
Examination Spezialisierung Sprachwissenschaft Französische Gegenwartssprache (5 LP; Examenskurs) portfolio exam, Modulgesamtprüfung / work period for assignment: 4 weeks, graded		

Module FRA-2101: Basic Module Literary and Cultural Studies French (Methods + Introductory Course) <i>Grundstufe Literatur- und Kulturwissenschaft Französisch (8 LP; Methoden + Grundkurs)</i>		8 ECTS/LP
Version 1.4.1 (since WS15/16) Person responsible for module: Dr. Maximilian Gröne		
Contents: Introduction to theories and methods of French Literary Studies; tutorial.		
Learning Outcomes / Competences: Students learn the methods of text analysis and different theories of literary studies.		
Workload: Total: 240 h 60 h (attendance) 180 h (self-study)		
Conditions: none		Credit Requirements: Successful passing of the module exam.
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Methoden der Romanischen Literaturwissenschaft Mode of Instruction: lecture Language: German / French Frequency: each semester Contact Hours: 2,00
Assigned Courses: Methoden der Romanischen Literatur- und Kulturwissenschaft (lecture) <i>*(in attendance) *</i>

Parts of the Module
Part of the Module: Grundkurs Literaturwissenschaft Französisch Mode of Instruction: basic course Language: German / French Frequency: each semester Contact Hours: 2,00
Assigned Courses: Grundkurs Literatur- und Kulturwissenschaft Französisch (basic course) <i>*(in attendance) *</i>

Examination

Grundstufe Literaturwissenschaft Französisch (8 LP; Methoden + Grundkurs)

written exam, Modulgesamtprüfung: Klausur / length of examination: 90 minutes, graded

Description:

written examination

Module FRA-2203: Intermediate Module Literary and Cultural Studies French (Lecture) <i>Aufbaustufe Literatur- und Kulturwissenschaft Französisch (5 LP; Vorlesung)</i>		5 ECTS/LP
Version 1.4.0 (since WS15/16) Person responsible for module: Dr. Maximilian Gröne		
Contents: Advanced knowledge in French Literary Studies and French Literary History.		
Learning Outcomes / Competences: Students will acquire extensive knowledge in the methods and theories of French Literary Studies and French Literary History.		
Workload: Total: 150 h 120 h (self-study) 30 h (attendance)		
Conditions: FRA-2101 or FRA-2102		Credit Requirements: Successful passing of the module exam.
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Vorlesung Französische Literatur Mode of Instruction: lecture Language: German / French Frequency: each semester Contact Hours: 2,00
Assigned Courses: Literatur und Politik (lecture) <i>*(in attendance) *</i>
Examination Aufbaustufe Literaturwissenschaft Französisch (5 LP; Vorlesung) written exam, Modulgesamtprüfung: Klausur / length of examination: 90 minutes, graded Description: Written examination.

Module FRA-2302: Advanced Module Literary and Cultural Studies French (Core Seminar) <i>Vertiefungsstufe B Literatur- und Kulturwissenschaft Französisch (8 LP; Hauptseminar)</i>		8 ECTS/LP
Version 1.3.0 (since WS15/16) Person responsible for module: Dr. Maximilian Gröne		
Contents: Advanced skills in independent text and media analysis.		
Learning Outcomes / Competences: Students will be able to analyze literary texts and other media genres in terms of their central literary and cultural characteristics and to interpret them methodically, taking into account the research literature.		
Workload: Total: 240 h 30 h (attendance) 210 h (self-study)		
Conditions: none		Credit Requirements: Successful passing of the module exam.
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Hauptseminar Französische Literatur Mode of Instruction: advanced seminar Language: German / French Frequency: each semester Contact Hours: 2,00
Assigned Courses: Lire les frontières européennes (advanced seminar) <i>*(in attendance) *</i>
Examination Vertiefungsstufe Literaturwissenschaft Französisch Bachelor (8 LP; Hauptseminar) term paper, Modulgesamtprüfung: Seminararbeit (15-25 Seiten) / work period for assignment: 6 weeks, graded

Module FRA-3301: Advanced Module Didactics French (seminar + colloquium) <i>Vertiefungsstufe Fachdidaktik Französisch (9 LP; Hauptseminar + Examenskolloquium)</i>		9 ECTS/LP
Version 1.3.0 (since WS15/16) Person responsible for module: Prof. Dr. Christiane Fäcke		
Contents: Designing – analysing – researching foreign language teaching		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students enhance their knowledge of one key aspect of subject-specific didactics as well as their ability to reflect in-depth on foreign language theories and concepts taking into account major contents, goals and methods. <i>Methodical:</i> Students acquire the skill to develop theories on foreign language didactics and become familiar with empirical research methods. They improve their methodological skills by working independently with the research literature. They present their own results and defend them in the academic discourse. <i>Social/personal:</i> Students deepen their skills in the academic discourse with due regard to the subject and the addressees. They strengthen their own positions and show interest in and open-mindedness for the positions and achievements of others. They learn how to cope with a heavy workload, thereby improving their ability to concentrate and their time-management.		
Remarks: Es muss zu jedem Modulteil eine Veranstaltung belegt werden. Auch wenn das Modul aus mehreren Veranstaltungen besteht, erfolgt nur EINE Prüfungsanmeldung für das komplette Modul.		
Workload: Total: 270 h 60 h (attendance) 210 h (self-study)		
Conditions: Successful completion of the intermediate module on subject-specific didactics		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Hauptseminar Fachdidaktik Französisch Mode of Instruction: seminar Language: German / French Frequency: each semester Contact Hours: 2,00		
Assigned Courses: Enseigner le français avec la littérature (Französisch) (advanced seminar) <i>*(in attendance) *</i>		

Part of the Module: Examenskolloquium Fachdidaktik Französisch

Mode of Instruction: , colloquium

Language: German / French

Frequency: each semester

Contact Hours: 2,00

Assigned Courses:

Examenskolloquium Fachdidaktik (Französisch) (exercise course)

**(in attendance) **

Examination

Vertiefungsstufe Fachdidaktik Französisch (9 LP; Hauptseminar + Examenskolloquium)

module exam, overall module examination / work period for assignment: 6 weeks, graded

Test Frequency:

each semester

Module GER-1101: Modern German Literature: basic module <i>NDL Basis</i>		10 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Prof. Dr. Matthias Löwe		
Contents: basic knowledge of literary theory and genres		
Learning Outcomes / Competences: - ability to analyse and to interpret works of modern german literature - fundamental philological skills		
Workload: Total: 300 h 75 h (attendance) 225 h studying of course content (self-study)		
Conditions: none		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1-2 semester[s]
Contact Hours: 5,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Grundkurs zur Einführung in die Neuere Deutsche Literaturwissenschaft Language: German Frequency: each semester
Assigned Courses: Grundkurs NDL (A) (basic course) <i>*(in attendance) *</i> Grundkurs NDL (B) (basic course) <i>*(in attendance) *</i> Grundkurs NDL (C) (basic course) <i>*(in attendance) *</i> Grundkurs NDL (D) (basic course) <i>*(in attendance) *</i> Grundkurs NDL (E) (basic course) <i>*(in attendance) *</i> Grundkurs NDL (E) (basic course) <i>*(in attendance) *</i> Grundkurs NDL (F) (basic course) <i>*(in attendance) *</i>
Examination GK-NDL-Prüfung portfolio exam / work period for assignment: 2 months, graded

Parts of the Module

Part of the Module: Vorlesung zur Einführung in die Neuere Deutsche Literaturwissenschaft

Language: German

Assigned Courses:

RV: Neuere Deutsche Literaturgeschichte (lecture)

**(in attendance) **

Module GER-1102: Modern German Literature: basic module (subsidiary subject) <i>NDL NF-Basis</i>		7 ECTS/LP
Version 1.0.0 Person responsible for module: Prof. Dr. Matthias Löwe		
Contents: basic knowlegde of literary theory and genres		
Learning Outcomes / Competences: - ability to analyse and to interpret works of modern german literature - fundamental philological skills		
Workload: Total: 210 h 165 h studying of course content (self-study) 45 h (attendance)		
Conditions: none		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: semester[s]
Contact Hours: 3,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Grundkurs zur Einführung in die Neuere Deutsche Literaturwissenschaft (Nebenfach) Language: German
Assigned Courses: Grundkurs NDL (A) (basic course) <i>*(in attendance) *</i> Grundkurs NDL (B) (basic course) <i>*(in attendance) *</i> Grundkurs NDL (C) (basic course) <i>*(in attendance) *</i> Grundkurs NDL (D) (basic course) <i>*(in attendance) *</i> Grundkurs NDL (E) (basic course) <i>*(in attendance) *</i> Grundkurs NDL (F) (basic course) <i>*(in attendance) *</i>
Examination GK-NDL-Prüfung (Nebenfach) module exam, Portfolio (zum Prüfungsumfang siehe Veranstaltungsbeschreibung im Digicampus) / work period for assignment: 3 months, graded

Module GER-1103: Modern German Literature: intermediate module <i>NDL Aufbau</i>		10 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Prof. Dr. Matthias Löwe		
Contents: exemplary practice in analysing and interpreting literary works		
Learning Outcomes / Competences: improved ability to research, discuss, and present topics of modern german literature		
Workload: Total: 300 h 60 h (attendance) 240 h studying of course content (self-study)		
Conditions: completion of the basic module		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module**Part of the Module: Proseminar in Neuerer Deutscher Literaturwissenschaft****Language:** German**Assigned Courses:****Einführung in Konzepte und Begriffe der Jüdischen Geschichte und Kultur****(in attendance) ****Goethes Faust** (intermediate seminar)**(in attendance) ****Lyrik der Aufklärung?** (intermediate seminar)**(in attendance) ****Lyrik der Klassischen Moderne (1900-1933)** (intermediate seminar)**(in attendance) ****PS/Ü: Mosaik von Zitaten - Intertextualität als theoretischer und methodischer Zugang** (intermediate seminar)**(in attendance) ****PS/Ü: Was krabbelt, kriecht und fliegt denn da? – Insekten in der Literatur** (intermediate seminar)**(in attendance) ****PS/Ü: „Der Mensch, in's Titanische sich steigernd“ – Rezeptionsgeschichte des Prometheus** (intermediate seminar)**(in attendance) ****PS: Ballonfahrer, Luftschiffer, Astronauten. Die Welt von oben** (intermediate seminar)**(in attendance) ****PS: Heinrich Böll. Kurzgeschichten – Romane – Reiseliteratur** (intermediate seminar)**(in attendance) ****PS: Mythos Orpheus** (intermediate seminar)

**(in attendance) **

PS: Ökologische Dichtung: Literatur und Umwelt im Realismus (intermediate seminar)

**(in attendance) **

Examination

Proseminar-Arbeit

term paper, Hausarbeit (4000-6000 Wörter) / work period for assignment: 3 months, graded

Description:

Ausnahmefall WS 2020/21: Portfolio

Parts of the Module

Part of the Module: Vorlesung in Neuerer Deutscher Literaturwissenschaft

Language: German

Assigned Courses:

RV: Zeitenwenden. Brechts Gegenwart, Brechts Geschichte (lecture)

**(in attendance) **

Module GER-1106: Modern German Literature: advanced module (bachelor) <i>NDL BA-Vertiefung</i>		8 ECTS/LP
Version 1.0.0 Person responsible for module: Prof. Dr. Matthias Löwe		
Contents: historical and current state of research about an exemplary topic		
Learning Outcomes / Competences: ability to develop own research questions		
Workload: Total: 240 h 210 h studying of course content (self-study) 30 h (attendance)		
Conditions: completion of the basic module		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Hauptseminar in Neuerer deutscher Literaturwissenschaft Language: German
Assigned Courses: HS (B.A., LA) Märchenmusik (advanced seminar) <i>*(in attendance) *</i> HS (BA/LA) : Kafkas Erzählen und seine internationale Rezeption (advanced seminar) <i>*(in attendance) *</i> HS (BA/LA): Argumentationstheorie (advanced seminar) <i>*(in attendance) *</i> HS (BA/LA): Schäferstündchen. Liebe und Pazifismus in Bukolik und Idyllendichtung (advanced seminar) <i>*(in attendance) *</i> HS/Ü: Prosaliteratur des 16. Jahrhunderts (advanced seminar) <i>*(in attendance) *</i> schauinsblau - Onlinemagazin für Literatur, Kunst und Wissenschaft (advanced seminar) <i>*(online/digital) *</i>
Examination Hauptseminar-Arbeit module exam, Hausarbeit (6000-10000 Wörter) / work period for assignment: 3 months, graded

Module GER-1113: Academic specialisation: Modern German Literature (bachelor) <i>NDL Profilierung (BA)</i>		4 ECTS/LP
Version 1.0.0 Person responsible for module: Prof. Dr. Matthias Löwe		
Contents: academic specialisation		
Learning Outcomes / Competences: - acquiring an individual academic profile - orientation of possible professional application		
Remarks: none		
Workload: Total: 120 h 30 h studying of course content (attendance) 90 h (self-study)		
Conditions: none		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Projekt Language: German
Assigned Courses: Einführung in Konzepte und Begriffe der Jüdischen Geschichte und Kultur <i>*(in attendance) *</i> RV: Zeitenwenden. Brechts Gegenwart, Brechts Geschichte (lecture) <i>*(in attendance) *</i> Schreiben gegen die Vorstellungen vom Schreiben (exercise course) <i>*(online/digital) *</i> schauinsblau - Onlinemagazin für Literatur, Kunst und Wissenschaft (exercise course) <i>*(online/digital) *</i> Ü: Gesprächskreis Abschlussarbeiten (exercise course) <i>*(in attendance) *</i> Ü: Schreibwerkstatt (exercise course) <i>*(in attendance) *</i>
Examination Projekt-Prüfung module exam, Bericht (800-2000 Wörter) / work period for assignment: 3 months, not graded

Module GER-2001: Variation, sound, word, writing <i>Variation, Laut, Wort, Schrift</i>		8 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Sonja Zeman		
Contents: Basics of linguistics: overview of the linguistic areas of sound, word, writing and variation		
Learning Outcomes / Competences: Subject-specific: The students acquire basic abilities to analyze phenomena of semiotics, phonology, orthography and morphology as well as basic knowledge of different varieties of German. Methodological: Student acquire competences in language description, analysis and linguistic argumentation. Social/Personal: The students acquire the ability to defend their argumentation in academic discourse in oral and written form.		
Workload: Total: 240 h 180 h studying of course content (self-study) 60 h (attendance)		
Conditions: none		Credit Requirements: Passing the module exam
Frequency: each semester	Recommended Semester: from 1.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module		
Part of the Module: GK 1 Neuhochdeutsch		
Language: German		
Frequency: each semester		
Contact Hours: 2,00		
Contents: This course provides an introduction to the basics of linguistic methods and terminology in Modern High German. The following topics are taught: a) Semiotics (theory of signs) b) Phonetics and phonology of German (theory of sounds) c) Graphematics and orthography (principles of spelling) d) Morphology (flexion and word formation) e) Semantics (theory of meaning)		
Assigned Courses:		
GK I: Einführung in die Sprachwissenschaft und das Neuhochdeutsche (basic course) <i>*(in attendance) *</i>		
GK I: Einführung in die Sprachwissenschaft und das Neuhochdeutsche (basic course) <i>*(in attendance) *</i>		
GK I: Einführung in die Sprachwissenschaft und das Neuhochdeutsche (basic course) <i>*(in attendance) *</i>		
GK I: Einführung in die Sprachwissenschaft und das Neuhochdeutsche (basic course) <i>*(in attendance) *</i>		

GK I: Einführung in die Sprachwissenschaft und das Neuhochdeutsche (basic course)

**(in attendance) **

Part of the Module: VL Variation im Deutschen

Language: German

Frequency: each semester

Contact Hours: 2,00

Contents:

German is a language that has very different varieties. One focus of the lecture will be the recent regional, national, social and ethnolectal varieties of German. In addition, media and historical aspects are taken into account as well as linguistic ideologies (e.g. the still widespread social devaluation of dialects). The lecture will clarify key technical terms and contexts and will focus on the methods of variational linguistics (data collection, presentation, archiving). Other central topics are German-based minority languages in Europe and overseas.

Assigned Courses:

GK I / VL: Variation im Deutschen (lecture)

**(in attendance) **

Examination

Variation, Laut, Wort, Schrift

module exam, Klausur (90 Minuten), graded

Module GER-2003: Syntax and textuality <i>Satz und Text</i>		8 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Sonja Zeman		
Contents: Basics of Linguistics: linguistic analysis of sentence and text.		
Learning Outcomes / Competences: Subject-specific: The students acquire basic abilities to analyze sentence and text structures as well as pragmatic-functional aspects of the language. Methodological: The students acquire basic abilities for syntactical and textual analysis. Social/Personal: The students acquire the ability to defend their argumentation in academic discourse in oral and written form		
Workload: Total: 240 h 60 h (attendance) 180 h studying of course content (self-study)		
Conditions: None		Credit Requirements: Passing the exam
Frequency: each semester	Recommended Semester: from 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: GK 2 Syntax Language: German Contact Hours: 2,00
Contents: This is an introductory course on practical sentence analysis. It covers the most important areas of German syntax from the perspective of valence theory and dependency grammar (e.g.: sentence construction plans; attributes; word order; parts of speech; tense, mode and modality).
Assigned Courses: GK II: Einführung in die Syntax des Deutschen (basic course) <i>*(in attendance) *</i> GK II: Einführung in die Syntax des Deutschen (1) (basic course) <i>*(in attendance) *</i> GK II: Einführung in die Syntax des Deutschen (2) (basic course) <i>*(in attendance) *</i> GK II: Einführung in die Syntax des Deutschen (digital) (basic course) <i>*(online/digital) *</i>
Part of the Module: Ü Textlinguistik Language: German Contact Hours: 2,00

Contents:

The practice course introduces the basics of linguistic text analysis. The following topics are taught: criteria of textuality, cohesion, coherence, text functions, text types and intertextuality. The acquired knowledge is deepened by practical exercises.

Assigned Courses:

Vorlesung: Texlinguistik (lecture)

**(in attendance) **

Examination

Satz und Text

module exam, module exam, written exam (90 minutes), graded

Module GER-2004: Historiolinguistics <i>Sprachgeschichte</i>		5 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Sonja Zeman		
Contents: Basics of linguistics: History of the German language		
Learning Outcomes / Competences: Subject-specific: The students acquire knowledge about historical linguistic phenomena and language change. Methodological: The students acquire basic abilities to analyze historical phenomena and language change. Social/Personal: The students acquire the ability to defend their argumentation in academic discourse in oral and written form		
Workload: Total: 150 h 120 h studying of course content (self-study) 30 h (attendance)		
Conditions: passed exams of GER-2002 and GER-2003		Credit Requirements: passing of module exam
Frequency: each semester each semester	Recommended Semester: 3. - 4.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module	
Part of the Module: GK III Sprachgeschichte	
Language: German	
Frequency: each semester	
Contact Hours: 2,00	
Contents: The course gives an introduction to the history of the German language. It gives an overview of the family relationships of German as well as selected examples of phonological, morphosyntactic and semantic changes from Middle High German to New High German.	
Assigned Courses:	
GK III/PS Einführung in die Sprachgeschichte des Deutschen (basic course) <i>*(in attendance) *</i>	
GK III/PS Einführung in die Sprachgeschichte des Deutschen (basic course) <i>*(in attendance) *</i>	
GK III/PS Einführung in die Sprachgeschichte des Deutschen (basic course) <i>*(in attendance) *</i>	
GK III/PS Einführung in die Sprachgeschichte des Deutschen (basic course) <i>*(in attendance) *</i>	
Examination	
Sprachgeschichte module exam, module exam, written exam (90 minutes), graded	

Module GES-1019: Ancient History: Lecture Elective Area BA <i>Alte Geschichte: Vorlesung Wahlbereich BA</i>		2 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Dr. Andreas Hartmann		
Contents: Display of the current state of research on a broader thematic or epochal topic.		
Learning Outcomes / Competences: Comprehension of fundamental problems and tendencies in current research		
Workload: Total: 60 h		
Conditions: none		Credit Requirements: Passing the overall module examination.
Frequency: each semester	Recommended Semester: 1. - 6.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Vorlesung Language: German
Assigned Courses: Krise ohne Untergang: das Römische Reich im langen 3. Jh. n. Chr. (lecture) <i>*(in attendance) *</i>
Examination AG: Modulgesamtprüfung in VL confirmed participation, Leistungserbringung entsprechend der Veranstaltungsbeschreibung im Digicampus, graded Test Frequency: when a course is offered

Module GES-1070: Ancient History: Fundamental Course Greek History <i>Alte Geschichte: Grundkurs Griechische Geschichte</i>		6 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Dr. Andreas Hartmann		
Contents: Overview of the overall context of Greek History.		
Learning Outcomes / Competences: The students possess basic knowledge about Greek History, which enables them to integrate more specific topics and problems in chronological and factual order. They gain an inside into the subject-specific problems of criticising the sources and the research debates. The students hierarchise and select relevant contents from handbooks. They assess their own level of learning, organise broader processes of learning and motivate themselves for further examinations.		
Workload: Total: 180 h 30 h (attendance) 150 h (self-study)		
Conditions: According to the description of the Fundamental Course in Digicampus.		Credit Requirements: Passing the overall module examination.
Frequency: each summer semester	Recommended Semester: from 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Grundkurs Language: German Frequency: each summer semester
Examination AG: Modulgesamtprüfung im GK module exam, Prüfungsdauer/-umfang entnehmen Sie bitte der Lehrveranstaltungsbeschreibung. / length of examination: 90 minutes, graded Test Frequency: only in the summer semester

Module GES-1071: Ancient History: Fundamental Course Roman History <i>Alte Geschichte: Grundkurs Römische Geschichte</i>		6 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Dr. Andreas Hartmann		
Contents: Overview of the overall context of Greek History.		
Learning Outcomes / Competences: The students possess basic knowledge about Greek History, which enables them to integrate more specific topics and problems in chronological and factual order. They gain an inside into the subject-specific problems of criticising the sources and the research debates. The students hierarchise and select relevant contents from handbooks. They assess their own level of learning, organise broader processes of learning and motivate themselves for further examinations.		
Workload: Total: 180 h 150 h (self-study) 30 h (attendance)		
Conditions: According to the description of the Fundamental Course in Digicampus.		Credit Requirements: Passing the overall module examination.
Frequency: each winter semester	Recommended Semester: from 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Grundkurs Language: German Frequency: each winter semester
Assigned Courses: Römische Geschichte (basic course) <i>*(in attendance) *</i>
Examination AG: Modulgesamtprüfung im GK module exam, Prüfungsdauer/-umfang entnehmen Sie bitte der Lehrveranstaltungsbeschreibung. / length of examination: 90 minutes, graded Test Frequency: only in the winter semester

Module GES-2019: Medieval History: Lecture Elective Area BA <i>Mittelalterliche Geschichte: Vorlesung Wahlbereich BA</i>		2 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: PD Dr. Thomas Krüger		
Contents: Introduction to the epoch and topics of Medieval History; overviews and consolidations.		
Learning Outcomes / Competences: The students possess basic knowledge about the current state of research for a broader and interrelated field of topics.		
Workload: Total: 60 h 30 h (attendance) 30 h studying of course content using provided materials (self-study)		
Conditions: none		Credit Requirements: Passing the overall module examination.
Frequency: each semester Every Semester	Recommended Semester: 1. - 6.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Vorlesung Language: German
Assigned Courses: Europa und die Welt im Mittelalter: Von Kaisern, Kreuzfahrern, Missionaren, Kaufleuten und „Entdeckern“ (lecture) <i>*(in attendance) *</i>
Examination MG: Modulgesamtprüfung in VL module exam, Informationen zur Modulprüfung entnehmen Sie bitte der Lehrveranstaltungsbeschreibung., graded Test Frequency: when a course is offered

Module GES-2020: Medieval History: Fundamental Course Elective Area BA <i>Mittelalterliche Geschichte: Grundkurs Freier Bereich/ Wahlbereich BA</i>		6 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: PD Dr. Thomas Krüger		
Contents: Introductions and overview about the central topics of Medieval History.		
Learning Outcomes / Competences: The students possess basic knowledge about Medieval History, which enables them to integrate more specific topics and problems in chronological and factual order. They gain an inside view in the subject-specific problems of criticising the sources and the research debates. The students hierarchise and select relevant contents from handbooks. They assess their own level of learning, organise broader processes of learning and motivate themselves for further examinations.		
Workload: Total: 180 h 30 h (attendance) 150 h (self-study)		
Conditions: none		Credit Requirements: Passing the overall module examination.
Frequency:	Recommended Semester: from 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Grundkurs Language: German		
Assigned Courses: Einblicke ins Mittelalter (basic course) <i>*(in attendance) *</i>		
Examination MG: Modulgesamtprüfung in GK module exam, Written exam. For the exact examination-demands see the description of the course in Digicampus., graded Test Frequency: when a course is offered		

Module GES-3019: Early Modern History: Lecture Elective Area BA <i>Geschichte der Frühen Neuzeit: Vorlesung Wahlbereich BA</i>		2 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: PD Dr. Regina Dauser		
Contents: Introductions to central topics of Early Modern History. Display of the current state of research on a broader thematic- or epoch-related topic.		
Learning Outcomes / Competences: The students analyse central problems and tendencies in the current state of research in Early Modern History and gain knowledge of a broader, interrelated field of topics, which enables them to integrate these topics in the basic structures and processes of Early Modern History.		
Workload: Total: 60 h 30 h (attendance) 30 h (self-study)		
Conditions: none		Credit Requirements: Passing the overall module examination.
Frequency: each semester Every Semester	Recommended Semester: 1. - 6.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Vorlesung Language: German
Assigned Courses: Die Habsburger in der Frühen Neuzeit (lecture) <i>*(in attendance) *</i> Die Habsburger in der Frühen Neuzeit (NUR ERSTSEMESTER) (lecture) <i>*(in attendance) *</i> VL: Europäische Kulturgeschichte im Reformationsjahrhundert (lecture) <i>*(in attendance) *</i>
Examination FNZ: Modulgesamtprüfung in VL module exam, Modul exam. For examination-demands see the description of the lecture in Digicampus., graded Test Frequency: when a course is offered

Module GES-3020: Early Modern History: Fundamental Course Elective Area BA <i>Geschichte der Frühen Neuzeit: Grundkurs Freier Bereich/ Wahlbereich BA</i>		6 ECTS/LP
Version 1.3.0 (since WS15/16) Person responsible for module: PD Dr. Regina Dauser		
Contents: Introductions to the central problems in Early Modern History and the history of the subject. Overview about the general contexts of Early Modern History. Display of the current state of research for selected, central topics in the research of Early Modern History.		
Learning Outcomes / Competences: The students possess basic knowledge about Early Modern History, which enables them to integrate more specific topics and problems in chronological and factual order. They gain an inside view into the subject-specific problems of criticising the sources and the research debates. The students hierarchise and select relevant contents out of handbooks. They assess their own level of learning, organise broader processes of learning and motivate themselves for further examinations.		
Workload: Total: 180 h 150 h (self-study) 30 h (attendance)		
Conditions: none		Credit Requirements: Passing the overall module examination.
Frequency: each semester Every Semester	Recommended Semester: from 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Grundkurs Language: German
Assigned Courses: Grundkurs Frühe Neuzeit (basic course) <i>*(in attendance) *</i> Grundkurs Frühe Neuzeit (NUR ERSTSEMESTER) (basic course) <i>*(in attendance) *</i>
Examination FNZ: Modulgesamtprüfung im GK module exam, Module exam. For the exact examination-demands see the description of the course in Digicampus., graded Test Frequency: when a course is offered

Module GES-4019: Modern and Contemporary History: Lecture Elective Area BA <i>Neuere und Neueste Geschichte: Vorlesung Wahlbereich BA</i>		2 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Dr. Stefan Paulus		
Contents: Introduction to the Epoch and topics of Modern and Contemporary history; overviews and consolidations.		
Learning Outcomes / Competences: The students possess knowledge about the current state of research to a broader, interrelated field of topics.		
Workload: Total: 60 h 30 h (self-study) 30 h (attendance)		
Conditions: none		Credit Requirements: Passing the overall module examination.
Frequency: each semester Every Semester	Recommended Semester: 1. - 6.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module	
Part of the Module: Vorlesung Language: German	
Assigned Courses: Die Aufteilung der Erde. Eine Imperialismusgeschichte (lecture) <i>*(in attendance) *</i> Gesellschaftsgeschichte der Deindustrialisierung in Europa und den USA, c. 1970 bis zur Gegenwart. (lecture) <i>*(in attendance) *</i> Zwischen Böhmen, Bosnien und der Bukowina. Die Peripherien des Habsburger Imperiums im langen 19. Jh. (lecture) <i>*(in attendance) *</i>	
Examination NNG: Modulgesamtprüfung in VL module exam, Modul exam. For examination-demands see the description of the lecture in Digicampus., graded Test Frequency: when a course is offered	

Module GES-4020: Modern and Contemporary History: Fundamental Course Elective Area BA <i>Neuere und Neueste Geschichte: Grundkurs Freier Bereich/ Wahlbereich BA</i>		6 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Dr. Stefan Paulus		
Contents: Overview about the interrelations in Modern and Contemporary History in the 19th and 20th century, especially in Contemporary History. Coherence of historical events, structural characteristics of different topics.		
Learning Outcomes / Competences: Die Studierenden verfügen über Grundlagenkenntnisse zur Geschichte der Frühen The students possess basic knowledge about Modern and Contemporary History, which enables them to integrate more specific topics and problems in chronological and factual order. They gain an inside view into the subject-specific problems of criticising the sources and the research debates. The students hierarchise and select relevant contents out of handbooks. They assess their own level of learning, organise broader processes of learning and motivate themselves for further examinations.		
Workload: Total: 180 h 150 h (self-study) 30 h (attendance)		
Conditions: Entsprechend der Beschreibung des Grundkurses im Digicampus.		Credit Requirements: Passing the overall module examination.
Frequency: each semester Every Semester	Recommended Semester: from 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Grundkurs Language: German		
Assigned Courses: Grundkurs Einführung in die Zeitgeschichte I (1917-1945) (basic course) <i>*(in attendance) *</i>		
Examination NNG: Modulgesamtprüfung im GK module exam, Module exam. For the exact examination-demands see the description of the course in Digicampus., graded Test Frequency: when a course is offered		

Module GES-5021: Bavarian and Swabian Regional History: Lecture Elective Area BA <i>Bayerische und Schwäbische Landesgeschichte: Vorlesung Wahlbereich BA</i>		2 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Dr. Stefan Lindl		
Contents: Introduction to the Epoch and topics of Bavarian and Swabian Regional History; overviews and consolidations.		
Learning Outcomes / Competences: The students possess knowledge about the current state of research to a broader, interrelated field of topics.		
Workload: Total: 60 h 30 h (self-study) 30 h (attendance)		
Conditions: none		Credit Requirements: Passing the overall module examination.
Frequency: each semester Every Semester	Recommended Semester: 1. - 6.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module	
Part of the Module: Vorlesung Language: German	
Assigned Courses: Bayern im 20. Jahrhundert (lecture) <i>*(in attendance) *</i> Zwischen Böhmen, Bosnien und der Bukowina. Die Peripherien des Habsburger Imperiums im langen 19. Jh. (lecture) <i>*(in attendance) *</i>	
Examination LG: Modulgesamtprüfung in VL module exam, Modul exam. For examination-demands see the description of the lecture in Digicampus., graded Test Frequency: when a course is offered	

Module GES-5022: Bavarian and Swabian Regional History: Fundamental Course Elective Area BA <i>Bayerische und Schwäbische Landesgeschichte: Grundkurs Freier Bereich/ Wahlbereich BA</i>		6 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Dr. Stefan Lindl		
Contents: Overview about the interrelations in broader fields of topics in Bavarian and Swabian Regional History. Coherence of historical events, structural characteristics of different topics.		
Learning Outcomes / Competences: The students possess basic knowledge about Bavarian and Swabian Regional History, which enables them to integrate more specific topics and problems in chronological and factual order. They gain an inside view into the subject-specific problems of criticising the sources and the research debates. The students hierarchise and select relevant contents out of handbooks. They assess their own level of learning, organise broader processes of learning and motivate themselves for further examinations.		
Workload: Total: 180 h 150 h (self-study) 30 h (attendance)		
Conditions: Entsprechend der Beschreibung des Grundkurses im Digicampus.		Credit Requirements: Passing the overall module examination.
Frequency: each semester Every Semester	Recommended Semester: from 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Grundkurs Language: German
Assigned Courses: Das Werden Bayerns (basic course) <i>*(in attendance) *</i>
Examination LG: Modulgesamtprüfung im GK module exam, Module exam. For the exact examination-demands see the description of the course in Digicampus. / length of examination: 90 minutes, graded Test Frequency: when a course is offered

Module GES-6001: Introduction to European Cultural History <i>Einführung in die Europäische Kulturgeschichte</i>		7 ECTS/LP
Version 2.0.0 (since WS19/20) Person responsible for module: Prof. Dr. Silvia Serena Tschopp Matthias Lehmann, M.A.		
Contents: Central guiding concepts, theories, methods and research fields of European Cultural History are introduced.		
Learning Outcomes / Competences: The students have basic knowledge of European cultural history as a historical subject and its basic concepts. They deal with sources and research literature in a problem-oriented and critical manner under guidance. They have the ability to read handbooks and first scientific texts and to select topic-specific information. They know the basic tools and working methods of the subject (especially citation methods), can apply them and are sensitised to the importance of correct citation of sources and research literature as well as scientific honesty. They can analyse contexts under guidance and present resulting positions in an addressee-oriented manner, especially in written form. They can assess their own learning status, organise extensive learning processes and motivate themselves for these. They have basic knowledge of central subject areas of European cultural history and initial insights into theoretical positions, methodological problems and content-related questions of cultural history. They are aware of the complexity and ambiguity of scientific positions and concepts and are practised with regard to the elaboration of scientific questions and the presentation of their reflections.		
Workload: Total: 210 h 60 h (attendance) 150 h (self-study)		
Conditions: The course is designed as an introduction to the subject European Cultural History. Therefore, no subject-specific prerequisites are necessary.		Credit Requirements: Passing of the module exam: minor homework, presentation (10 min.) + written exam (150 min.)
Frequency: each winter semester	Recommended Semester: 1.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Grundlagen kulturhistorischen Arbeitens Language: German
Assigned Courses: Grundkurs: Einführung in die Europäische Kulturgeschichte <i>*(in attendance) *</i>
Part of the Module: Einführung in Themenfelder der Europäischen Kulturgeschichte Language: German
Examination EKG: Modulgesamtprüfung Einführungskurs module exam, Written exam / length of examination: 150 minutes, graded Test Frequency: when a course is offered

Module GES-6002: Cultural History and Cultural Theory <i>Kulturgeschichte und Kulturtheorie</i>		7 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Silvia Serena Tschopp Matthias Lehmann, M.A.		
Contents: The historical development of the subject European Cultural History is presented and the central theoretical and methodological subject discussions are explained.		
Learning Outcomes / Competences: The students are sensitised with regard to the importance of interdisciplinary, cultural-theoretical and historiographical and historical questions for European cultural history. They are able to reflect on specific theoretical positions from the history of historiography against the background of the acquired methodological tools, critically relate them to the acquired historical knowledge in terms of content and are practised with regard to source criticism in relation to historiographical-historical material.		
Remarks: The lecture and the accompanying seminar are primarily held in German		
Workload: Total: 210 h 60 h (attendance) 150 h (self-study)		
Conditions: The accompanying seminar to the basic lecture can only be attended by students who also participate in the lecture.		Credit Requirements: Passing the module examination; presentation (10 min.) in the accompanying seminar and oral examination (20-30 min.) on the material of the lecture and the accompanying seminar.
Frequency: every 4th semester Every third semester, alternating with the lectures "Europe as a cultural space" and "Media History and Media Theory"	Recommended Semester: from 1.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Grundlagenvorlesung: Einführung in die Kulturgeschichte und Kulturtheorie Language: German		
Parts of the Module		
Part of the Module: Begleitseminar Language: German		
Examination EKG: Modulgesamtprüfung Grundlagen-VL/Begleitseminar module exam, Oral examination / length of examination: 20 minutes, graded Test Frequency: when a course is offered		

Module GES-7113: Didactics of History: Fundamental Course Elective Area BA <i>Didaktik der Geschichte: Grundkurs Wahlbereich BA</i>		3 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Christian Kuchler Wobring, Michael, Dr.		
Contents: Einführung und Überblick zu zentralen Themen der Didaktik der Geschichte. Exemplarische Behandlung von Quellen und Darstellungen aus der Perspektive der Geschichtsdidaktik. Die genaue Erläuterung der Inhalte finden Sie in der Veranstaltungsbeschreibung. Introduction and overview of central topics in the didactics of history. Exemplary treatment of sources and representations from the perspective of history didactics. The exact explanation of the contents can be found in the course description.		
Learning Outcomes / Competences: Die Studierenden verfügen über Grundlagenkenntnisse zur Didaktik der Geschichte, die sie in die Lage versetzen, spezifischere Themen und Problemstellungen chronologisch und sachlich adäquat einzuordnen. Sie haben einen Einblick in teilfachspezifische Probleme der Quellenkritik und Forschungsdebatten. Die Studierenden hierarchisieren und selektieren aus Handbüchern relevante Inhalte. Sie schätzen ihren eigenen Lernstand ein, organisieren umfangreiche Lernprozesse und motivieren sich für diese. Die Studierenden lernen mit anderen Menschen effektiv und konstruktiv zu kommunizieren, zu kooperieren und zu interagieren. Sie beteiligen sich aktiv an Diskussionen, begründen und reflektieren eigene Meinungen, geben und nehmen konstruktives Feedback an, arbeiten in Gruppen zusammen und erarbeiten gemeinsame Lösungen, erkennen und lösen Konflikte innerhalb der Arbeitsgruppe, respektieren unterschiedliche Perspektiven und Hintergründe, organisieren sich selbstständig handeln verantwortungsbewusst. The students have basic knowledge of the didactics of history, which enables them to classify more specific topics and problems chronologically and factually adequately. They have an insight into sub-subject-specific problems of source criticism and research debates. The students hierarchise and select relevant contents from handbooks. They assess their own learning level, organise extensive learning processes and motivate themselves for these. Students learn to communicate, cooperate and interact with other people effectively and constructively. They actively participate in discussions, justify and reflect on their own opinions, give and accept constructive feedback, work together in groups and develop joint solutions, recognise and resolve conflicts within the working group, respect different perspectives and backgrounds, organise themselves independently act responsibly.		
Workload: Total: 90 h 60 h (self-study) 30 h (attendance)		
Conditions: Entsprechend der Beschreibung des Grundkurses im Digicampus. According to the description of the basic course in Digicampus.		Credit Requirements: Bestehen der Modulprüfung Passing the module examination
Frequency: irregular	Recommended Semester: 1. - 6.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
<p>Part of the Module: Grundkurs</p> <p>Language: German</p> <p>Frequency: irregular</p> <p>Contact Hours: 2,00</p> <p>ECTS Credits: 3.0</p>
<p>Learning Outcome:</p> <p>Siehe unter Modul.</p>
<p>Contents:</p> <p>Einführung und Überblick zu zentralen Themen der Didaktik der Geschichte. Exemplarische Behandlung von Quellen und Darstellungen aus der Perspektive der Geschichtsdidaktik. Die genaue Erläuterung der Inhalte finden Sie in der Veranstaltungsbeschreibung.</p> <p>Introduction and overview of central topics in the didactics of history. Exemplary treatment of sources and representations from the perspective of history didactics. The exact explanation of the contents can be found in the course description.</p>
<p>Literature:</p> <p>Literaturhinweise erfolgen in der Lehrveranstaltung.</p> <p>Literature references will be given in the course.</p>
<p>Assigned Courses:</p> <p>GK2: Arbeit mit Quellen im Geschichtsunterricht (DID) (basic course) <i>*(in attendance) *</i></p> <p>GK2: Exemplarische Vertiefung geschichtsdidaktischer Grundlagen (DID) (basic course) <i>*(in attendance) *</i></p>
<p>Examination</p> <p>DG: Modulgesamtprüfung im GK term paper, Hausarbeit/Seminararbeit (12-17 Seiten) / work period for assignment: 1 months, graded</p> <p>Test Frequency: when a course is offered</p> <p>Examination Prerequisites: Teilnahme an der Lehrveranstaltung, Vor- und Nachbereitung der Sitzungen, Eigenstudium</p> <p>Description: Bachelor of Arts (B.A.), Wahlbereich-Studium mit insgesamt 25 LP</p>

Module GES-7115: Didactics of History: Lecture Elective Area BA <i>Didaktik der Geschichte: Vorlesung Wahlbereich BA</i>		3 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Christian Kuchler Wobring, Michael, Dr.		
Contents: Einführung in Epochen und Themen der Geschichte; Überblicke und Vertiefungen. Die genaue Erläuterung der Inhalte finden Sie in der Veranstaltungsbeschreibung. Introduction to epochs and topics in history; overviews and in-depth studies. The exact explanation of the contents can be found in the course description.		
Learning Outcomes / Competences: Die Studierenden verfügen über Kenntnisse zum aktuellen Forschungsstand zu einem größeren zusammenhängenden Themengebiet. Die Studierenden lernen mit anderen Menschen effektiv und konstruktiv zu kommunizieren, zu kooperieren und zu interagieren. Sie beteiligen sich aktiv an Diskussionen, begründen und reflektieren eigene Meinungen, geben und nehmen konstruktives Feedback an, arbeiten in Gruppen zusammen und erarbeiten gemeinsame Lösungen, erkennen und lösen Konflikte innerhalb der Arbeitsgruppe, respektieren unterschiedliche Perspektiven und Hintergründe, organisieren sich selbstständig handeln verantwortungsbewusst. Students have knowledge of the current state of research on a larger interrelated topic area. Students learn to communicate, cooperate and interact with other people effectively and constructively. They actively participate in discussions, justify and reflect on their own opinions, give and accept constructive feedback, work together in groups and develop joint solutions, recognise and resolve conflicts within the working group, respect different perspectives and backgrounds, organise themselves independently act responsibly.		
Workload: Total: 90 h 45 h (self-study) 45 h (attendance)		
Conditions: Keine		Credit Requirements: Bestehen der Modulprüfung Passing the module examination
Frequency: irregular	Recommended Semester: 1. - 6.	Minimal Duration of the Module: 2 semester[s]
Contact Hours: 3,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Vorlesung Language: German Frequency: irregular Contact Hours: 2,00 ECTS Credits: 3.0
Learning Outcome: Siehe unter Modul. See under module.

Contents:

Einführung in Epochen und Themen der Geschichte; Überblicke und Vertiefungen. Die genaue Erläuterung der Inhalte finden Sie in der Veranstaltungsbeschreibung.

Introduction to epochs and topics in history; overviews and in-depth studies. The exact explanation of the contents can be found in the course description.

Literature:

Literaturhinweise erfolgen in der Lehrveranstaltung.

Passing the module examination

Assigned Courses:

GK1: Einführung in die Grundlagen der Geschichtsdidaktik (DID) (basic course)

**(in attendance) **

Examination

DG: Modulgesamtprüfung in VL

written exam / length of examination: 40 minutes, graded

Test Frequency:

when a course is offered

Examination Prerequisites:

Teilnahme an der Lehrveranstaltung, Vor- und Nachbereitung der Sitzungen, Eigenstudium

Description:

Bachelor of Arts (B.A.), Wahlbereich-Studium mit insgesamt 25 LP

Module ITA-1101: Basic Module Linguistics Italian (Introduction A + B) <i>Grundstufe Sprachwissenschaft Italienisch (6 LP; Einführung A + B)</i>		6 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Dr. Frank Paulikat		
Contents: Fundamentals of General, Romance, and Italian Linguistics		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students are familiar with basic terms, theories, and methods of linguistics and are able to apply the acquired knowledge to the Spanish language. Central questions, terms, and approaches of linguistics form the basis for the ability to deal academically with topics within the field of (Italian) Linguistics. <i>Methodical:</i> Students in the learning group work on the fundamentals of Italian Linguistics using the materials provided. In addition, they are able to independently access literature from fundamental areas of (Italian) Linguistics. <i>Social/personal:</i> Students are able to express themselves appropriately with regard to the subject and the addressees and are able to adequately present their own views and modify them if necessary.		
Workload: Total: 180 h 60 h (attendance) 120 h (self-study)		
Conditions: none		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module		
Part of the Module: Einführung in die Sprachwissenschaft für Romanisten A: Sprache in Raum und Zeit Mode of Instruction: lecture Language: German Frequency: each semester Contact Hours: 2,00		
Assigned Courses: Einführung in die Sprachwissenschaft für Romanisten A (Französisch, Italienisch, Spanisch): Sprache in Raum und Zeit (lecture) <i>*(in attendance) *</i>		
Part of the Module: Einführung in die Sprachwissenschaft für Romanisten B (Italienisch): Sprachliche Strukturen Mode of Instruction: exercise course Language: German / Italian Frequency: each semester Contact Hours: 2,00		

Assigned Courses:

Einführung in die Sprachwissenschaft für Romanisten B (Italienisch): Sprachliche Strukturen (exercise course)
**(in attendance) **

Examination

Grundstufe Sprachwissenschaft Italienisch (6 LP; Einführung A + B)
written exam, Modulgesamtprüfung / length of examination: 90 minutes, graded

Module ITA-1201: Intermediate Module Linguistics Italian (Text Linguistics or History of the Italian Language + Varieties) <i>Aufbaustufe Sprachwissenschaft Italienisch (7 LP; Textlinguistik/Interne Sprachgeschichte + Varietäten)</i>		7 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Dr. Frank Paulikat		
Contents: Central topics of Italian Linguistics (text linguistics or history of the Italian language + varieties)		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students are able to analyse complex structures of the Italian language as well as interrelations between intralinguistic and historical or present-day social factors. They are able to describe Italian texts according to principles of text linguistics or to analyse a text of an older language stage phonologically and morpho-syntactically and to explain structures from contemporary Spanish against the background of their historically relative nature. They have an overview of the heterogeneity of the Spanish language and variables that determine language usage and are able to categorise utterances within a diasystemic framework. <i>Methodical:</i> Students are able to independently access linguistic literature and deal with it discursively in the learning group. Students are able to take an argumentative stance within the framework of controversially assessed facts. <i>Social/personal:</i> Students are able to deal with ambiguous positions in the academic discourse and thereby acquire flexibility of thought.		
Workload: Total: 210 h 150 h (self-study) 60 h (attendance)		
Conditions: Successful completion of the following module: „Basic Module Linguistics Italian“		Credit Requirements: Passing the overall module examination
Frequency: each semester (Interne Sprachg. nur im WS)	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Textlinguistik (Italienisch) / Interne Sprachgeschichte (Italienisch) Mode of Instruction: exercise course Language: German / Italian Frequency: each semester (Interne Sprachg. nur im WS) Contact Hours: 2,00
Assigned Courses: Interne Sprachgeschichte des Italienischen (exercise course) <i>*(in attendance) *</i> Textlinguistik (Italienisch) (exercise course) <i>*(in attendance) *</i>

Part of the Module: Sprachvarietäten in der Itoloromania

Mode of Instruction: exercise course

Language: German / Italian

Frequency: each semester

Contact Hours: 2,00

Assigned Courses:

Sprachvarietäten in der Itoloromania (exercise course)

**(in attendance) **

Examination

Aufbaustufe Sprachwissenschaft Italienisch (7 LP; Textlinguistik/Interne Sprachgeschichte + Varietäten)

written exam, Modulgesamtprüfung / length of examination: 105 minutes, graded

Module ITA-1203: Intermediate Module Linguistics Italian (Introductory Seminar) <i>Aufbaustufe Sprachwissenschaft Italienisch (5 LP; Proseminar)</i>		5 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Dr. Frank Paulikat		
Contents: Exemplary discussion of a selected subject area of Italian Linguistics (for example syntax, morphology, semantics, language contact).		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students are able to deal with newly acquired linguistic analysis methods and description procedures and apply them to specific topics from the area of Italian Linguistics. <i>Methodical:</i> Students are able to independently research current secondary literature on a specific topic and thereby acquire in-depth knowledge of the given topic. They are able to adequately summarise their work results in oral and written form. <i>Social/personal:</i> Students are able to discursively assess specific topics and questions in the learning group and, if necessary, modify their views, showing appropriate communicative behaviour with regard to the topic and the situation.		
Workload: Total: 150 h 30 h (attendance) 120 h (self-study)		
Conditions: Successful completion of the following module: „Basic Module Linguistics Italian“		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Proseminar zur synchronischen Sprachwissenschaft Italienisch Mode of Instruction: intermediate seminar Language: German / Italian Frequency: each semester Contact Hours: 2,00		
Assigned Courses: Metodi e sfide della ricerca empirica in linguistica (con escursione a Napoli) / Methoden und Herausforderungen der empirischen Forschung in der Sprachwissenschaft (mit Exkursion nach Neapel) (intermediate seminar) <i>*(in attendance) *</i>		
Examination Aufbaustufe Sprachwissenschaft Italienisch (5 LP; Proseminar) term paper, Seminararbeit (10-15 Seiten) / work period for assignment: 6 weeks, graded Test Frequency: each semester		

Module ITA-1205: Intermediate Module Linguistics Italian (Text Linguistics + Varieties) <i>Aufbaustufe Sprachwissenschaft Italienisch (7 LP; Textlinguistik + Varietäten)</i>		7 ECTS/LP
Version 1.1.0 (since WS15/16) Person responsible for module: Dr. Frank Paulikat		
Contents: Central topics of Italian Linguistics (text linguistics + varieties)		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students are able to analyse complex structures of the Italian language as well as interrelations between intralinguistic and historical or present-day social factors. They are able to describe Italian texts according to principles. They have an overview of the heterogeneity of the Italian language and variables that determine language usage and are able to categorise utterances within a diasystemic framework. <i>Methodical:</i> Students are able to independently access linguistic literature and deal with it discursively in the learning group. Students are able to take an argumentative stance within the framework of controversially assessed facts. <i>Social/personal:</i> Students are able to deal with ambiguous positions in the academic discourse and thereby acquire flexibility of thought.		
Workload: Total: 210 h 150 h (self-study) 60 h (attendance)		
Conditions: Successful completion of the following module: „Basic Module Linguistics Italian“		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Textlinguistik (Italienisch) Mode of Instruction: exercise course Language: German / Italian Frequency: each semester Contact Hours: 2,00
Assigned Courses: Textlinguistik (Italienisch) (exercise course) <i>*(in attendance) *</i>
Part of the Module: Sprachvarietäten in der Italomania Mode of Instruction: exercise course Language: German / Italian Frequency: each semester Contact Hours: 2,00

Assigned Courses:

Sprachvarietäten in der ItaloRomania (exercise course)

**(in attendance) **

Examination

Aufbaustufe Sprachwissenschaft Italienisch (7 LP; Textlinguistik + Varietäten)

written exam, Modulgesamtprüfung / length of examination: 105 minutes, graded

Description:

Sonderfall SoSe 2021: Kurzprüfung

Module ITA-1302: Advanced Module Linguistics Italian (Core Seminar) <i>Vertiefungsstufe B Sprachwissenschaft Italienisch (8 LP; Hauptseminar)</i>		8 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Daniela Pietrini		
Contents: Discussion of specific linguistic topics from the area of Italian language (for example Italian in contact with other languages, language policy)		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students are able to competently handle the acquired linguistic analysis methods and description procedures and independently apply them to challenging linguistic problems from the area of Italian Linguistics. <i>Methodical:</i> Students are able to independently research comprehensive secondary literature on a specific topic and thereby acquire in-depth knowledge of the given topic. They are able to present various – and, if necessary, also controversial – linguistic positions and weigh them against each other. In so doing, they develop their own positions on academic topics and are able to apply them to central questions. <i>Social/personal:</i> Students are able to independently work on research questions and to structure their self-study appropriately over a longer period of time. Students are able to defend their own positions in academic discourse in oral and written form.		
Workload: Total: 240 h 210 h (self-study) 30 h (attendance)		
Conditions: Successful completion of the following module: "Intermediate Module Linguistics Italian (Introductory Seminar)"		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Hauptseminar Sprachwissenschaft Italienisch Mode of Instruction: advanced seminar Language: German / Italian Frequency: each semester Contact Hours: 2,00		
Assigned Courses: Il dialetto napoletano ieri, oggi... e domani? Hauptseminar mit Exkursion nach Neapel (advanced seminar) <i>*(in attendance) *</i>		
Examination Vertiefungsstufe Sprachwissenschaft Italienisch Bachelor (8 LP; Hauptseminar) term paper, Seminararbeit (15-25 Seiten) / work period for assignment: 6 weeks, graded Test Frequency: each semester		

Module ITA-1401: Spezialisierung Sprachwissenschaft Italienische Gegenwartssprache (5 LP; Examenskurs) <i>Spezialisierung Sprachwissenschaft Italienische Gegenwartssprache (5 LP; Examenskurs)</i>		5 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Dr. Frank Paulikat		
Contents: Text-based tasks on Contemporary Italian		
Learning Outcomes / Competences: Specialized: Students will be able to analyze contemporary Italian texts against the background of synchronic linguistics. Methodological: Students will be able to discuss controversial linguistic positions and present them in writing in an appropriate form. Social/personal: Students are able to structure their self-study appropriately over a longer period of time and to present their work results in a situation- and addressee-appropriate way in the learning group or in written form.		
Workload: Total: 150 h 120 h (self-study) 30 h (attendance)		
Conditions: Successful completion of both intermediate level modules in linguistics (Italian)		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Textaufgaben zur italienischen Gegenwartssprache Mode of Instruction: exercise course Language: German / Italian Frequency: each semester Contact Hours: 2,00
Assigned Courses: Textaufgaben zur italienischen Gegenwartssprache (exercise course) <i>*(in attendance) *</i>
Examination Spezialisierung Sprachwissenschaft Italienische Gegenwartssprache (5 LP; Examenskurs) portfolio exam, Modulgesamtprüfung / work period for assignment: 4 weeks, graded Test Frequency: each semester

Module ITA-2101: Basic Module Literary and Cultural Studies Italian (Methods + Introductory Course) <i>Grundstufe Literatur- und Kulturwissenschaft Italienisch (8 LP; Methoden + Grundkurs)</i>		8 ECTS/LP
Version 1.3.0 (since WS15/16) Person responsible for module: Dr. Maximilian Gröne		
Contents: Introduction to theories and methods of Italian Literary Studies; tutorial.		
Learning Outcomes / Competences: Students learn the methods of text analysis and different theories of literary studies.		
Workload: Total: 240 h 60 h (attendance) 180 h (self-study)		
Conditions: none		Credit Requirements: Successful passing of the module exam.
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Methoden der Romanischen Literaturwissenschaft Mode of Instruction: lecture Language: German Frequency: each semester Contact Hours: 2,00
Assigned Courses: Methoden der Romanischen Literatur- und Kulturwissenschaft (lecture) <i>*(in attendance) *</i>

Parts of the Module
Part of the Module: Grundkurs Literaturwissenschaft Italienisch Mode of Instruction: basic course Language: German Frequency: each semester Contact Hours: 2,00
Assigned Courses: Grundkurs Literatur- und Kulturwissenschaft Italienisch (basic course) <i>*(in attendance) *</i>

Examination

Grundstufe Literaturwissenschaft Italienisch (8 LP; Methoden + Grundkurs)

written exam, Modulgesamtprüfung: Klausur / length of examination: 90 minutes, graded

Description:

written examination

Module ITA-2203: Intermediate Module Literary and Cultural Studies Italian (Lecture) <i>Aufbaustufe Literatur- und Kulturwissenschaft Italienisch (5 LP; Vorlesung)</i>		5 ECTS/LP
Version 1.3.0 (since WS15/16) Person responsible for module: Dr. Maximilian Gröne		
Contents: Advanced knowledge in Italian Literary Studies and Italian Literary History.		
Learning Outcomes / Competences: Students will acquire extensive knowledge in the methods and theories of Italian Literary Studies and Italian Literary History.		
Workload: Total: 150 h 30 h (attendance) 120 h (self-study)		
Conditions: ITA-2101 or ITA-2102		Credit Requirements: Successful passing of the module exam.
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Vorlesung Italienische Literatur Mode of Instruction: lecture Language: German / Italian Frequency: each semester Contact Hours: 2,00
Assigned Courses: Literatur und Politik (lecture) <i>*(in attendance) *</i>
Examination Aufbaustufe Literaturwissenschaft Italienisch (5 LP; Vorlesung) written exam, Modulgesamtprüfung: Klausur / length of examination: 90 minutes, graded Description: Written examination.

Module ITA-2302: Advanced Module Literary and Cultural Studies Italian (Core Seminar) <i>Vertiefungsstufe B Literatur- und Kulturwissenschaft Italienisch (8 LP; Hauptseminar)</i>		8 ECTS/LP
Version 1.3.0 (since WS15/16) Person responsible for module: Dr. Maximilian Gröne		
Contents: Advanced skills in independent text and media analysis.		
Learning Outcomes / Competences: Students will be able to analyze literary texts and other media genres in terms of their central literary and cultural characteristics and to interpret them methodically, taking into account the research literature.		
Workload: Total: 240 h 30 h (attendance) 210 h (self-study)		
Conditions: Intermediate module in Literary and Cultural Studies.		Credit Requirements: Successful passing of the module exam.
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Hauptseminar Italienische Literatur Mode of Instruction: advanced seminar Language: German / Italian Frequency: each semester Contact Hours: 2,00
Assigned Courses: "Verfemt, verachtet, verboten - Literaturskandale im 20. und 21. Jahrhundert" (advanced seminar) <i>*(in attendance) *</i>
Examination Vertiefungsstufe Literaturwissenschaft Italienisch Bachelor (8 LP; Hauptseminar) term paper, Modulgesamtprüfung: Seminararbeit (15-25 Seiten) / work period for assignment: 6 weeks, graded

Module ITA-3301: Advanced Module Didactics Italian (seminar + colloquium) <i>Vertiefungsstufe Fachdidaktik Italienisch (9 LP; Hauptseminar + Examenskolloquium)</i>		9 ECTS/LP
Version 1.5.0 (since WS15/16) Person responsible for module: Prof. Dr. Christiane Fäcke		
Contents: Designing – analysing – researching foreign language teaching		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students enhance their knowledge of one key aspect of subject-specific didactics as well as their ability to reflect in-depth on foreign language theories and concepts taking into account major contents, goals and methods. <i>Methodical:</i> Students acquire the skill to develop theories on foreign language didactics and become familiar with empirical research methods. They improve their methodological skills by working independently with the research literature. They present their own results and defend them in the academic discourse. <i>Social/personal:</i> Students deepen their skills in the academic discourse with due regard to the subject and the addressees. They strengthen their own positions and show interest in and open-mindedness for the positions and achievements of others. They learn how to cope with a heavy workload, thereby improving their ability to concentrate and their time-management.		
Remarks: Es muss zu jedem Modulteil eine Veranstaltung belegt werden. Auch wenn das Modul aus mehreren Veranstaltungen besteht, erfolgt nur EINE Prüfungsanmeldung für das komplette Modul.		
Workload: Total: 270 h 210 h (self-study) 60 h (attendance)		
Conditions: Successful completion of the intermediate module on subject-specific didactics		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Hauptseminar Fachdidaktik Italienisch Mode of Instruction: seminar Language: German / Italian Frequency: each semester Contact Hours: 2,00		
Assigned Courses: Politische Bildung im Spanisch-/Italienischunterricht (Italienisch, Spanisch) (advanced seminar) <i>*(in attendance) *</i>		

Part of the Module: Examenskolloquium Fachdidaktik Italienisch

Mode of Instruction: colloquium

Language: German / Italian

Frequency: each semester

Contact Hours: 2,00

Assigned Courses:

Examenskolloquium Fachdidaktik (Italienisch/Spanisch) (exercise course)

**(in attendance) **

Examination

Vertiefungsstufe Fachdidaktik Italienisch (9 LP; Hauptseminar + Examenskolloquium)

module exam, overall module examination / work period for assignment: 6 weeks, graded

Test Frequency:

each semester

Module KAR-0001: Introduction to Classical Archaeology <i>Einführung in die Klassische Archäologie</i>		10 ECTS/LP
Version 2.1.0 (since SoSe18) Person responsible for module: Prof. Dr. Natascha Sojc		
Contents: Basics of the subject and study of Classical Archaeology Including 1 lecture, 1 introductory seminar and 1 accompanying tutorial		
Learning Outcomes / Competences: Subject-related: The students will gain basic knowledge of the subjects and working techniques of the discipline and apply these to given case studies. They will learn selected methodological and historical approaches to the subjects of the discipline. Methodological: The students will learn basic forms of academic communication as well as techniques of scientific work and can allocate these to the subject of the discipline. Social/personal: Students are to have basic skills of academic self-organization.		
Remarks: Select only 1 lecture, 1 introductory seminar and 1 accompanying tutorial from the module section.		
Workload: Total: 300 h 90 h (attendance) 210 h (self-study)		
Conditions: none		Credit Requirements: Passing the overall module examination
Frequency: each winter semester	Recommended Semester: 1. - 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 6,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Einführung in die Klassische Archäologie Language: German		
Assigned Courses: Einführung in die Klassische Archäologie (intermediate seminar) <i>*(in attendance) *</i> Einführung in die Klassische Archäologie (lecture) <i>*(in attendance) *</i> Einführung in die Klassische Archäologie () <i>*(in attendance) *</i>		
Examination Einführung AR Einführung in die Klassische Archäologie written exam / length of examination: 90 minutes, graded		

Module KEE-0001: Introduction to European Ethnology <i>Einführung in die Europäische Ethnologie/Volkskunde</i>		10 ECTS/LP
Version 2.3.0 (since SoSe18) Person responsible for module: Prof. Dr. Günther Kronenbitter		
Contents: Basics of the subject and study of European Ethnology Including 1 lecture, 1 introductory seminar and 1 accompanying tutorial		
Learning Outcomes / Competences: Subject-related: The students will gain basic knowledge of the subjects and working techniques of the discipline and apply these to given case studies. They will learn selected methodological and historical approaches to the subjects of the discipline. Methodological: The students will learn basic forms of academic communication as well as techniques of scientific work and can allocate these to the subject of the discipline. Social/personal: Students are to have basic skills of academic self-organization.		
Remarks: Select only 1 lecture, 1 introductory seminar and 1 accompanying tutorial from the module section.		
Workload: Total: 300 h 90 h (attendance) 210 h (self-study)		
Conditions: none		Credit Requirements: Passing the overall module examination
Frequency: each winter semester	Recommended Semester: 1. - 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 6,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Einführung in die Europäische Ethnologie/Volkskunde Language: German
Assigned Courses: AS (B.A.): Angeleitetes Selbststudium zum Einführungsproseminar in die Europäische Ethnologie/Volkskunde (Gruppe 1 + 2) () <i>*(in attendance) *</i> PS (B.A.): Einführung in die Europäische Ethnologie/Volkskunde (Gruppe A) (intermediate seminar) <i>*(in attendance) *</i> PS (B.A.): Einführung in die Europäische Ethnologie/Volkskunde (Gruppe B) (intermediate seminar) <i>*(in attendance) *</i> VL (B.A.): Einführungsvorlesung in die Europäische Ethnologie (lecture) <i>*(in attendance) *</i>

Examination

Einführung EE Einführung in die Europäische Ethnologie/Volkskunde

written exam / length of examination: 90 minutes, graded

Module KKG-0001: Introduction to Art History <i>Einführung in die Kunstgeschichte/Bildwissenschaft</i>		10 ECTS/LP
Version 2.1.0 (since SoSe18) Person responsible for module: Prof. Dr. Andrea Gottdang		
Contents: Basics of the subject and study of Art History Including 1 lecture, 1 introductory seminar and 1 accompanying tutorial		
Learning Outcomes / Competences: Subject-related: The students will gain basic knowledge of the subjects and working techniques of the discipline and apply these to given case studies. They will learn selected methodological and historical approaches to the subjects of the discipline. Methodological: The students will learn basic forms of academic communication as well as techniques of scientific work and can allocate these to the subject of the discipline. Social/personal: Students are to have basic skills of academic self-organization.		
Remarks: Select only 1 lecture, 1 introductory seminar and 1 accompanying tutorial from the module section.		
Workload: Total: 300 h 90 h (attendance) 210 h (self-study)		
Conditions: none		Credit Requirements: Passing the overall module examination
Frequency: each winter semester	Recommended Semester: 1. - 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 6,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Einführung in die Kunstgeschichte Language: German
Assigned Courses: AS (B.A.): Angeleitetes Selbststudium zur Einführung in die Kunstgeschichte () <i>*(in attendance) *</i> PS (B.A.): Einführung in die Kunstgeschichte (Gruppe A) (intermediate seminar) <i>*(in attendance) *</i> PS (B.A.): Einführung in die Kunstgeschichte (Gruppe B) (intermediate seminar) <i>*(in attendance) *</i> VL B.A.: Einführung in die Kunstgeschichte (lecture) <i>*(in attendance) *</i>

Examination

Einführung KG Einführung in die Kunstgeschichte

written exam / length of examination: 90 minutes, graded

Module KLG-0001: Introduction to European Regional History and Bavarian and Swabian Regional History <i>Einführung in die Europäische Regionalgeschichte sowie Bayerische und Schwäbische Landesgeschichte</i>		10 ECTS/LP
Version 2.1.0 (since SoSe18) Person responsible for module: Prof. Dr. Rainald Becker		
Contents: Basics of the subject and study of European Regional History and Bavarian and Swabian Regional History Including 1 lecture, 1 introductory seminar and 1 accompanying tutorial		
Learning Outcomes / Competences: Subject-related: The students will gain basic knowledge of the subjects and working techniques of the discipline and apply these to given case studies. They will learn selected methodological and historical approaches to the subjects of the discipline. Methodological: The students will learn basic forms of academic communication as well as techniques of scientific work and can allocate these to the subject of the discipline. Social/personal: Students are to have basic skills of academic self-organization.		
Remarks: Select only 1 lecture, 1 introductory seminar and 1 accompanying tutorial from the module section.		
Workload: Total: 300 h 210 h (self-study) 90 h (attendance)		
Conditions: none		Credit Requirements: Passing the overall module examination
Frequency: each winter semester	Recommended Semester: 1. - 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 6,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: <i>Einführung in die Europäische Regionalgeschichte sowie Bayerische und Schwäbische Landesgeschichte</i> Language: German
Assigned Courses: Angeleitetes Selbststudium () <i>*(in attendance) *</i> Bayern im 20. Jahrhundert (lecture) <i>*(in attendance) *</i> Das Werden Bayerns (basic course) <i>*(in attendance) *</i>

Zwischen Böhmen, Bosnien und der Bukowina. Die Peripherien des Habsburger Imperiums im langen 19. Jh.

(lecture)

**(in attendance) **

Examination

Einführung LG Einführung in die Europäische Regionalgeschichte sowie Bayerische und Schwäbische Landesgeschichte

written exam / length of examination: 90 minutes, graded

Module KUK-0001: Interdisciplinary Perspectives – Methods and Contexts <i>Interdisziplinäre Perspektiven – Methoden und Kontexte</i>		10 ECTS/LP
Version 2.5.0 (since SoSe18) Person responsible for module: Prof. Dr. Andrea Gott dang		
Contents: Introduction to main methods of History of the Arts and Cultural History and their application Including 1 lecture, 1 introductory seminar and 1 accompanying tutorial		
Learning Outcomes / Competences: Subject-related: Students will become familiar with main interdisciplinary subject areas of History of the Arts and Cultural History and will gain an initial understanding of the capacity of interdisciplinary approaches to given phenomena in History of the Arts and Cultural History. Methodological: Students will learn to distinguish between subject-specific and interdisciplinary approaches to objects and have an initial understanding of the mutual complementarity of interdisciplinary approaches to objects in History of the Arts and Cultural History. They will become familiar with basic patterns of thought and methods of argumentation regarding the interdisciplinary discourse on History of the Arts and Cultural History and can assign them historically. Social/personal: Students will be able to reason from multiple perspectives. They will have a basic understanding of networked thinking.		
Remarks: Select only 1 lecture, 1 introductory seminar and 1 accompanying tutorial from the module section.		
Workload: Total: 300 h 90 h (attendance) 210 h (self-study)		
Conditions: none		Credit Requirements: Passing the overall module examination
Frequency: each summer semester	Recommended Semester: 2. - 3.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 6,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Interdisziplinäre Perspektiven - Methoden und Kontexte Klassische Archäologie Language: German
Part of the Module: Interdisziplinäre Perspektiven - Methoden und Kontexte Europäische Ethnologie/ Volkskunde Language: German
Part of the Module: Interdisziplinäre Perspektiven - Methoden und Kontexte Kunstgeschichte Language: German

Part of the Module: Interdisziplinäre Perspektiven - Methoden und Kontexte Europäische Regionalgeschichte sowie Bayerische und Schwäbische Landesgeschichte

Language: German

Part of the Module: Interdisziplinäre Perspektiven - Methoden und Kontexte Musikwissenschaft

Language: German

Examination

Interdisz. Persp. Interdisziplinäre Perspektiven - Methoden und Kontexte

written exam / length of examination: 90 minutes, graded

Module SPA-1101: Basic Module Linguistics Spanish (Introduction A + B) <i>Grundstufe Sprachwissenschaft Spanisch (6 LP; Einführung A + B)</i>		6 ECTS/LP
Version 1.1.0 (since WS15/16) Person responsible for module: Prof. Dr. Joachim Steffen		
Contents: Fundamentals of General, Romance, and Spanish Linguistics		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students are familiar with basic terms, theories, and methods of linguistics and are able to apply the acquired knowledge to the Spanish language. Central questions, terms, and approaches of linguistics form the basis for the ability to deal academically with topics within the field of (Spanish) Linguistics. <i>Methodical:</i> Students in the learning group work on the fundamentals of Spanish Linguistics using the materials provided. In addition, they are able to independently access literature from fundamental areas of (Spanish) Linguistics. <i>Social/personal:</i> Students are able to express themselves appropriately with regard to the subject and the addressees and are able to adequately present their own views and modify them if necessary.		
Remarks: Es muss zu jedem Modulteil eine Veranstaltung belegt werden. Auch wenn das Modul aus mehreren Veranstaltungen besteht, erfolgt nur EINE Prüfungsanmeldung für das komplette Modul.		
Workload: Total: 180 h 60 h (attendance) 120 h (self-study)		
Conditions: None		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Einführung in die Sprachwissenschaft für Romanisten A: Sprache in Raum und Zeit Mode of Instruction: lecture Language: German Frequency: each semester Contact Hours: 2,00		
Assigned Courses: Einführung in die Sprachwissenschaft für Romanisten A (Französisch, Italienisch, Spanisch): Sprache in Raum und Zeit (lecture) <i>*(in attendance) *</i>		

Part of the Module: Einführung in die Sprachwissenschaft für Romanisten B (Spanisch): Sprachliche Strukturen

Mode of Instruction: exercise course

Language: German / Spanish

Frequency: each semester

Contact Hours: 2,00

Assigned Courses:

Einführung in die Sprachwissenschaft für Romanisten B (Spanisch): Sprachliche Strukturen (exercise course)

**(in attendance) **

Examination

Grundstufe Sprachwissenschaft Spanisch (6 LP; Einführung A + B)

written exam, overall module examination / length of examination: 90 minutes, graded

Test Frequency:

each semester

Module SPA-1201: Intermediate Module Linguistics Spanish (Text Linguistics or History of the Spanish Language + Varieties) <i>Aufbaustufe Sprachwissenschaft Spanisch (7 LP; Textlinguistik/Interne Sprachgeschichte + Varietäten)</i>		7 ECTS/LP
Version 1.1.0 (since WS15/16) Person responsible for module: Prof. Dr. Joachim Steffen		
Contents: Central topics of Spanish Linguistics (text linguistics or history of the Spanish language + varieties)		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students are able to analyse complex structures of the Spanish language as well as interrelations between intralinguistic and historical or present-day social factors. They are able to describe Spanish texts according to principles of text linguistics or to analyse a text of an older language stage phonologically and morpho-syntactically and to explain structures from contemporary Spanish against the background of their historically relative nature. They have an overview of the heterogeneity of the Spanish language and variables that determine language usage and are able to categorise utterances within a diasystemic framework. <i>Methodical:</i> Students are able to independently access linguistic literature and deal with it discursively in the learning group. Students are able to take an argumentative stance within the framework of controversially assessed facts. <i>Social/personal:</i> Students are able to deal with ambiguous positions in the academic discourse and thereby acquire flexibility of thought.		
Remarks: Es muss zu jedem Modulteil eine Veranstaltung belegt werden. Auch wenn das Modul aus mehreren Veranstaltungen besteht, erfolgt nur EINE Prüfungsanmeldung für das komplette Modul.		
Workload: Total: 210 h 150 h (self-study) 60 h (attendance)		
Conditions: Successful completion of the following module: „Basic Module Linguistics Spanish“		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Textlinguistik (Spanisch) / Interne Sprachgeschichte (Spanisch) Mode of Instruction: exercise course Language: German / Spanish Frequency: each semester Contact Hours: 2,00		
Assigned Courses: Textlinguistik (Spanisch) (exercise course) <i>*(in attendance) *</i>		

Part of the Module: Sprachvarietäten in der Iberoromania

Mode of Instruction: exercise course

Language: Spanish / German

Frequency: each semester

Contact Hours: 2,00

Assigned Courses:

Sprachvarietäten in der Iberoromania (exercise course)

**(in attendance) **

Examination

Aufbaustufe Sprachwissenschaft Spanisch (7 LP; Textlinguistik/Interne Sprachgeschichte + Varietäten)

written exam, overall module examination / length of examination: 105 minutes, graded

Test Frequency:

when a course is offered

Module SPA-1202: Intermediate Module Linguistics Spanish (Introductory Seminar) <i>Aufbaustufe Sprachwissenschaft Spanisch (6 LP; Proseminar)</i>		6 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Joachim Steffen		
Contents: Exemplary discussion of a selected subject area of Spanish Linguistics (for example syntax, morphology, semantics, language contact).		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students are able to deal with newly acquired linguistic analysis methods and description procedures and apply them to specific topics from the area of Spanish Linguistics. <i>Methodical:</i> Students are able to independently research current secondary literature on a specific topic and thereby acquire in-depth knowledge of the given topic. They are able to adequately summarise their work results in oral and written form. <i>Social/personal:</i> Students are able to discursively assess specific topics and questions in the learning group and, if necessary, modify their views, showing appropriate communicative behaviour with regard to the topic and the situation.		
Workload: Total: 180 h 30 h (attendance) 150 h (self-study)		
Conditions: Successful completion of the following module: „Basic Module Linguistics Spanish“		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module	
Part of the Module: Proseminar zur synchronischen Sprachwissenschaft Spanisch Mode of Instruction: intermediate seminar Language: German / Spanish Frequency: each semester Contact Hours: 2,00	
Assigned Courses: Proseminar: Lexicología y fraseología del español (intermediate seminar) <i>*(in attendance) *</i>	
Examination Aufbaustufe Sprachwissenschaft Spanisch (6 LP; Proseminar) module exam, overall module examination / work period for assignment: 6 weeks, graded Test Frequency: each semester	

Module SPA-1204: Intermediate Module Linguistics Spanish (Text Linguistics or History of the Spanish Language) <i>Aufbaustufe Sprachwissenschaft Spanisch (5 LP; Textlinguistik/Interne Sprachgeschichte)</i>		5 ECTS/LP
Version 1.1.0 (since WS15/16) Person responsible for module: Prof. Dr. Joachim Steffen		
Contents: Central topics of Spanish Linguistics (text linguistics or history of the Spanish language)		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students are able to analyse complex structures of the Spanish language as well as interrelations between intralinguistic and historical or present-day social factors. They are able to describe Spanish texts according to principles of text linguistics or to analyse a text of an older language stage phonologically and morpho-syntactically and to explain structures from contemporary Spanish against the background of their historically relative nature. <i>Methodical:</i> Students are able to independently access linguistic literature and deal with it discursively in the learning group. <i>Social/personal:</i> Students are able to deal with ambiguous positions in the academic discourse and thereby acquire flexibility of thought.		
Workload: Total: 150 h 120 h (self-study) 30 h (attendance)		
Conditions: Successful completion of the following module: „Basic Module Linguistics Spanish“		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Textlinguistik (Spanisch) / Interne Sprachgeschichte (Spanisch) Mode of Instruction: exercise course Language: German / Spanish Frequency: each semester Contact Hours: 2,00		
Assigned Courses: Textlinguistik (Spanisch) (exercise course) <i>*(in attendance) *</i>		
Examination Aufbaustufe Sprachwissenschaft Spanisch (5 LP; Textlinguistik/Interne Sprachgeschichte) written exam, overall module examination, graded Test Frequency: when a course is offered		

Module SPA-1302: Advanced Module Linguistics Spanish (Core Seminar) <i>Vertiefungsstufe B Sprachwissenschaft Spanisch (8 LP; Hauptseminar)</i>		8 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Joachim Steffen		
Contents: Discussion of specific linguistic topics from the area of Spanish language (for example Spanish in contact with other languages, language policy, Spanish in Argentina or Mexico)		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students are able to competently handle the acquired linguistic analysis methods and description procedures and independently apply them to challenging linguistic problems from the area of Spanish Linguistics. <i>Methodical:</i> Students are able to independently research comprehensive secondary literature on a specific topic and thereby acquire in-depth knowledge of the given topic. They are able to present various – and, if necessary, also controversial – linguistic positions and weigh them against each other. In so doing, they develop their own positions on academic topics and are able to apply them to central questions. <i>Social/personal:</i> Students are able to independently work on research questions and to structure their self-study appropriately over a longer period of time. Students are able to defend their own positions in academic discourse in oral and written form.		
Workload: Total: 240 h 30 h (attendance) 210 h (self-study)		
Conditions: Successful completion of the following module: "Intermediate Module Linguistics Spanish (Introductory Seminar)"		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Hauptseminar Sprachwissenschaft Spanisch Mode of Instruction: advanced seminar Language: Spanish / German Frequency: each semester Contact Hours: 2,00		
Assigned Courses: Hauptseminar: Español atlántico: variación y cambio en el espacio transatlántico hispánico (advanced seminar) <i>*(in attendance) *</i>		

Examination

Vertiefungsstufe Sprachwissenschaft Spanisch Bachelor (8 LP; Hauptseminar)

term paper, overall module examination, graded

Test Frequency:

each semester

Module SPA-1402: Specialisation module linguistics: Old Spanish <i>Spezialisierung Sprachwissenschaft Altspanisch (5 LP; Examenskurs)</i>		5 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Joachim Steffen		
Contents: Text-based tasks on Old Spanish		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students are able to adequately translate Old Spanish texts into German and to analyse them against the background of complex tasks from the area of Diachronic Linguistics. <i>Methodical:</i> Students are able to expand on different linguistic stages diachronically and to adequately describe in writing their development up to the present-day language. <i>Social/personal:</i> Students are able to structure their self-study appropriately over a longer period of time and to present their work results in the learning group or in written form in a manner appropriate to the situation and addressees.		
Workload: Total: 150 h 120 h (self-study) 30 h (attendance)		
Conditions: Successful completion of both intermediate level modules in linguistics (Spanish)		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Textaufgaben zum Altspanischen Mode of Instruction: exercise course Language: German / Spanish Frequency: each semester Contact Hours: 2,00		
Assigned Courses: Textaufgaben zum Altspanischen (exercise course) <i>*(in attendance) *</i>		
Examination Spezialisierung Sprachwissenschaft Altspanisch (5 LP; Examenskurs) module exam, overall module examination, graded Test Frequency: when a course is offered		

Module SPA-2210: Intermediate Module Literary and Cultural Studies Spanish (for BA Comparative Literature) <i>Aufbaustufe Literatur- und Kulturwissenschaft Spanisch (6 LP; Vorlesung)</i>		6 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Prof. Dr. Victor Andrés Ferretti		
Contents: Advanced knowledge of the theories and methods of literary and cultural studies, eras, and central works of Hispanic literature.		
Learning Outcomes / Competences: Students deepen their knowledge of literature and cultural studies. They are able to situate literary texts as well as other media genres in the context of relevant periods and trends in literary and cultural history. They are familiar with the central literary processes, important representatives of literature and other media as well as academic research. They are able to assess literature and other cultural media in terms of their cultural-historical relevance. Methodology: Students have a solid methodological understanding of philological humanities working techniques. Using the example of relevant epochs, currents, genres or representatives, they are able to classify and characterize exemplary literary texts as well as other media genres. Social/personal: Students are able to contribute to teaching and practice formats according to the situation. They are able to contribute in front of a large group.		
Remarks: A proseminar is required in conjunction with a lecture corresponding to the module in the same semester. The module exam takes place as part of the proseminar.		
Workload: Total: 180 h 30 h lecture (attendance) 150 h (self-study)		
Conditions: none		Credit Requirements: Passing the module examination
Frequency: each semester Each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: any	
Parts of the Module		
Part of the Module: Lecture on Spanish/Hispanic American Literature Mode of Instruction: lecture Language: German / Spanish Frequency: each semester Contact Hours: 2,00		
Assigned Courses: Femmes de lettres latinoamericanas (lecture) <i>*(in attendance) *</i> Transatlantic Urban Methods (lecture + exercise) <i>*(hybrid/mixed) *</i>		

Examination

Advanced level Literary and Cultural Studies Spanish (6 ECTS; lecture) (module examination)

written exam / length of examination: 90 minutes, graded

Module SPA-2211: Intermediate Module Literary and Cultural Studies Spanish (Introductory Seminar) <i>Aufbaustufe Literatur- und Kulturwissenschaft Spanisch (6 LP; Proseminar)</i>		6 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Prof. Dr. Victor Andrés Ferretti		
Contents: Advanced knowledge of the theories and methods of literary and cultural studies, eras, and central works of Hispanic literature.		
Learning Outcomes / Competences: Students deepen their knowledge of literature and cultural studies. They are able to situate literary texts as well as other media genres in the context of relevant periods and trends in literary and cultural history. They are familiar with the central literary processes, important representatives of literature, and other media as well as academic research. They are able to assess literature and other cultural media in terms of their cultural-historical relevance. Methodology: Students have a solid methodological understanding of philological humanities working techniques. Using the example of relevant epochs, currents, genres or representatives, they are able to classify and characterize exemplary literary texts as well as other media genres. Social/personal: Students are able to contribute to teaching and practice formats according to the situation. They are able to contribute in front of a large group.		
Workload: Total: 180 h 150 h (self-study) 30 h (attendance)		
Conditions: none		Credit Requirements: Passing the module examination
Frequency: each semester Each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: any	

Parts of the Module
Part of the Module: Spanish/Ibero-American Literature Mode of Instruction: intermediate seminar Language: German / Spanish Frequency: each semester Contact Hours: 2,00
Assigned Courses: Augsburger Übersetzerwerkstatt (exercise course) <i>*(in attendance) *</i> Don Quijote I (intermediate seminar) <i>*(in attendance) *</i>
Examination Advanced level Literary and Cultural Studies Spanish (6 ECTS; Proseminar) (module examination) term paper, 10-15 pp. / work period for assignment: 6 weeks, graded

Module SPA-3301: Advanced Module Didactics Spanish (seminar + colloquium) <i>Vertiefungsstufe Fachdidaktik Spanisch (9 LP; Hauptseminar + Examenskolloquium)</i>		9 ECTS/LP
Version 1.3.0 (since WS15/16) Person responsible for module: Prof. Dr. Christiane Fäcke		
Contents: Designing – analysing – researching foreign language teaching		
Learning Outcomes / Competences: <i>Subject-specific:</i> Students enhance their knowledge of one key aspect of subject-specific didactics as well as their ability to reflect in-depth on foreign language theories and concepts taking into account major contents, goals and methods. <i>Methodical:</i> Students acquire the skill to develop theories on foreign language didactics and become familiar with empirical research methods. They improve their methodological skills by working independently with the research literature. They present their own results and defend them in the academic discourse. <i>Social/personal:</i> Students deepen their skills in the academic discourse with due regard to the subject and the addressees. They strengthen their own positions and show interest in and open-mindedness for the positions and achievements of others. They learn how to cope with a heavy workload, thereby improving their ability to concentrate and their time-management.		
Remarks: Es muss zu jedem Modulteil eine Veranstaltung belegt werden. Auch wenn das Modul aus mehreren Veranstaltungen besteht, erfolgt nur EINE Prüfungsanmeldung für das komplette Modul.		
Workload: Total: 270 h 60 h (attendance) 210 h (self-study)		
Conditions: Successful completion of the intermediate module on subject-specific didactics		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Hauptseminar Fachdidaktik Spanisch Mode of Instruction: seminar Language: German / Spanish Frequency: each semester Contact Hours: 2,00		
Assigned Courses: Politische Bildung im Spanisch-/Italienischunterricht (Italienisch, Spanisch) (advanced seminar) <i>*(in attendance) *</i>		

Part of the Module: Examenskolloquium Fachdidaktik Spanisch

Mode of Instruction: colloquium

Language: German / Spanish

Frequency: each semester

Contact Hours: 2,00

Assigned Courses:

Examenskolloquium Fachdidaktik (Italienisch/Spanisch) (exercise course)

**(in attendance) **

Examination

Vertiefungsstufe Fachdidaktik Spanisch (9 LP; Hauptseminar + Examenskolloquium)

module exam, overall module examination / work period for assignment: 6 weeks, graded

Test Frequency:

each semester

Module VGL-1012: Introduction to Comparative Literature 2 <i>Einführung in die Vergleichende Literaturwissenschaft 2</i>		8 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Günter Butzer Dr. Susanna Layh		
Contents: Fundamentals of the subject		
Learning Outcomes / Competences: <i>Subject-related:</i> Students have a basic knowledge of academic work and an overview of literary genre theory and history. They understand individual texts as fulfillment and variation of genre models and establish connections between literatures of different languages and cultures through parallels in material and motifs. <i>Methodological:</i> Students develop and present papers on given topics under supervision. They have basic skills in designing and writing term papers. They use an academic library and compile bibliographies. Students are able to establish methodically controlled references between individual texts and genres and to trace intertextual relationships in a scientifically sound manner. <i>Social/personal:</i> Students recognize the academic significance of working contexts. They gain independence in academic work and have the ability to communicate their own findings to others in an appropriate form. They demonstrate cooperative behavior and a structured approach to given topics. Students improve their verbal expression skills and learn how to moderate discussion groups.		
Remarks: The module examination takes place via an overall module examination in the module section "Thematic Introductory Seminar".		
Workload: Total: 240 h 180 h (self-study) 60 h (attendance)		
Conditions: none		Credit Requirements: Completion of the specified examinations
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: any	
Parts of the Module		
Part of the Module: Introduction to academic work Mode of Instruction: exercise course Language: German Frequency: each semester Contact Hours: 2,00		
Assigned Courses: Ü: Einführung in das wissenschaftliche Arbeiten () <i>*(in attendance) *</i>		

Parts of the Module
Part of the Module: Thematic introductory seminar Mode of Instruction: seminar Language: German Frequency: each semester Contact Hours: 2,00 ECTS Credits: 8.0
Assigned Courses: Thematisches Einführungsseminar: Phantastische Erzählliteratur <i>*(in attendance) *</i>
Examination A, Basic module VL (Introduction to Comparative Literature 2) Seminar paper, Seminar paper (12-15 pages), graded Test Frequency: each semester

Module VGL-1013: European Literary History 1 <i>Europäische Literaturgeschichte 1</i>		8 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Günter Butzer Nora Weinelt		
Contents: Overview and exemplary in-depth knowledge of the European history of literature		
Learning Outcomes / Competences: <i>Subject-related:</i> Students gain an overview of modern European literature and its epochal differentiation. They will become familiar with issues, authors and texts characteristic of the respective epoch and understand the continuities and discontinuities between the epochs. On the basis of a specific epoch, they will be able to relate its specific questions to specific texts in an in-depth way and to work out their epoch-typical characteristics. <i>Methodological:</i> Students learn to assess the relevance of period concepts for literary historiography and to reflect on the problems of representativeness and delimitability associated with period concepts. They will be able to adequately perceive special features of individual epochs as well as to transfer acquired analytical skills from one epoch to other epochs. <i>Social/personal:</i> Students train their ability to concentrate and can follow complex contexts over a longer period of time. They practise communicative skills in discursive exchange with their fellow students and lecturers. They are able to continuously pursue and independently structure their own initial work projects. They practise working in moderation teams.		
Remarks: The module examination takes place via an overall module examination in the module section "PS on European Literature".		
Workload: Total: 240 h 180 h (self-study) 60 h (attendance)		
Conditions: none		Credit Requirements: Completion of the specified examinations
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: any	

Parts of the Module
Part of the Module: V or Ü on epochs in the history of European literature Mode of Instruction: lecture, exercise course Language: German Frequency: each semester Contact Hours: 2,00
Assigned Courses: Femmes de lettres latinoamericanas (lecture) <i>*(in attendance) *</i> PS/Ü: Was krabbelt, kriecht und fliegt denn da? – Insekten in der Literatur (intermediate seminar) <i>*(in attendance) *</i>

PS/Ü: Ökologiekritik und indigene Ökologiekritik / Ecocriticism and Indigenous Ecocriticism (intermediate seminar)

**(in attendance) **

PS/Ü: „Der Mensch, in's Titanische sich steigernd“ – Rezeptionsgeschichte des Prometheus (intermediate seminar)

**(in attendance) **

Parts of the Module

Part of the Module: PS on European literature

Mode of Instruction: intermediate seminar

Language: German

Frequency: each semester

Contact Hours: 2,00

ECTS Credits: 8.0

Assigned Courses:

PS/Ü: Was krabbelt, kriecht und fliegt denn da? – Insekten in der Literatur (intermediate seminar)

**(in attendance) **

PS/Ü: Ökologiekritik und indigene Ökologiekritik / Ecocriticism and Indigenous Ecocriticism (intermediate seminar)

**(in attendance) **

PS/Ü: „Der Mensch, in's Titanische sich steigernd“ – Rezeptionsgeschichte des Prometheus (intermediate seminar)

**(in attendance) **

Examination

A, Basic module VL (European Literary History 1)

Seminar paper, Seminar paper (12-15 pages), graded

Test Frequency:

each semester

Module VGL-1112: Literary Theory / Methods of Textual Analysis 2 <i>Literaturtheorie / Methoden der Textanalyse 2</i>		8 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Günter Butzer apl. Prof. Dr. Annina Klappert		
Contents: Basic knowledge of literary theory and expansion of text-analytical skills		
Learning Outcomes / Competences: <i>Professional:</i> Students have a general knowledge of literary theoretical contexts as well as specific knowledge of a literary theory and the resulting method of text analysis. They will be able to apply these to the analysis of specific texts and recognize their possibilities and limitations. <i>Methodological:</i> Students are able to examine literary texts in a theory-based manner and present the results in a coherent argumentative manner. They are able to engage with the literary-theoretical content of secondary literature and to position themselves in relation to it. They can assess the consequences of theoretical preliminary decisions for the analysis of literary texts. <i>Social/personal:</i> Students recognize the necessity of argumentative stringency in academic work. They develop the ability to think in conceptual contexts. At the same time, they develop an awareness of the relativity of theoretical models, which strengthens their insight into the necessity of discursive debate. This is practiced in the group context during the moderation of different positions and the presentation and discussion of interpretative theses.		
Remarks: The module examination takes place via an overall module examination in the module section "PS on Literary Theory / Methods of Text Analysis"		
Workload: Total: 240 h 180 h (self-study) 60 h (attendance)		
Conditions: for exchange students: none for all others: Basic modules: Introduction to Comparative Literature 1 and 2 (VGL-1011 and VGL-1012)		Credit Requirements: Completion of the respective examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: any	
Parts of the Module		
Part of the Module: V oder Ü zur Literaturtheorie / Methoden der Textanalyse Mode of Instruction: lecture, exercise course Language: German Frequency: each semester Contact Hours: 2,00		
Assigned Courses: PS/Ü: Mosaik von Zitaten - Intertextualität als theoretischer und methodischer Zugang (intermediate seminar) *(in attendance) *		

Ü: Literaturkritik zwischen Feuilleton und TikTok (exercise course)

**(in attendance) **

Parts of the Module

Part of the Module: PS zur Literaturtheorie / Methoden der Textanalyse

Mode of Instruction: intermediate seminar

Language: German

Contact Hours: 2,00

ECTS Credits: 8.0

Assigned Courses:

PS/Ü: Mosaik von Zitaten - Intertextualität als theoretischer und methodischer Zugang (intermediate seminar)

**(in attendance) **

Examination

B, Aufbaumodul VL (Literaturtheorie/Methoden der Textanalyse 2)

Seminar paper, Seminararbeit (12-15 Seiten), graded

Test Frequency:

each semester

Module VGL-1114: Literature and Culture / Media 2 <i>Literatur und Kultur / Medien 2</i>		10 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Günter Butzer apl. Prof. Dr. Annina Klappert		
Contents: Cultural and media studies expansion of the concept of literature		
Learning Outcomes / Competences: <i>Professional:</i> Students know the different media aggregate states (manuscript, book, magazine, Internet, CD, etc.) and modes of presentation (theater, radio play, film, television) of literary works. They have an insight into the media institutions involved in the production and distribution of literature and are familiar with their norms and mechanisms using examples. <i>Methodological:</i> Students perceive literature as part of a broader cultural and media system and can examine literary texts in this context. They recognize the fundamental intermedial configuration of all literature and are able to take this into account methodically for text analysis. <i>Social/personal:</i> Students recognize the connection between seemingly autonomous works of art and concrete cultural and media mediation instances and can thus relate literature to their own experience with literary institutions. They develop some of their own practical media skills, e.g. in literary criticism of literary texts.		
Remarks: The module examination takes place via an overall module examination in the module section "PS on Literature and Culture / Media".		
Workload: Total: 300 h 90 h (attendance) 210 h (self-study)		
Conditions: for exchange students: none for all others: Basic modules: Introduction to Comparative Literature 1 and 2 (VGL-1011 and VGL-1012)		Credit Requirements: Completion of the respective examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 6,00	Repeat Exams Permitted: any	

Parts of the Module
Part of the Module: V on Literature and Culture / Media Mode of Instruction: lecture Language: German Frequency: each semester Contact Hours: 2,00
Assigned Courses: V: Große Werke des Films V (lecture) <i>*(in attendance) *</i> VL Cultural Studies: Key Concepts (lecture) <i>*(in attendance) *</i>

<p>Part of the Module: Ü on Literature and Culture / Media</p> <p>Mode of Instruction: exercise course</p> <p>Language: German</p> <p>Frequency: each semester</p> <p>Contact Hours: 2,00</p>
<p>Assigned Courses:</p> <p>Italien und Frankreich im frühneuzeitlichen Kulturtransfer zwischen Musik und Literatur (17./18. Jh.) (seminar) <i>*(in attendance) *</i></p> <p>PS/Ü: Was krabbelt, kriecht und fliegt denn da? – Insekten in der Literatur (intermediate seminar) <i>*(in attendance) *</i></p> <p>PS/Ü: „Der Mensch, in's Titanische sich steigernd“ – Rezeptionsgeschichte des Prometheus (intermediate seminar) <i>*(in attendance) *</i></p> <p>schauinsblau - Onlinemagazin für Literatur, Kunst und Wissenschaft (advanced seminar) <i>*(online/digital) *</i></p> <p>schauinsblau - Onlinemagazin für Literatur, Kunst und Wissenschaft (exercise course) <i>*(online/digital) *</i></p> <p>Ü: Literaturkritik zwischen Feuilleton und TikTok (exercise course) <i>*(in attendance) *</i></p>
<p>Parts of the Module</p>
<p>Part of the Module: PS on Literature and Culture / Media</p> <p>Mode of Instruction: intermediate seminar</p> <p>Language: German</p> <p>Frequency: each semester</p> <p>Contact Hours: 2,00</p> <p>ECTS Credits: 10.0</p>
<p>Assigned Courses:</p> <p>Italien und Frankreich im frühneuzeitlichen Kulturtransfer zwischen Musik und Literatur (17./18. Jh.) (seminar) <i>*(in attendance) *</i></p> <p>PS/Ü: Was krabbelt, kriecht und fliegt denn da? – Insekten in der Literatur (intermediate seminar) <i>*(in attendance) *</i></p> <p>PS/Ü: „Der Mensch, in's Titanische sich steigernd“ – Rezeptionsgeschichte des Prometheus (intermediate seminar) <i>*(in attendance) *</i></p>
<p>Examination</p> <p>B, Advanced module VL (Literature and Culture / Media 2) Seminar paper, seminar paper (12-15 Pages), graded</p> <p>Test Frequency: each semester</p>

Module VGL-1212: Key Concepts in European Literature <i>Schlüsselkonzepte der europäischen Literatur</i>		10 ECTS/LP
Version 2.2.0 (since WS19/20) Person responsible for module: Prof. Dr. Günter Butzer apl. Prof. Dr. Annina Klappert		
Contents: Historical consolidation of knowledge and skills in literary theory		
Learning Outcomes / Competences: <i>Subject-related:</i> Students will acquire knowledge in the field of historical poetics - both synchronously in relation to epoch-typical authorial poetics and diachronically in relation to the history of central poetological concepts. They are able to contextualize these poetics and concepts historically and compare them with contemporary literary theories. This is accompanied by the ability to historically situate current approaches to literary theory. <i>Methodological:</i> Students reflect on the historicity of literary theory concepts and thus understand the openness and fundamental changeability of literary theory formation. This also enables them to view older literary texts in the context of contemporary concepts of poetry and literature and to derive specific literary achievements from them. At the same time, they recognize the historical relativity of their academic subject area. <i>Social/personal:</i> Students develop an advanced cognitive understanding of their subject and thus acquire the ability to develop the habitus of a <i>homo academicus</i> . They have the prerequisites for independent academic work and initial independent research activity, as required for the Bachelor's thesis. They are able to participate in academic discourse with their own contributions.		
Remarks: The module examination takes place via an overall module examination in the module section "HS on Central Concepts of European Literature".		
Workload: Total: 300 h 60 h (attendance) 240 h (self-study)		
Conditions: for exchange students: none for all others: Basic modules: Introduction to Comparative Literature 1 and 2 (VGL-1011 and VGL-1012) + European Literary History 1 and 2 (VGL-1013 and VGL-1014), advanced modules: Literary Theory 1 and 2 (VGL-1111 and VGL-1112)		Credit Requirements: Completion of the specified examinations
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: any	
Parts of the Module		
Part of the Module: V or Ü on central concepts of European literature Mode of Instruction: lecture, exercise course Language: German Frequency: each semester Contact Hours: 2,00		
Assigned Courses: HS (BA/LA) : Kafkas Erzählen und seine internationale Rezeption (advanced seminar) <i>*(in attendance) *</i>		

HS/Ü: Prosaliteratur des 16. Jahrhunderts (advanced seminar)
**(in attendance) **

Parts of the Module

Part of the Module: HS on central concepts of European literature

Mode of Instruction: advanced seminar

Language: German

Frequency: each semester

Contact Hours: 2,00

ECTS Credits: 10.0

Assigned Courses:

HS (BA/LA) : Kafkas Erzählen und seine internationale Rezeption (advanced seminar)
**(in attendance) **

HS/Ü: Prosaliteratur des 16. Jahrhunderts (advanced seminar)
**(in attendance) **

Examination

C, Advanced module VL (Key concepts of European literature)

Seminar paper, Seminar paper (18-20 pages), graded

Test Frequency:

each semester

Module DAF-6101: Master Module: Applied Linguistics German as a Foreign Language <i>MM Angewandte Sprachwissenschaft Deutsch als Fremdsprache</i>		12 ECTS/LP
Version 1.1.0 (since WS15/16) Person responsible for module: Prof. Dr. Kristina Peuschel		
Contents: In-depth reflection on content from the areas of investigation and application of Intercultural Communication/ Intercultural Learning, Migration and Identity Research or Second Language Acquisition and Multilingualism Research or Linguistics.		
Learning Outcomes / Competences:		
Subject-specific The students deepen their knowledge in the interdisciplinary fields of investigation and application of intercultural communication/intercultural learning, migration research, identity research and/or multilingualism research or language acquisition research. They are able to critically reflect on and apply theoretical approaches and models in the treatment of interculturality. They also deal intensively with questions relevant to the teaching of intercultural aspects and competencies in second and foreign language teaching.		
Methodological The students can independently research and develop comprehensive research literature on a special topic. They present their work results in a differentiated and reflective manner in oral and written form. They deepen their knowledge of methods for researching language and communication phenomena and sharpen their analytical understanding in working with concrete data material.		
Social/personal In academic discourse, students justify and modify their own positions. They further develop factual and situationally appropriate communication behavior. They are able to work on research questions independently and in cooperation with other students and to structure their self-study appropriately over a longer period of time. They also increase their intercultural sensitivity and tolerance of ambiguity in professional debate.		
Remarks: Die Anmeldung zur Prüfung erfolgt unter dem Titel der jeweiligen Veranstaltung. Auch wenn zur Erfüllung des Moduls mehrere Veranstaltungen besucht werden müssen, wird nur eine einzige Prüfung für das gesamte Modul angemeldet.		
Workload: 300 h (self-study) 60 h (attendance)		
Conditions: Simultaneous participation in module part 1 and 2		Credit Requirements: Passing the module examination
Frequency: each winter semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: any	

Parts of the Module
Part of the Module: Hauptseminar Mode of Instruction: advanced seminar Language: German Contact Hours: 2,00
Assigned Courses: Deutsch für/im Beruf <i>*(in attendance) *</i>
Examination Mastermodul: Angewandte Sprachwissenschaft Deutsch als Fremdsprache module exam, Wissenschaftliche Hausarbeit (15-25 Seiten) / work period for assignment: 4 weeks, graded
Parts of the Module
Part of the Module: Übung / Vorlesung Mode of Instruction: lecture, exercise course Language: German Contact Hours: 2,00
Assigned Courses: Deutsch für/im Beruf <i>*(in attendance) *</i>

Module DAF-6201: Master Module: Didactics German as a Foreign Language <i>MM Didaktik Deutsch als Fremdsprache</i>		12 ECTS/LP
Version 1.3.0 (since WS15/16) Person responsible for module: Prof. Dr. Kristina Peuschel		
Contents: In-depth reflection on methodological and didactic issues of second and foreign language teaching in the area of German as a foreign language.		
Learning Outcomes / Competences:		
Subject-specific The students have in-depth methodological-didactic theories and concepts on a subject-didactic focus (grammar teaching, pronunciation training, reading comprehension, etc.) and/or on topics of classroom interaction (e.g. correction, feedback, scaffolding). They know the specific demands that these concepts place on teachers and learners. They are able to critically reflect on methodological concepts with regard to foreign and second language didactics and to develop them with regard to concrete teaching settings.		
Methodical The students can independently research and deduce comprehensive research literature on a special topic. They present their work results in a differentiated and reflected manner in oral and written form. In guided and self-acting tests, the students deepen their abilities and skills with regard to concrete teaching and learning procedures. In the case of deepening a subject-didactic focus, the students are able to develop didactically sound teaching sequences and create curricular planning drafts.		
Social/personal In academic discourse, students justify and modify their own positions. They further develop factual and situation-appropriate communication behavior. They are able to work on research questions independently and in cooperation with other students and to structure their self-study appropriately over a longer period of time. In the professional debate, they also increase their intercultural sensitivity and multi-perspectivity.		
Remarks: Die Anmeldung zur Prüfung erfolgt unter dem Titel der jeweiligen Veranstaltung. Auch wenn zur Erfüllung des Moduls mehrere Veranstaltungen besucht werden müssen, wird nur eine einzige Prüfung für das gesamte Modul angemeldet.		
Workload: 60 h (attendance) 300 h (self-study)		
Conditions: Simultaneous participation in module part 1 and 2		Credit Requirements: Passing the module examination
Frequency: each summer semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: any	

<p>Parts of the Module</p>
<p>Part of the Module: Hauptseminar Mode of Instruction: advanced seminar Language: German Contact Hours: 2,00</p>
<p>Assigned Courses:</p> <p>Digitale Kompetenzen <i>*(in attendance) *</i></p> <p>Diversity-sensitive language teaching practices [Diversitätssensible Praktiken im Deutschunterricht: Reflexionen und Strategien für eine kritische Lehrkräftebildung] <i>*(in attendance) *</i></p>
<p>Examination</p> <p>Mastermodul: Didaktik Deutsch als Fremdsprache module exam, Wissenschaftliche Hausarbeit (15-25 Seiten) / work period for assignment: 4 weeks, graded</p> <p>Description: Bei Corona-Satzung UA: Hausaufgabe</p>
<p>Parts of the Module</p>
<p>Part of the Module: Übung Mode of Instruction: exercise course Language: German Contact Hours: 2,00</p>
<p>Assigned Courses:</p> <p>Digitale Kompetenzen <i>*(in attendance) *</i></p> <p>Diversity-sensitive language teaching practices [Diversitätssensible Praktiken im Deutschunterricht: Reflexionen und Strategien für eine kritische Lehrkräftebildung] <i>*(in attendance) *</i></p>

Module DAF-6301: Master Module: Descriptive Linguistics German as a Foreign Language <i>MM Deskriptive Sprachwissenschaft Deutsch als Fremdsprache</i>		12 ECTS/LP
Version 1.1.0 (since WS15/16) Person responsible for module: Prof. Dr. Alfred Wildfeuer		
Contents: In-depth reflection on linguistic and linguistic-systematic sub-areas with application to the German language.		
Learning Outcomes / Competences:		
Subject-specific The students have in-depth skills and abilities in core areas of German linguistics. They deal with language-related aspects in a linguistically well-founded manner from a foreign and second language didactic perspective. They are also able to critically reflect on and further develop theoretical approaches and models from the field of language acquisition and multilingualism research on the basis of their linguistic competencies.		
Methodological The students can independently research and develop comprehensive research literature on a special topic. They present their work results in a differentiated and reflective manner in oral and written form. They are able to present diverse - and if necessary also controversial - linguistic positions and weigh them up against each other. They also demonstrate their linguistic abilities and skills in working with concrete data material. In doing so, they secure and sharpen their methodological and analytical understanding in a subject-related manner.		
Social/personal In academic discourse, students justify and modify their own positions. They further develop factual and situational communication behavior. They are able to work on research questions independently and structure their self-study appropriately over a longer period of time. They further develop their professional interest in linguistic research questions and areas of application. The students also increase their intercultural sensitivity and tolerance of ambiguity in the professional debate.		
Remarks: Die Anmeldung zur Prüfung erfolgt unter dem Titel der jeweiligen Veranstaltung. Auch wenn zur Erfüllung des Moduls mehrere Veranstaltungen besucht werden müssen, wird nur eine einzige Prüfung für das gesamte Modul angemeldet.		
Workload: 300 h (self-study) 60 h (attendance)		
Conditions: Simultaneous participation in module part 1 and 2		Credit Requirements: Passing the module examination
Frequency: usu. at least once per acad. year	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: any	
Parts of the Module		
Part of the Module: Hauptseminar Mode of Instruction: advanced seminar Language: German Contact Hours: 2,00		

Assigned Courses:

DSW / HS: Sprachkontakt, Variation und digitale Korpusanalyse: Deutsche Varietäten im Kontakt mit romanischen Sprachen und Englisch im globalen Kontext (advanced seminar)

**(in attendance) **

HS (MA): Von Fakten zu Fake News (advanced seminar)

**(in attendance) **

Examination

Mastermodul: Deskriptive Sprachwissenschaft Deutsch als Fremdsprache

module exam, Wissenschaftliche Hausarbeit (15-25 Seiten) / work period for assignment: 4 weeks, graded

Parts of the Module

Part of the Module: Übung / Vorlesung

Mode of Instruction: lecture, exercise course

Language: German

Contact Hours: 2,00

Assigned Courses:

DSW / Ü: Deutsch als "Heritage Language" (exercise course)

**(in attendance) **

GK I / VL: Variation im Deutschen (lecture)

**(in attendance) **

Module EAS-1835: Cultural and Theoretical Approaches to Literature <i>Cultural and Theoretical Approaches to Literature (Hauptseminar, 8 LP)</i>		8 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Prof. Dr. Annika McPherson Prof. Dr. Katja Sarkowsky		
Contents: Cultural studies methods and theories in Anglophone literary studies		
Learning Outcomes / Competences: students improve their knowledge of cultural studies methods and theories in the context of anglophone literatures, students learn how to apply these methods and theories in their own argumentation and analysis. students are able to work independently with academic research texts and to reflect critically on various cultural contexts (including their own).		
Remarks: This module must be taken at one of the indicated chairs (ALW or ELW or NELK). The examination is assigned to the selected chair. This must be considered when signing up for the exam.		
Workload: Total: 240 h 30 h (attendance) 210 h (self-study)		
Conditions: none		Credit Requirements: Passing the exam
Frequency: each semester	Recommended Semester: from 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: HS Cultural and Theoretical Approaches to Literature (PO 23) Mode of Instruction: advanced seminar Language: English Contact Hours: 2,00		
Assigned Courses: Baldwin in Context/ MA (advanced seminar) <i>*(in attendance) *</i> HS Key Concepts and Theories in the Environmental Humanities (advanced seminar) <i>*(in attendance) *</i> Recent Trends in Literary Theory <i>*(in attendance) *</i>		
Examination EAS-1835 Cultural and Theoretical Approaches to Literature (HS, 8 LP) Seminar paper, (seminar paper) / work period for assignment: 6 weeks, graded Test Frequency: each semester		

Module EAS-1884: Periods in Anglophone Literatures (8 ECTS/LP, compulsory) <i>Periods in Anglophone Literatures (Hauptseminar, 8 LP)</i>		8 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Prof. Dr. Martin Middeke PD Dr. David Kerler		
Contents: Focus on literary periods, themes, and contexts in Anglophone Literary Studies		
Learning Outcomes / Competences: Students deepen their knowledge of Anglophone literary history Students learn to contextualize literary works within broader cultural and historical developments Students learn to identify and comprehend complex developments in literary and cultural history.		
Remarks: This module must be taken at one of the indicated chairs (ALW or ELW or NELK). The examination is assigned to the selected chair. This must be considered when signing up for the exam.		
Workload: Total: 240 h 30 h (attendance) 210 h (self-study)		
Conditions: none		Credit Requirements: Bestehen der Modulprüfung
Frequency: each semester	Recommended Semester: from 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: HS Periods in Anglophone Literatures Mode of Instruction: advanced seminar Language: English Frequency: each semester Contact Hours: 2,00		
Assigned Courses: Nature and the Sublime in British Romanticism (advanced seminar) <i>*(in attendance) *</i> Recent Trends in Literary Theory <i>*(in attendance) *</i>		
Examination EAS-1884 Periods in Anglophone Literatures Seminar paper, 6000-7000 Wörter / work period for assignment: 6 weeks, graded Test Frequency: each semester		

Module EAS-1898: Genres in Anglophone Literatures (8 ECTS/LP, compulsory) <i>Genres in Anglophone Literatures (Hauptseminar, 8 LP)</i>		8 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Prof. Dr. Katja Sarkowsky Prof. Dr. Annika McPherson		
Contents: Theoretical and methodological approaches towards literary genres		
Learning Outcomes / Competences: Students deepen their knowledge of literary genres and of generic forms of analysis. Students improve their competences in using technical terms Students sharpen their skills of critical analysis concerning generic typologies, their broader contexts, and their political implications		
Remarks: This module must be taken at one of the indicated chairs (ALW or ELW or NELK). The examination is assigned to the selected chair. This must be considered when signing up for the exam.		
Workload: Total: 240 h 210 h (self-study) 30 h (attendance)		
Conditions: none		Credit Requirements: Bestehen der Modulprüfung
Frequency: each semester	Recommended Semester: from 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: HS Genres in Anglophone Literatures Mode of Instruction: advanced seminar Language: English Frequency: each semester Contact Hours: 2,00		
Assigned Courses: Baldwin in Context/ MA (advanced seminar) <i>*(in attendance) *</i> Recent Trends in Literary Theory <i>*(in attendance) *</i>		
Examination EAS-1898 Genres in Anglophone Literatures Seminar paper, 6000-7000 Wörter / work period for assignment: 6 weeks, graded Test Frequency: each semester		

Module EAS-1904: Literary Texts and Cultural Contexts (10 ECTS/ LP, compulsory) <i>Literary Texts and Cultural Contexts (Übung + Übung, 10 LP)</i>		10 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Prof. Dr. Annika McPherson Prof. Dr. Katja Sarkowsky		
Contents: In-depth study of cultural studies methods and research questions		
Learning Outcomes / Competences: students learn to trace and comprehend complex connections literary and cultural history students improve their competences of working through complex research questions in the field of cultural studies students improve their abilities to use methods, terms, and modes of analysis competently		
Remarks: Es muss eine Veranstaltung aus jedem Modulteil gewählt werden. Die Prüfungsanmeldung erfolgt über die Übung (Modulteil 1)		
Workload: Total: 300 h 60 h (attendance) 240 h (self-study)		
Conditions: none		Credit Requirements: Passing the exam
Frequency: each semester	Recommended Semester: from 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Ü Literary Texts and Cultural Contexts A Mode of Instruction: exercise course Language: English Contact Hours: 2,00
Assigned Courses: Study Trip to New York City 2026 (exercise course) <i>*(online/digital) *</i> Survey I: The Early Modern Period (exercise course) <i>*(in attendance) *</i> Theatre Trip to London (excursion) <i>*(in attendance) *</i> Ü African Diasporas: Theories and Approaches (exercise course) <i>*(in attendance) *</i>

Examination

EAS-1904 Literary Texts and Cultural Contexts (Übung + Übung, 10 LP, PO 23)

module exam, portfolio / work period for assignment: 4 weeks, not graded

Test Frequency:

each semester

Parts of the Module

Part of the Module: Ü Literary Texts and Cultural Contexts B

Mode of Instruction: exercise course

Language: German

Contact Hours: 2,00

Assigned Courses:

Study Trip to New York City 2026 (exercise course)

**(online/digital) **

Survey I: The Early Modern Period (exercise course)

**(in attendance) **

Theatre Trip to London (excursion)

**(in attendance) **

Ü African Diasporas: Theories and Approaches (exercise course)

**(in attendance) **

Module EAS-1914: Anglophone World Literatures: Issues, Debates, Directions (10 ECTS/LP, compulsory) <i>Anglophone World Literatures: Issues, Debates, Directions (Hauptseminar + Übung, 10 LP)</i>		10 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Prof. Dr. Martin Middeke Prof. Dr. Annika McPherson		
Contents: - Current debates and research areas in Anglophone literatures and literary/cultural theory		
Learning Outcomes / Competences: - Students deepen their knowledge of current debates and research areas in the context of Anglophone literatures - Students learn to critically engage with complex research questions in the field of Anglophone literatures, utilizing various literary/cultural theories and terminologies. - Students learn to present and discuss their ideas and work results in an academic register (orally and written)		
Remarks: This module must be taken at one of the indicated chairs (ALW or ELW or NELK). The examination is assigned to the selected chair. This must be considered when signing up for the exam.		
Workload: Total: 300 h 60 h (attendance) 240 h (self-study)		
Conditions: none		Credit Requirements: Passing the exam
Frequency: each semester	Recommended Semester: from 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: HS Anglophone World Literatures Mode of Instruction: advanced seminar Language: English Contact Hours: 2,00		
Assigned Courses: HS Enslavement across Genres and Media (advanced seminar) <i>*(in attendance) *</i>		
Examination EAS-1914 Anglophone World Literatures: Issues, Debates, Directions (Hauptseminar + Übung, 10 LP) portfolio exam, seminar paper, portfolio / work period for assignment: 4 weeks, graded Test Frequency: each semester		

Parts of the Module

Part of the Module: Ü Anglophone World Literatures

Mode of Instruction: exercise course

Language: English

Contact Hours: 2,00

Assigned Courses:

Ü African Diasporas: Theories and Approaches (exercise course)

**(in attendance) **

Module EAS-2511: Linguistics: Backgrounds 2 (4 ECTS/LP, compulsory) <i>Linguistics: Backgrounds 2 (Ü, 4 LP)</i>		4 ECTS/LP
Version 2.0.0 (since WS17/18) Person responsible for module: Prof. Dr. Claudia Claridge Reber, Elisabeth, Prof. Dr.		
Contents: Theories and methodologies from selected areas of theoretical and applied linguistics, and their critical application on the levels of phonology, morphology, syntax, pragmatics, text linguistics (including (multimodal) discourse analysis) and media linguistics. Contextual analyses, e.g. in media communication, spoken and written language, variational linguistics, sociolinguistics.		
Learning Outcomes / Competences: Students acquire more specialised knowledge of selected theories and methodologies and their application to natural language data. They improve their skills in the classification and analysis of different text genres, including the interpretation of semantic-pragmatic and media-specific aspects. Students acquire the ability to analyse relevant linguistic units, patterns and their variability as well as their application to selected discourse contexts (e.g. technical language, media communication). Students acquire presentation and discussion skills, ability to work in a team, transfer skills, and intercultural competence.		
Remarks: This module is assigned to one of the English linguistics chairs (ASWA or ESW), which is responsible for the exam. Exam registration is attached to the respective chair.		
Workload: Total: 120 h 90 h (self-study) 30 h (attendance)		
Conditions: keine		Credit Requirements: Passing the exam
Frequency: each semester	Recommended Semester: from 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Übung Language: English / alle Sprachen Contact Hours: 2,00		
Assigned Courses: Approaches to Language Acquisition (exercise course) <i>*(in attendance) *</i> Ü Old English (vertieft) (exercise course) <i>*(in attendance) *</i>		

Examination

Linguistics: Backgrounds 2

portfolio exam, (portfolio) / work period for assignment: 4 weeks, graded

Test Frequency:

when a course is offered

Module EAS-2935: Form and Meaning (Seminar 8 LP) <i>Form and Meaning (Hauptseminar 8 LP)</i>		8 ECTS/LP
Version 1.0.1 (since WS23/24) Person responsible for module: Prof. Dr. Elisabeth Reber Prof. Dr. Claudia Claridge		
Contents: Analysis of the relationship between formal realisations and (different) meanings on the levels of word, construction, sentence and text. Analysis of the contributions of lexical (denotative, connotative, cognitive), functional-grammatical, propositional, and context-dependent and context-independent meanings, including the consideration of compositionality. Analysis of 'competing' variants, e.g. -s vs. of-genitive, as well as the relationship between variation and language change. Analysis of the information structure of texts and the forms used, e.g. passive, cleft sentences.		
Learning Outcomes / Competences: Students acquire in-depth knowledge of important semantic and discourse(-analytic) models, of the possibilities of formal realisations and their functional differences in context, of relevant models for constructing meaning, and of pragmatic-based models of language change. Students acquire the ability to analyse semantic-formal relationships, to apply models and theories to data and to critically discuss the analysis results. They advance their competence in the use and production of scientific discourse. Students improve their abilities for oral academic discourse using the appropriate register and goal-oriented argumentation strategies. Students acquire context-dependent intercultural competence.		
Workload: Total: 240 h 30 h (attendance) 210 h (self-study)		
Conditions: none		Credit Requirements: Passing the exam
Frequency: usu. at least once per acad. year (WiSe)	Recommended Semester: from 1.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Hauptseminar Language: English Contact Hours: 2,00
Assigned Courses: Address Terms (seminar) <i>*(in attendance) *</i> HS (M.A.): Sprachkontakt, Variation und digitale Kopursanalyse: Deutsche Varietäten im Kontakt mit romanischen Sprachen und Englisch im globalen Kontext (advanced seminar) <i>*(in attendance) *</i>

Examination Form and Meaning Seminar paper, 6000-8000 words / work period for assignment: 6 weeks, graded Test Frequency: when a course is offered

Module EAS-2955: Text, Discourse and Media (Seminar, 8 LP) <i>Text, Discourse and Media (Hauptseminar, 8 LP)</i>		8 ECTS/LP
Version 1.0.1 (since WS23/24) Person responsible for module: Prof. Dr. Elisabeth Reber Prof. Dr. Claudia Claridge		
Contents: Analysis of the structural characteristics of oral and written forms of expression as well as their differences in selected (digital) media . Analysis of the regularity of oral forms of interaction (inter alia turn-taking system). Differentiation of texts according to stylistic and functional aspects (e.g. register, genre) as well as critical reflection of relevant concepts. Investigations of selected discourse contexts, e.g. media, politics, and their special contextual characteristics as well as their communicative goals and forms of interaction, including historical change at register and genre level. Presentation of cognitive and psycholinguistic models and approaches to speech and text comprehension.		
Learning Outcomes / Competences: Students acquire in-depth knowledge of text and discourse theories (including text linguistics, (critical) discourse analysis, discourse grammar) and their constitutive components (including coherence, cohesion, discourse relations) and of form- and function-based discourse analysis, as well as their application in different contexts. They acquire in-depth knowledge of linguistic structures and their meanings in local and global contexts. Students improve their ability to (critically) analyse discourse models as well as local and global structures and sequences. They are familiar with models for validating discourse theories (e.g. questionnaires, interviews, experiments, discourse completion tasks). Students gain in-depth knowledge of the strategies of scientific/academic discourse with regard to appropriate use and production, and are able to engage constructively with criticism.		
Workload: Total: 240 h 30 h (attendance) 210 h (self-study)		
Conditions: none		Credit Requirements: Passing the exam
Frequency: usu. at least once per acad. year (SoSe)	Recommended Semester: from 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Hauptseminar Language: English Contact Hours: 2,00		
Assigned Courses: News Interviews (seminar) <i>*(in attendance) *</i>		
Examination Text, Discourse and Media Seminar paper, 6000-8000 words / work period for assignment: 6 weeks, graded Test Frequency: when a course is offered		

Module EAS-3000: Didactics: Introduction <i>Didactics: Introduction (V+Ü, 5 LP)</i>		5 ECTS/LP
Version 1.4.0 (since WS15/16) Person responsible for module: Prof. Dr. Petra Kirchhoff		
Contents: This module provides an overview of key aspects and current debates in the field of TEFL (Teaching and Learning English as a Foreign Language). Participants will have the opportunity to familiarise themselves with the following topics: European and national language learning policies, language teacher training and development, theories of (second) language learning, individual differences, language teaching methodology, teaching, learning and testing the language domains (pronunciation, vocabulary, grammar) and the four skills (listening, speaking, reading, writing), as well as culture, media and literature in the foreign language classroom.		
Learning Outcomes / Competences: <u>Module part I: Lecture</u> Students acquire a basic knowledge of the teaching and learning of English as a foreign language. They are able to understand and theoretically explain domain-specific teaching and learning processes. In doing so, they are able to differentiate between foreign language skills and competences, methodological and didactic approaches to English language teaching and their implementation in classroom contexts. Students understand teaching/learning processes as a complex interaction of subject-specific, individual, institutional factors and educational policy. <u>Module part 2: Supplementary Course</u> In this supplementary course students acquire basic knowledge and skills in dealing with academic key concepts and techniques from a TEFL perspective, which they will later on need, apply and further deepen in the context of their study program.		
Remarks: Students must attend a course for each module component. Even if the module consists of several courses, students will only be registered for ONE exam for the complete module. Please register for the module examination for module part 1.		
Workload: Total: 150 h 60 h (attendance) 90 h (self-study)		
Conditions: none		Credit Requirements: Passing the written exam
Frequency: each semester Nicht im Sommersemester 2025	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Introduction to the Teaching of English Mode of Instruction: lecture Lecturers: Prof. Dr. Engelbert Thaler Language: English / German Contact Hours: 2,00		

Learning Outcome:

Students acquire a basic knowledge of the teaching and learning of English as a foreign language. They are able to understand and theoretically explain domain-specific teaching and learning processes. In doing so, they are able to differentiate between foreign language skills and competences, methodological and didactic approaches to English language teaching and their implementation in classroom contexts. Students understand teaching/learning processes as a complex interaction of subject-specific, individual, institutional factors and educational policy.

Contents:

This interactive lecture will provide an overview of key aspects and current debates in the field of TEFL (Teaching and Learning English as a Foreign Language). Participants have the opportunity to familiarize themselves with the topics: European and national language learning policies, language teacher education and development, (second) language learning theories, individual differences, language teaching methodology, the teaching, learning and testing of the language domains (pronunciation, vocabulary, grammar) and the four skills (listening, speaking, reading, writing) as well as culture, media and literature in the foreign language classroom.

This course is not suitable for students in their first semester (except Masters students).

If required by your study course, also register for the compulsory supplementary courses. Please note that the supplementary course must be attended in the same semester as the lecture. The topics of both courses are relevant for the final exam.

Lehr-/Lernmethoden:

Lecture

Assigned Courses:

Begleitübung zur Vorlesung "Introduction to the Teaching of English" (GS/MS/RS/Gym) (online) (exercise course)

**(online/digital) **

Introduction to the Teaching of English (GS, MS, RS, Gym) (lecture)

**(in attendance) **

Examination

Didactics: Introduction (V+Ü, 5 LP)

module exam, Written final exam / length of examination: 90 minutes, graded

Test Frequency:

when a course is offered

Description:

You must take a course for each module part. Even if the module consists of several courses, you will only be registered for ONE exam for the entire module.

You must take a course for each module part. Even if the module consists of several courses, you will only be registered for ONE exam for the entire module.

Please register for the module exam via module part 1.

Parts of the Module

Part of the Module: Begleitübung zur Vorlesung "Introduction to the Teaching of English"

Mode of Instruction: exercise course

Language: English / German

Contact Hours: 2,00

Learning Outcome:

In this supplementary course students acquire basic knowledge and skills in dealing with academic key concepts and techniques from a TEFL perspective, which they will later on need, apply and further deepen in the context of their study program. For example, students will acquire knowledge of how to prepare, conduct and evaluate classroom observations in a criterion-guided manner. They will explore the aspects that need to be taken into account when developing their own teaching and learning materials and understand which didactic principles of TEFL are used to design modern textbooks. Another focus is the acquisition of basic knowledge and skills with regard to the writing of term papers in TEFL.

Contents:

This supplementary course to the main lecture "Introduction to the Teaching of English" aims to outline important skills and key concepts in English language teaching. It will particularly cover sessions about academic writing skills in which you will gain a preliminary insight into writing term papers and preparing handouts. These sessions will be embedded into meaningful contexts by analyzing some practical examples, e.g. selected articles about contemporary issues in foreign language teaching, excerpts from formerly submitted term papers. Furthermore, students will have ample opportunities to discuss some key concepts, such as the impact of globalization on modern language teaching, guidelines for selecting and designing effective language teaching materials. Finally, your questions about our chair (Teaching English as a Foreign Language), exams (final exam, state examination) and course selection will be answered.

Depending on the requirements of your study program, this supplementary course (*Begleitübung*) is an obligatory one and needs to be taken in the same semester with the introductory lecture (*Einführungsvorlesung*). The final exam will cover both the introductory lecture and the supplementary course.

Lehr-/Lernmethoden:

Online learning course

Assigned Courses:

Begleitübung zur Vorlesung "Introduction to the Teaching of English" (GS/MS/RS/Gym) (online) (exercise course)

**(online/digital) **

Begleitübung zur Vorlesung "Introduction to the Teaching of English" (GS/MS/RS/Gym) (online) (exercise course)

**(online/digital) **

Introduction to the Teaching of English (GS, MS, RS, Gym) (lecture)

**(in attendance) **

Module EAS-3070: Introduction to basic research questions (E) <i>Einführung in grundlegende Forschungsfragen (E)</i>		7 ECTS/LP
Version 1.1.0 (since WS15/16) Person responsible for module: Prof. Dr. Petra Kirchhoff		
Contents: Einführung in grundlegende Theorien, Konzepte, Ansätze und Methoden der Fremdsprachendidaktik, darunter Hinführung an fremdsprachendidaktische Forschungsfragen, Fachinhalte und Lernziele, Grundlagen des Fremdspracherwerbs und Schwerpunktfragen des Fremdsprachenunterrichts; Einbindung in berufs- und praxisbezogene Kontexte.		
Learning Outcomes / Competences:		
<u>Fachlich:</u> Die Studierenden verfügen über grundlegende Kenntnisse in der Fachdidaktik des Englischen. Sie sind in der Lage, fachbezogene Lehr- und Lernprozesse theoretisch zu begründen. Dabei differenzieren sie Kompetenzen und methodische Umsetzungen sowie deren Überprüfung. Die Studierenden begreifen Lehr-/Lernprozesse als komplexes Zusammenwirken fachlicher, personenbezogener, institutioneller und bildungspolitischer Faktoren.		
<u>Methodisch:</u> Die Studierenden lernen, auch längere Instruktionsphasen konzentriert zu verfolgen und eigenständige Notate anzufertigen. Sie können mit fachdidaktischen Grundlagentexten selbstständig umgehen und wissen diese im Rahmen der Vor- bzw. Nachbereitung von Lehrveranstaltungen gewinnbringend zu nutzen.		
<u>Sozial/personal:</u> Die Studierenden lernen grundlegende Formen wissenschaftlicher Kommunikation kennen. Sie erfassen die Differenz zwischen ihren alltagsweltlichen (Schul-)Vorerfahrungen und einer wissenschaftlichen Objektkonstitution. Im ersten Kontakt mit dem Fachbereich werden eigene wissenschaftliche Positionen begründet und fachliche Neugier entwickelt.		
Workload: Total: 210 h 180 h (self-study) 30 h (attendance)		
Conditions: none		Credit Requirements: Bestehen der Modulprüfung
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module**Part of the Module: Introduction to the Teaching of English****Mode of Instruction:** lecture**Lecturers:** Prof. Dr. Engelbert Thaler**Language:** English / German**Contact Hours:** 2,00**Contents:**

This introductory lecture will give you an overview of TEFL (Teaching English as a Foreign Language). We will cover basics (e.g. objectives, teacher, learner, media, lesson planning), methodology (e.g. Balanced Teaching, cooperative learning, practising, playing, CLIL), competences (e.g. listening-viewing, speaking, reading, writing, mediating, vocabulary, grammar, intercultural communicative competence) as well as assessment (e.g. class tests).

Lehr-/Lernmethoden:

Der Besuch der Begleitübung (Tutorium) wird dringend empfohlen.

Assigned Courses:

Begleitübung zur Vorlesung "Introduction to the Teaching of English" (GS/MS/RS/Gym) (online) (exercise course)

**(online/digital) **

Begleitübung zur Vorlesung "Introduction to the Teaching of English" (GS/MS/RS/Gym) (online) (exercise course)

**(online/digital) **

Introduction to the Teaching of English (GS, MS, RS, Gym) (lecture)

**(in attendance) **

Examination

Einführung in grundlegende Forschungsfragen (E)

module exam, Modulgesamtprüfung: Klausur (45-90 Minuten) (vgl. Prüfungsformen nach § 9 M-22-2-000 MAPOPhilHist), graded

Test Frequency:

when a course is offered

Module EAS-3270: Mediation practice I (E) <i>Vermittlungspraxis I (E)</i>		5 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Petra Kirchhoff		
Contents: Introduction to key aspects in TEFL and foreign language research; introduction to learning objectives, key issues of second language acquisition, foreign language learning and teaching against the backdrop of profession-oriented contexts and teaching practices.		
Learning Outcomes / Competences: Delving into a specific topic of a core area in TEFL (influencing factors in foreign language learning, foreign language skills and competences, foreign language teaching methodology, assessment), students expand their knowledge of English language teaching and learning. They recognize connections between TEFL-related issues and develop a deeper understanding of these.		
Workload: Total: 150 h 120 h (self-study) 30 h (attendance)		
Conditions: for incoming students: none (but sound knowledge of TEFL issues desirable)		Credit Requirements: Passing the course test
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Proseminar, siehe Titel der jeweiligen Lehrveranstaltung Mode of Instruction: intermediate seminar Language: English / German Contact Hours: 2,00
Assigned Courses: Analysing and adapting textbooks (MS/RS/Gym) (intermediate seminar) <i>*(in attendance) *</i> Aspects of Teaching English in Primary School (GS) (intermediate seminar) <i>*(hybrid/mixed) *</i> Assessment in Secondary TEFL (MS, RS, Gym) (intermediate seminar) Methods of Teaching English in Elementary School (GS) (intermediate seminar) <i>*(in attendance) *</i> Podcasts in ELT. Developing, producing, and evaluating podcasts for learning English language and culture (GS/MS/RS/Gym) (intermediate seminar) <i>*(in attendance) *</i> Teaching and Testing Mediation (MS, RS, Gym) (intermediate seminar) <i>*(in attendance) *</i> Übung: Szenische Übungen zur Gestaltung von Selbstdarstellung und Kommunikation als Elemente der Lehrerprofessionalisierung sowie zur Anwendung im Unterricht (BLOCKSEMINAR) (exercise course) <i>*(in attendance) *</i>

Examination

Vermittlungspraxis I (E)

module exam, Modulgesamtprüfung: Referat (3-5 Seiten, Handout) ODER Mündliche Prüfung (30 Minuten)
ODER Seminararbeit (10-12 Seiten) ODER Portfolio (zum Prüfungsumfang vgl. Veranstaltungsbeschreibung in
Digicampus) (vgl. § 9 M-22-2-000 MAPOPhilHist), graded

Test Frequency:

when a course is offered

Module EAS-3654: Didactics: Subjects and Methods (8 ECTS/LP, compulsory) <i>Didactics: Subjects and Methods (HS, 8 LP)</i>		8 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Prof. Dr. Petra Kirchoff		
Contents: Students deepen their knowledge of a specific subject area and topic of TEFL; in-depth reflection on theories and key concepts in TEFL, taking into account the main objectives and contents in English language teaching; theorization in foreign language education and research, empirical classroom research and teaching practices.		
Learning Outcomes / Competences: Students have in-depth knowledge in a domain-specific field of TEFL. They apply their knowledge by relating it to other sub-areas of TEFL as well as academic disciplines.		
Workload: Total: 240 h 210 h (self-study) 30 h (attendance)		
Conditions: for incoming students: none (but sound knowledge of TEFL issues desirable)		Credit Requirements: passing the written term paper or written exam, depending on individual course requirements
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Hauptseminar, siehe Titel der jeweiligen Lehrveranstaltung Mode of Instruction: advanced seminar Language: English / German Contact Hours: 2,00
Assigned Courses: Core Practices in ELT - Advancing teaching competences with qualitative research (GS/HS/RS/Gym) (advanced seminar) <i>*(in attendance) *</i> Digital Tools and Technology in the Young Learners' EFL Classroom (GS/MS/RS/Gym) (advanced seminar) <i>*(hybrid/mixed) *</i> Excursion to Wales (MS/RS/GYM) (advanced seminar) <i>*(in attendance) *</i> Short Narrative Texts in the English Classroom (RS/Gym) (advanced seminar) <i>*(in attendance) *</i> Simulation-Based Learning in the TEFL Classroom (advanced seminar) <i>*(in attendance) *</i> Teaching Speaking in the Young Learners' EFL Classroom (GS/MS/RS/Gym) (advanced seminar) <i>*(hybrid/mixed) *</i>

Examination

Didactics: Subjects and Methods (HS, 8 LP)

module exam, (written exam or term paper, depending on the respective course) / work period for assignment: 6 weeks, graded

Test Frequency:

when a course is offered

Module EAS-4448: Media, Performance, and Theory (8 ECTS/LP, compulsory) <i>Media, Performance, and Theory (Hauptseminar, 8 LP)</i>		8 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Prof. Dr. Annika McPherson Prof. Dr. Katja Sarkowsky		
Contents: Methods and research areas in Anglophone cultural studies with a special focus on media, performance and theory		
Learning Outcomes / Competences: - Students deepen their knowledge of Anglophone cultures, including their medial and performative structures - Students learn to engage with complex culturally-oriented research questions, drawing on various theoretical approaches and their respective terminologies - Students learn to present and discuss their ideas and work results in an academic register (orally and written)		
Remarks: This module must be taken at one of the indicated chairs (ALW or ELW or NELK). The examination is assigned to the selected chair. This must be considered when signing up for the exam.		
Workload: Total: 240 h 30 h (attendance) 210 h (self-study)		
Conditions: none		Credit Requirements: Passing the exam
Frequency: each semester	Recommended Semester: from 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: HS Media, Performance, and Theory Mode of Instruction: advanced seminar Language: English Contact Hours: 2,00		
Assigned Courses: Baldwin in Context/ MA (advanced seminar) <i>*(in attendance) *</i>		
Examination EAS-4448 Media, Performance, and Theory (Hauptseminar, 8 LP) Seminar paper, seminar paper / work period for assignment: 6 weeks, graded Test Frequency: each semester		

Module EAS-4449: Popular Culture Analysis (8 ECTS/LP, compulsory) <i>Popular Culture Analysis (Hauptseminar, 8 LP)</i>		8 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Prof. Dr. Annika McPherson		
Contents: Methods and current research areas of Anglophone cultural studies with a special focus on popular culture		
Learning Outcomes / Competences: <ul style="list-style-type: none"> - Students deepen their knowledge of Anglophone popular culture encompassing various media (such as film, TV, or music) - Students learn to critically contextualize various manifestations of Anglophone popular culture within broader (global) contexts and developments - Students learn theories and methods for analyzing various media and practice applying them - Students learn to present and discuss their ideas and work results in an academic register (orally and written) 		
Remarks: This module must be taken at one of the indicated chairs (ALW or ELW or NELK). The examination is assigned to the selected chair. This must be considered when signing up for the exam.		
Workload: Total: 240 h 30 h (attendance) 210 h (self-study)		
Conditions: none		Credit Requirements: Passing the exam
Frequency: each semester	Recommended Semester: from 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: HS Popular Culture Analysis Mode of Instruction: advanced seminar Language: English Frequency: each semester Contact Hours: 2,00		
Assigned Courses: HS Key Concepts and Theories in the Environmental Humanities (advanced seminar) <i>*(in attendance) *</i>		
Examination EAS-4449 Popular Culture Analysis (Hauptseminar, 8 LP) Seminar paper, seminar paper / work period for assignment: 6 weeks, graded Test Frequency: each semester		

Module EAS-4490: Practicing Cultural Studies (4 ECTS/LP, compulsory) <i>Practicing Cultural Studies (Übung, 4 LP)</i>		4 ECTS/LP
Version 1.0.0 (since WS23/24) Person responsible for module: Prof. Dr. Annika McPherson		
Contents: - Exemplary analyses and individual production of text/media in the context of Anglophone literary/cultural criticism and current media developments		
Learning Outcomes / Competences: - Students learn to analyze various Anglophone media - Students learn to produce individual textual and media-based critique formats of different linguistic registers. - Students learn to present and discuss their ideas and work results in an academic register (orally and written)		
Remarks: This module must be taken at one of the indicated chairs (ALW or ELW or NELK). The examination is assigned to the selected chair. This must be considered when signing up for the exam.		
Workload: Total: 120 h 30 h (attendance) 90 h (self-study)		
Conditions: none		Credit Requirements: Passing the exam
Frequency: each semester	Recommended Semester: from 2.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Ü Practicing Cultural Studies Mode of Instruction: exercise course Language: English Contact Hours: 2,00		
Assigned Courses: Ü African Diasporas: Theories and Approaches (exercise course) <i>*(in attendance) *</i>		
Examination EAS-4490 Practicing Cultural Studies portfolio exam, portfolio / work period for assignment: 4 weeks, graded Test Frequency: each semester Description: /		

Module FRA-4514: Specialisation Module: Cultural Dimensions of Enlightenment <i>Spezialisierung Kulturelle Dimensionen der Aufklärung (10 LP; Hauptseminar + Ergänzung)</i>		10 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Dr. Maximilian Gröne		
Contents: Knowledge of and reflection on the European Enlightenment as a culture of communication (culture understood as the totality of a society's symbolic forms and media of communication. Among other things, the module aims at reflecting on cultural transfer processes between France and Germany as well as Europe as a whole, taking into account current communication phenomena and intercultural perception processes such as forms of interaction, discourse traditions and their historical roots (in the French or European Enlightenment). In doing so, the focus is on the specifics of the cultural area, especially France in the overall European context and in relation to the Francophone cultural area.		
Learning Outcomes / Competences: Students have in-depth knowledge of French Enlightenment culture and are able to analyze and reflect on the possible effects of Enlightenment cultures of thought and communication on modernity and into the present. In addition, students are able to identify French specifics in relation to the pan-European cultural transfer processes of the European Enlightenment. They develop a deeper understanding of the cultural area of France, from which in turn their own culture is also derived and which enables a differentiated historicizing and intercultural view of pan-European developments. They are able to understand the specific relationship of France to different francophone cultural areas (Québec, Maghreb, etc.).		
Workload: Total: 300 h 240 h (self-study) 60 h (attendance)		
Conditions: none		Credit Requirements: Successful passing of the module exam.
Frequency: irregular (usu. winter semester) irregular (usually in the winter semester)	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Projektseminar/Hauptseminar Kulturelle Dimensionen der Aufklärung Mode of Instruction: advanced seminar Language: German / French Contact Hours: 2,00		
Assigned Courses: Prix Goncourt (advanced seminar) <i>*(in attendance) *</i>		
Examination Spezialisierung Kulturelle Dimensionen der Aufklärung (10 LP; Hauptseminar + Vorlesung/Übung) term paper, written assignment, graded		

Parts of the Module

Part of the Module: [Vorlesung/Übung Kulturelle Dimensionen der Aufklärung](#)

Mode of Instruction: lecture, exercise course

Language: German / French

Frequency: irregular (usu. winter semester)

Contact Hours: 2,00

Assigned Courses:

Master- und DoktorandInnen-Kolloquium (colloquium)

**(in attendance) **

Module GER-1008: Modern German Literature: advanced module (master) <i>NDL MA-Vertiefung</i>		8 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Matthias Löwe		
Contents: exemplary topics of modern german literature		
Learning Outcomes / Competences: acquisition of advanced knowledge and competence (literary history, literary theory, research)		
Workload: Total: 240 h 210 h studying of course content (attendance) 30 h (attendance)		
Conditions: none		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Hauptseminar in Neuerer Deutscher Literaturwissenschaft Language: German
Assigned Courses: HS (M.A.) Zur Ethik der Ineffizienz (advanced seminar) <i>*(in attendance) *</i> HS (MA): Queer Exile (20./21. Jahrhundert) (advanced seminar) <i>*(in attendance) *</i> HS/Ü (MA): Gendering the Vampire (Film) (advanced seminar) <i>*(in attendance) *</i> HS/Ü (MA): Postapokalyptische Literatur (advanced seminar) <i>*(in attendance) *</i> Hauptseminar Master: Ins Amerigha. Emigration von Schriftstellerinnen und Schriftstellern aus Bayern nach Amerika (Kompaktseminar in Passau) (zusammen mit PD Dr. Franz Fromholzer) (advanced seminar) <i>*(in attendance) *</i> schauinsblau - Onlinemagazin für Literatur, Kunst und Wissenschaft (advanced seminar) <i>*(online/digital) *</i>
Examination HS-Arbeit module exam, Hausarbeit (6000-10000 Wörter), graded

Module GER-1009: Modern German Literature: advanced module plus (master) <i>NDL MA-Vertiefung Plus</i>		8 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Matthias Löwe		
Contents: exemplary topics of modern german literature		
Learning Outcomes / Competences: acquisition of advanced knowledge and competence (literary history, literary theory, research)		
Workload: Total: 240 h 210 h studying of course content (self-study) 30 h (attendance)		
Conditions: none		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Hauptseminar in Neuerer Deutscher Literaturwissenschaft Language: German
Assigned Courses: HS (M.A.) Zur Ethik der Ineffizienz (advanced seminar) <i>*(in attendance) *</i> HS (MA): Queer Exile (20./21. Jahrhundert) (advanced seminar) <i>*(in attendance) *</i> HS/Ü (MA): Gendering the Vampire (Film) (advanced seminar) <i>*(in attendance) *</i> HS/Ü (MA): Postapokalyptische Literatur (advanced seminar) <i>*(in attendance) *</i> Hauptseminar Master: Ins Amerigha. Emigration von Schriftstellerinnen und Schriftstellern aus Bayern nach Amerika (Kompaktseminar in Passau) (zusammen mit PD Dr. Franz Fromholzer) (advanced seminar) <i>*(in attendance) *</i> schauinsblau - Onlinemagazin für Literatur, Kunst und Wissenschaft (advanced seminar) <i>*(online/digital) *</i>
Examination HS-Arbeit module exam, Hausarbeit (6000-10000 Wörter), graded

Module GER-1018: Modern German Literature: developing a personal profile (master) <i>NDL Profilierung (Master)</i>		5 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Matthias Löwe		
Contents: exemplary problem areas of modern german literature		
Learning Outcomes / Competences: acquiring an individual academic profile		
Remarks: Die Lehrveranstaltung kann auch drei SWS umfassen.		
Workload: Total: 150 h 30 h (attendance) 120 h studying of course content (self-study)		
Conditions: none		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Vorlesung, Übung, Seminar, Projektarbeit Language: German
Assigned Courses: Einführung in Konzepte und Begriffe der Jüdischen Geschichte und Kultur <i>*(in attendance) *</i> HS (M.A.) Zur Ethik der Ineffizienz (advanced seminar) <i>*(in attendance) *</i> HS (MA): Queer Exile (20./21. Jahrhundert) (advanced seminar) <i>*(in attendance) *</i> Hauptseminar Master: Ins Amerigha. Emigration von Schriftstellerinnen und Schriftstellern aus Bayern nach Amerika (Kompaktseminar in Passau) (zusammen mit PD Dr. Franz Fromholzer) (advanced seminar) <i>*(in attendance) *</i> RV: Zeitenwenden. Brechts Gegenwart, Brechts Geschichte (lecture) <i>*(in attendance) *</i> Schreiben gegen die Vorstellungen vom Schreiben (exercise course) <i>*(online/digital) *</i> schauinsblau - Onlinemagazin für Literatur, Kunst und Wissenschaft (advanced seminar) <i>*(online/digital) *</i> schauinsblau - Onlinemagazin für Literatur, Kunst und Wissenschaft (exercise course) <i>*(online/digital) *</i> Ü: Gesprächskreis Abschlussarbeiten (exercise course)

**(in attendance) **

Ü: Schreibwerkstatt (exercise course)

**(in attendance) **

Examination

NDL Profilierung (Master)

module exam, Bericht/Essay (400-2000 Wörter), graded

Module GER-1019: Modern German Literature: developing a personal profile plus (master) <i>NDL Profilierung Plus (Master)</i>		5 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Matthias Löwe		
Contents: exemplary problem areas of modern german literature		
Learning Outcomes / Competences: acquiring an individual academic profile		
Remarks: Eine Veranstaltung in diesem Modul kann auch drei SWS umfassen.		
Workload: Total: 150 h 30 h (attendance) 120 h studying of course content (self-study)		
Conditions: none		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Vorlesung, Übung, Seminar, Projektarbeit Language: German
Assigned Courses: Einführung in Konzepte und Begriffe der Jüdischen Geschichte und Kultur <i>*(in attendance) *</i> HS (M.A.) Zur Ethik der Ineffizienz (advanced seminar) <i>*(in attendance) *</i> HS (MA): Queer Exile (20./21. Jahrhundert) (advanced seminar) <i>*(in attendance) *</i> Hauptseminar Master: Ins Amerigha. Emigration von Schriftstellerinnen und Schriftstellern aus Bayern nach Amerika (Kompaktseminar in Passau) (zusammen mit PD Dr. Franz Fromholzer) (advanced seminar) <i>*(in attendance) *</i> RV: Zeitenwenden. Brechts Gegenwart, Brechts Geschichte (lecture) <i>*(in attendance) *</i> Schreiben gegen die Vorstellungen vom Schreiben (exercise course) <i>*(online/digital) *</i> Staatsexamenskolloquium Neuere Deutsche Literaturwissenschaft <i>*(in attendance) *</i> schauinsblau - Onlinemagazin für Literatur, Kunst und Wissenschaft (exercise course) <i>*(online/digital) *</i> schauinsblau - Onlinemagazin für Literatur, Kunst und Wissenschaft (advanced seminar)

**(online/digital) **

Ü: Gesprächskreis Abschlussarbeiten (exercise course)

**(in attendance) **

Ü: Schreibwerkstatt (exercise course)

**(in attendance) **

Examination

NDL Profilierung Plus (Master)

module exam, Bericht/Essay (400-2000 Wörter), graded

Module GER-1020: Modern German Literature: developing a personal profile plus plus (master) <i>NDL Profilierung Plus Plus (Master)</i>		5 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Matthias Löwe		
Contents: exemplary problem areas of modern german literature		
Learning Outcomes / Competences: acquiring an individual academic profile		
Remarks: Eine Veranstaltung in diesem Modul kann auch drei SWS umfassen.		
Workload: Total: 150 h 30 h (attendance) 120 h studying of course content (self-study)		
Conditions: none		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Vorlesung, Übung, Seminar, Projektarbeit Language: German
Assigned Courses: Einführung in Konzepte und Begriffe der Jüdischen Geschichte und Kultur <i>*(in attendance) *</i> HS (M.A.) Zur Ethik der Ineffizienz (advanced seminar) <i>*(in attendance) *</i> HS (MA): Queer Exile (20./21. Jahrhundert) (advanced seminar) <i>*(in attendance) *</i> Hauptseminar Master: Ins Amerigha. Emigration von Schriftstellerinnen und Schriftstellern aus Bayern nach Amerika (Kompaktseminar in Passau) (zusammen mit PD Dr. Franz Fromholzer) (advanced seminar) <i>*(in attendance) *</i> RV: Zeitenwenden. Brechts Gegenwart, Brechts Geschichte (lecture) <i>*(in attendance) *</i> Schreiben gegen die Vorstellungen vom Schreiben (exercise course) <i>*(online/digital) *</i> schauinsblau - Onlinemagazin für Literatur, Kunst und Wissenschaft (advanced seminar) <i>*(online/digital) *</i> schauinsblau - Onlinemagazin für Literatur, Kunst und Wissenschaft (exercise course) <i>*(online/digital) *</i> Ü: Gesprächskreis Abschlussarbeiten (exercise course)

**(in attendance) **

Ü: Schreibwerkstatt (exercise course)

**(in attendance) **

Examination

NDL Proflierung Plus Plus (Master)

module exam, Bericht/Essay (400-2000 Wörter), graded

Module GER-1021: Modern German Literature: professional orientation (master) <i>NDL Berufsfeldorientierung (Master)</i>		5 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Matthias Löwe		
Contents: related to professional application		
Learning Outcomes / Competences: correlating academic competence to professional fields (media, publishing, education)		
Remarks: Eine präzise SWS-Angabe ist bei Projekten im Rahmen der Berufsfeldorientierung nicht immer möglich.		
Workload: Total: 150 h 120 h studying of course content (self-study) 30 h (attendance)		
Conditions: none		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Beruflich orientierende Veranstaltung
Language: German
Assigned Courses:
Einführung in Konzepte und Begriffe der Jüdischen Geschichte und Kultur <i>*(in attendance) *</i>
HS (M.A.) Zur Ethik der Ineffizienz (advanced seminar) <i>*(in attendance) *</i>
HS (MA): Queer Exile (20./21. Jahrhundert) (advanced seminar) <i>*(in attendance) *</i>
Hauptseminar Master: Ins Amerigha. Emigration von Schriftstellerinnen und Schriftstellern aus Bayern nach Amerika (Kompaktseminar in Passau) (zusammen mit PD Dr. Franz Fromholzer) (advanced seminar) <i>*(in attendance) *</i>
Schreiben gegen die Vorstellungen vom Schreiben (exercise course) <i>*(online/digital) *</i>
schauinsblau - Onlinemagazin für Literatur, Kunst und Wissenschaft (advanced seminar) <i>*(online/digital) *</i>
schauinsblau - Onlinemagazin für Literatur, Kunst und Wissenschaft (exercise course) <i>*(online/digital) *</i>
Ü: Gesprächskreis Abschlussarbeiten (exercise course) <i>*(in attendance) *</i>
Ü: Schreibwerkstatt (exercise course)

**(in attendance) **

Examination

Beruflich orientierende Prüfung

module exam, Bericht (400-2000 Wörter), graded

Module GER-1022: Modern German Literature: professional orientation (master) plus <i>NDL Berufsfeldorientierung (Master) Plus</i>		5 ECTS/LP
Version 1.2.0 (since WS15/16) Person responsible for module: Prof. Dr. Matthias Löwe		
Contents: related to professional application		
Learning Outcomes / Competences: correlating academic competence to professional fields (media, publishing, education)		
Remarks: Eine präzise SWS-Angabe ist bei Projekten im Rahmen der Berufsfeldorientierung nicht immer möglich.		
Workload: Total: 150 h 120 h studying of course content (self-study) 30 h (attendance)		
Conditions: none		Credit Requirements: passing the exam
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Beruflich orientierende Veranstaltung Language: German
Assigned Courses: Einführung in Konzepte und Begriffe der Jüdischen Geschichte und Kultur <i>*(in attendance) *</i> HS (M.A.) Zur Ethik der Ineffizienz (advanced seminar) <i>*(in attendance) *</i> HS (MA): Queer Exile (20./21. Jahrhundert) (advanced seminar) <i>*(in attendance) *</i> Hauptseminar Master: Ins Amerigha. Emigration von Schriftstellerinnen und Schriftstellern aus Bayern nach Amerika (Kompaktseminar in Passau) (zusammen mit PD Dr. Franz Fromholzer) (advanced seminar) <i>*(in attendance) *</i> Schreiben gegen die Vorstellungen vom Schreiben (exercise course) <i>*(online/digital) *</i> schauinsblau - Onlinemagazin für Literatur, Kunst und Wissenschaft (exercise course) <i>*(online/digital) *</i> schauinsblau - Onlinemagazin für Literatur, Kunst und Wissenschaft (advanced seminar) <i>*(online/digital) *</i> Ü: Gesprächskreis Abschlussarbeiten (exercise course) <i>*(in attendance) *</i> Ü: Schreibwerkstatt (exercise course)

**(in attendance) **

Examination

Beruflich orientierende Prüfung

module exam, Bericht (400-2000 Wörter), graded

Module GER-2017: Linguistical research <i>Linguistische Forschung</i>		8 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Sonja Zeman		
Contents: In-depth examination of different linguistic sub-areas, knowledge about research methods and theoretical models, discussion of current research.		
Learning Outcomes / Competences: Technical: The students acquire the ability to work on linguistic research questions using the knowledge acquired in the bachelor's degree and to reflect them critically at the level of the current research discussion. Methodological: The students expand their ability to work independently on scientific research questions. Social/Personal: The students acquire the ability to present and to defend their argumentation in academic discourse in oral and written form.		
Workload: Total: 240 h 30 h (attendance) 210 h studying of course content (self-study)		
Conditions: none		Credit Requirements: Passing of modul exam
Frequency: each semester each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Hauptseminar Language: German
Assigned Courses: DSW / HS: Sprachkontakt, Variation und digitale Korpusanalyse: Deutsche Varietäten im Kontakt mit romanischen Sprachen und Englisch im globalen Kontext (advanced seminar) <i>*(in attendance) *</i> HS (M.A.): Computerlinguistik (advanced seminar) <i>*(in attendance) *</i> HS (MA): Von Fakten zu Fake News (advanced seminar) <i>*(in attendance) *</i>
Examination Linguistische Forschung module exam, module exam, Hausarbeit (6000 - 10000 words) / work period for assignment: 4 weeks, graded

Module GER-2018: Linguistical research plus <i>Linguistische Forschung Plus</i>		8 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Sonja Zeman		
Contents: In-depth examination of different linguistic sub-areas, knowledge about research methods and theoretical models, discussion of current research		
Learning Outcomes / Competences: Subject-specific: The students deepen the skills acquired in the bachelor's degree and in the previous master's module "Linguistic Research". Methodological: The students expand their ability to work independently on scientific research questions. Social/Personal: The students acquire the ability to present and to defend their argumentation in academic discourse in oral and written form.		
Workload: Total: 240 h 210 h studying of course content (self-study) 30 h (attendance)		
Conditions: None		Credit Requirements: Passing of modul exam
Frequency: each semester each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Hauptseminar Language: German
Assigned Courses: DSW / HS: Sprachkontakt, Variation und digitale Korpusanalyse: Deutsche Varietäten im Kontakt mit romanischen Sprachen und Englisch im globalen Kontext (advanced seminar) <i>*(in attendance) *</i> HS (M.A.): Computerlinguistik (advanced seminar) <i>*(in attendance) *</i> HS (MA): Von Fakten zu Fake News (advanced seminar) <i>*(in attendance) *</i>
Examination Linguistische Forschung Plus module exam, modul exam, Hausarbeit (6000 bis 10000 Wörter) / work period for assignment: 4 weeks, graded

Module GES-1032: Ancient History: Tutorial or Mentoring <i>Alte Geschichte: Übung oder Mentorat</i>		6 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Dr. Andreas Hartmann		
Contents: Expounding the problems of the objects and methods of research in ancient history on the basis of suitable examples and sources.		
Learning Outcomes / Competences: Through the intense examination of sources and research-opinions on exemplary cases, the students gain a problem-oriented understanding of historical structures and processes. They confidently apply research-methods and question the range of theoretical models and methodical approaches. The students are familiar with the complex, often divergent, traditional findings and can handle them adequately in the context of the subject. They reflect on the effects of specific conceptions of history.		
Remarks: Students have to participate in EITHER a mentoring OR a Tutorial.		
Workload: Total: 180 h 150 h (self-study) 30 h (attendance)		
Conditions: A consultation with the advisory service for the subject is needed, befor choosing the key area of focus. Accompanied by a discussion about the necessary knowledge of languages for the key subject.		Credit Requirements: Passing the overall module examination.
Frequency: each semester Every Semester	Recommended Semester: 1. - 3.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Übung Language: German
Assigned Courses: Alte Geschichte in aktuellen Schulbüchern (exercise course) <i>*(in attendance) *</i> Ein Wissenschaftlerleben in vier Systemen - Der Althistoriker Joseph Vogt (1895-1986) (exercise course) <i>*(in attendance) *</i> Einführung in die griechische Epigraphik (Historische Hilfswissenschaften) (exercise course) <i>*(in attendance) *</i> Römer in Raetien. Siedlungen, Leben und Alltag (exercise course) <i>*(in attendance) *</i>

Part of the Module: Mentorat

Language: German

Examination

AG: Modulgesamtprüfung in Ü(Master/LA Gym)/Mentorat

module exam, Prüfungsform/-dauer/-umfang hängen ab von der konkret gewählten Lehrveranstaltung.

Informationen zur Modulprüfung entnehmen Sie bitte der Lehrveranstaltungsbeschreibung. Mögliche

Prüfungsformen sind: Portfolio, Hausaufgabe, Klausur, Mündliche Prüfung, graded

Test Frequency:

when a course is offered

Module GES-2031: Medieval History: Tutorial or Mentoring <i>Mittelalterliche Geschichte: Übung oder Mentorat</i>		6 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: PD Dr. Thomas Krüger		
Contents: Exemplary topics out of the chosen denomination subject.		
Learning Outcomes / Competences: Through the intense examination of sources and research-opinions to exemplary cases, the students gain a problem orientated understanding of historical structures and processes. They confidently operate with research-methods and question the range of theoretical models and methodical approaches. The students know the complex, often divergent, traditional findings und can handle them adequate in the context of the subject. They reflect the effects of specific views on history.		
Remarks: Students have to participate in EITHER <ul style="list-style-type: none"> • a mentoring OR <ul style="list-style-type: none"> • a Tutorial. 		
Workload: Total: 180 h 150 h (self-study) 30 h (attendance)		
Conditions: A consultation with the advisory service for the subject is needed, bevor choosing the key area of focus. Accompanied by a discussion about the necessary knowledge of languages for the key subject.		Credit Requirements: Passing the overall module examination.
Frequency: each semester Every Semester	Recommended Semester: 1. - 3.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Übung Language: German
Assigned Courses: Datenbankgestützte Urkundenerschließung im Staatsarchiv (exercise course) <i>*(in attendance) *</i> Der Herodes von Lambach. Kaiser Heinrich IV. und der Investiturstreit (exercise course) <i>*(in attendance) *</i> Historisches Denken: Lektüre und Diskussion großer Texte aus der Werkstatt der Geschichte (exercise course) <i>*(in attendance) *</i> Interdisziplinäres Kolloquium (Master) + Übung: Mittelalterforschung digital (colloquium) <i>*(in attendance) *</i> Schwerpunktbildung in Mittelalterlicher Geschichte I: Methoden - Motive - Zugänge (Ü/Mentorat-Mittelalter) (exercise course)

<p><i>*(in attendance) *</i></p>
<p>Part of the Module: Mentorat</p>
<p>Language: German</p>
<p>Assigned Courses:</p>
<p>Schwerpunktbildung in Mittelalterlicher Geschichte I: Methoden - Motive - Zugänge (Ü/Mentorat-Mittelalter) (exercise course) <i>*(in attendance) *</i></p>
<p>Examination</p>
<p>MG: Modulgesamtprüfung in Ü(Master/LA Gym)/Mentorat module exam, Module exam. For the exact examination-demands see the description of the course in Digicampus. Possible forms of examinations are: Portfolio, Homework, written exam, oral examination., graded</p>
<p>Test Frequency: when a course is offered</p>

Module GES-3031: Early Modern History: Tutorial or Mentoring <i>Geschichte der Frühen Neuzeit: Übung oder Mentorat</i>		6 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: PD Dr. Regina Dauser		
Contents: Analysis of complex sources and their traditions. Testing and problematisation of methods and theories of the research in Early Modern History on the basis of suitable case examples.		
Learning Outcomes / Competences: Through the intense examination of sources and research-opinions to exemplary cases, the students gain a problem orientated understanding of historical structures and processes. They confidently operate with research-methods and question the range of theoretical models and methodical approaches. The students know the complex, often divergent, traditional findings und can handle them adequate in the context of the subject. They reflect the effects of specific views on history.		
Remarks: Students have to participate in EITHER <ul style="list-style-type: none"> • a mentoring OR <ul style="list-style-type: none"> • a Tutorial. 		
Workload: Total: 180 h 30 h (attendance) 150 h (self-study)		
Conditions: A consultation with the advisory service for the subject is needed, bevor choosing the key area of focus. Accompanied by a discussion about the necessary knowledge of languages for the key subject.		Credit Requirements: Passing the overall module examination.
Frequency: each semester Every Semester	Recommended Semester: 1. - 3.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Übung		
Language: German		
Assigned Courses: Übung Master: Geschichte der Stadt und Herrschaft Mindelheim in der Frühneuzeit (exercise course) <i>*(in attendance) *</i>		
Part of the Module: Mentorat		
Language: German		
Assigned Courses: Mentorat Geschichte der Frühen Neuzeit (MA) <i>*(in attendance) *</i>		

Examination

FNZ: Modulgesamtprüfung in Ü(Master/LA Gym)/Mentorat

module exam, Module exam. For the exact examination-demands see the description of the course in Digicampus.

Possible forms of examinations are: Portfolio, Homework, written exam, oral examination., graded

Test Frequency:

when a course is offered

Module GES-4031: Modern and Contemporary History: Tutorial or Mentoring <i>Neuere und Neueste Geschichte: Übung oder Mentorat</i>		6 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Dr. Stefan Paulus		
Contents: Tutorial: Exemplary examination of sources and representations of Modern and Contemporary History. or Mentoring: Individual supervision for a specific topic of Modern and Contemporary History.		
Learning Outcomes / Competences: Through the intense examination of sources and research-opinions to exemplary cases, the students gain a problem orientated understanding of historical structures and processes. They confidently operate with research-methods and question the range of theoretical models and methodical approaches. The students know the complex, often divergent, traditional findings und can handle them adequate in the context of the subject. They reflect the effects of specific views on history.		
Remarks: Students have to participate in EITHER <ul style="list-style-type: none"> • a mentoring OR <ul style="list-style-type: none"> • a Tutorial. 		
Workload: Total: 180 h 150 h (self-study) 30 h (attendance)		
Conditions: A consultation with the advisory service for the subject is needed, bevor choosing the key area of focus. Accompanied by a discussion about the necessary knowledge of languages for the key subject.		Credit Requirements: Passing the overall module examination.
Frequency: each semester Every Semester	Recommended Semester: 1. - 3.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Übung Language: German
Assigned Courses: Bilder, die Geschichte schrieben: Visual History im 20. Jahrhundert (exercise course) <i>*(in attendance) *</i> Die Zweite Geschichte des Nationalsozialismus (Anrechenbar für Zertifikat "Gedenkstättenarbeit") (exercise course) <i>*(in attendance) *</i> Lektürekurs "Empire, Environment, Capital." (exercise course) <i>*(in attendance) *</i>

Nationalsozialismus ausstellen am Täterort – die Dokumentation Obersalzberg (Anrechenbar für Zertifikat "Gedenkstättenarbeit") (exercise course)
**(in attendance) **

Quellentexte zur Geschichte der Weimarer Republik und des „Dritten Reiches“ (Anrechenbar für Zertifikat "Gedenkstättenarbeit") (exercise course)
**(in attendance) **

Von Hausfrauen und Arbeitern: Arbeit und Geschlecht im 19. und 20. Jahrhundert (exercise course)
**(in attendance) **

Übung vor Ort: "Praxisfeld Gedenkstättenarbeit" in der KZ-Gedenkstätte Dachau - Anmeldungsmodalitäten s. Beschreibung (Anrechenbar für Zertifikat "Gedenkstättenarbeit") (exercise course)
**(hybrid/mixed) **

Übung vor Ort: Die „Aktion Reinhard(t)“ und die nationalsozialistischen Verbrechen in Polen: Exkursion nach Be#ec, Sobibor und Treblinka - Anmeldungsmodalitäten s. Beschreibung (Anrechenbar für Zertifikat "Gedenkstättenarbeit") (exercise course)
**(hybrid/mixed) **

Part of the Module: Mentorat

Language: German

Assigned Courses:

Mentorat Neuere und Neueste Geschichte

**(in attendance) **

Examination

NNG: Modulgesamtprüfung in Ü(Master/LA Gym)/Mentorat

module exam, Module exam. For the exact examination-demands see the description of the course in Digicampus.

Possible forms of examinations are: Portfolio, Homework, written exam, oral examination., graded

Test Frequency:

when a course is offered

Module GES-5033: Bavarian and Swabian Regional History: Tutorial or Mentoring <i>Bayerische und Schwäbische Landesgeschichte: Übung oder Mentorat</i>		6 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Dr. Stefan Lindl		
Contents: Tutorial: Exemplary examination of sources and representations of Bavarian and Swabian Regional History, respectively methods and theories of Regional History. or Mentoring: Individual supervision for a specific topic of Bavarian and Swabian Regional History. oder Mentorat: Persönliche Betreuung zu einem speziellen Thema aus dem Bereich der Regionalgeschichte sowie Bayerischen und Schwäbischen Landesgeschichte		
Learning Outcomes / Competences: Through the intense examination of sources and research-opinions to exemplary cases, the students gain a problem orientated understanding of historical structures and processes. They confidently operate with research-methods and question the range of theoretical models and methodical approaches. The students know the complex, often divergent, traditional findings und can handle them adequate in the context of the subject. They reflect the effects of specific views on history.		
Remarks: Students have to participate in EITHER <ul style="list-style-type: none">• a mentoring OR <ul style="list-style-type: none">• a Tutorial.		
Workload: Total: 180 h 30 h (attendance) 150 h (self-study)		
Conditions: A consultation with the advisory service for the subject is needed, bevor choosing the key area of focus. This is Accompanied by a discussion about the necessary knowledge of languages for the key subject.		Credit Requirements: Passing the overall module examination.
Frequency: each semester Every Semester	Recommended Semester: 1. - 3.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Übung Language: German		
Assigned Courses: Die Erfindung Osteuropas: Wissensordnungen, Imaginationen und Grenzziehungen (exercise course) <i>*(in attendance) *</i> Einführung in die Paläographie des Spätmittelalters (exercise course)		

**(in attendance) **

GES-0041 Interdisziplinäres Kolloquium und Übung/Mentorat

**(online/digital) **

Gegenwart der Vergangenheit. Die narrative Konstruktion von urbanen Räumen. (exercise course)

**(in attendance) **

Part of the Module: Mentorat

Language: German

Assigned Courses:

GES-0041 Interdisziplinäres Kolloquium und Übung/Mentorat

**(online/digital) **

Examination

LG: Modulgesamtprüfung in Ü(Master/LA Gym)/Mentorat

module exam, Module exam. For the exact examination-demands see the description of the course in Digicampus.

Possible forms of examinations are: Portfolio, Homework, written exam, oral examination., graded

Test Frequency:

when a course is offered

Module GES-6003: Europe as a Cultural Space <i>Kulturraum Europa</i>		7 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Silvia Serena Tschopp Matthias Lehmann, M.A.		
Contents: An overview of the academic discussions and in-depth specialist knowledge on the cultural area of Europe is presented.		
Learning Outcomes / Competences: The students are sensitised to the significance of the concept of "European cultural space" for European cultural history. They are able to reflect on specific theoretical positions on European history against the background of the acquired methodological tools, critically relate the content to the acquired historical knowledge and practise source criticism with regard to European historical material.		
Remarks: The lecture and the accompanying seminar will be held primarily in German.		
Workload: Total: 210 h 150 h (self-study) 60 h (attendance)		
Conditions: The accompanying seminar to the basic lecture can only be attended by students who also participate in the lecture.		Credit Requirements: Passing the module examination; presentation (10 min.) in the accompanying seminar and oral examination (20-30 min.) on the material of the lecture and the accompanying seminar.
Frequency: every 4th semester Every third semester, alternating with the lectures "Cultural History and Theory" and "Media History and Theory"	Recommended Semester: from 1.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module**Part of the Module: Grundlagenvorlesung: Europa: Idee und Geschichte eines Kulturraums****Language:** German**Parts of the Module****Part of the Module: Begleitseminar****Language:** German**Examination****EKG: Modulgesamtprüfung Grundlagen-VL/BS**

module exam, Oral examination / length of examination: 20 minutes, graded

Test Frequency:

when a course is offered

Module GES-6004: History and Theory of Media <i>Mediengeschichte und Medientheorie</i>		7 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Silvia Serena Tschopp Matthias Lehmann, M.A.		
Contents: The thematic focus and the discussion of media-historical and media-theoretical questions within the framework of cultural history will be intensified.		
Learning Outcomes / Competences: The students are sensitised to the importance of media theoretical and media historical questions for European cultural history. They are able to reflect on specific media theoretical positions against the background of the acquired methodological tools, critically relate their content to the acquired historical knowledge and are practised with regard to source criticism in relation to media historical material.		
Remarks: The lecture and the accompanying seminar are primarily held in German		
Workload: Total: 210 h 150 h (self-study) 60 h (attendance)		
Conditions: The accompanying seminar to the basic lecture can only be attended by students who also participate in the lecture.		Credit Requirements: Passing the module examination; presentation (10 min.) in the accompanying seminar and oral examination (20-30 min.) on the material of the lecture and the accompanying seminar.
Frequency: every 4th semester Every third semester, alternating with the lectures "Cultural History and Theory" and "Europe as a Cultural Space".	Recommended Semester: from 1.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Grundlagenvorlesung: Mediengeschichte und -theorie Language: German
Assigned Courses: VL: Mediengeschichte und Medientheorie (lecture) <i>*(in attendance) *</i>
Parts of the Module
Part of the Module: Begleitseminar Language: German
Assigned Courses: Begleitseminar zur Vorlesung "Mediengeschichte und Medientheorie" (seminar) <i>*(in attendance) *</i>

Examination

EKG: Modulgesamtprüfung in Grundlagen-VL/BS

module exam, Oral examination / length of examination: 20 minutes, graded

Test Frequency:

when a course is offered

Module GES-6135: European Cultural History: Tutorial or Mentoring <i>Europäische Kulturgeschichte: Übung oder Mentorat</i>		6 ECTS/LP
Version 1.0.0 (since WS15/16) Person responsible for module: Prof. Dr. Silvia Serena Tschopp Matthias Lehmann, M.A.		
Contents: Exemplary sources from the field of the denomination subject European cultural history		
Learning Outcomes / Competences: Through the intensive examination of sources and the state of research on exemplary cases, students have a problem-oriented understanding of historical structures and processes. They confidently apply already acquired methodological competences and at the same time question the scope of theoretical models and methodological approaches. The students are familiar with complex, often divergent traditional findings and can deal with them adequately. They reflect on the effects of specific historical images.		
Remarks: EITHER a mentorship OR an exercise.		
Workload: Total: 180 h 30 h (attendance) 150 h (self-study)		
Conditions: Vor der Festlegung des Schwerpunktbereichs ist eine Fachstudienberatung wahrzunehmen. Hierbei werden auch die für das Schwerpunktfach erforderlichen Sprachkenntnisse erörtert.		Credit Requirements: Passing the module examination
Frequency: each semester Each term	Recommended Semester: 1. - 3.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Übung Language: German		
Part of the Module: Mentorat Language: German / English		
Examination EKG: Modulgesamtprüfung in Ü/Mentorat module exam, The course announcements are decisive for the examination modalities in detail. Possible forms of examination are: Portfolio, homework, written exam, oral exam, graded Test Frequency: when a course is offered		

Module GES-7135: Didactics of History: Tutorial or Mentoring <i>Didaktik der Geschichte: Übung oder Mentorat</i>		6 ECTS/LP
Version 1.1.0 (since WS15/16) Person responsible for module: Prof. Dr. Christian Kuchler Wobring, Michael, Dr.		
Contents: Formation of a denomination subject in Didactics of History. Exemplary examination and testing based on problems in the didactics and culture of history.		
Learning Outcomes / Competences: Through the intense examination of sources and research-opinions to exemplary cases, the students gain a problem orientated understanding of historical structures and processes. They confidently operate with research-methods and question the range of theoretical models and methodical approaches. The students know the complex, often divergent, traditional findings und can handle them adequate in the context of the subject. They reflect the effects of specific views on history.		
Workload: Total: 180 h 150 h (self-study) 30 h (attendance)		
Conditions: A consultation with the advisory service for the subject is needed, bevor choosing the key area of focus. This is Accompanied by a discussion about the necessary knowledge of languages for the key subject.		Credit Requirements: Passing the overall module examination.
Frequency: irregular Every Semester	Recommended Semester: 1. - 3.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module		
Part of the Module: Übung Language: German Frequency: irregular Contact Hours: 2,00 ECTS Credits: 6.0		
Learning Outcome: Siehe unter Modul.		
Contents: Bildung eines Schwerpunktbereichs (Denominationsfach) im Teilfach Didaktik der Geschichte. Exemplarische Auseinandersetzung sowie Erprobungen am Beispiel von Problemstellungen der Geschichtsvermittlung und der Geschichtskultur. Die genaue Erläuterung der Inhalte finden Sie in der Veranstaltungsbeschreibung.		
Literature: References to literature occur during the course.		

Part of the Module: Mentorat

Language: German

Frequency: irregular

Contact Hours: 2,00

ECTS Credits: 6.0

Learning Outcome:

Siehe unter Modul.

Contents:

Diskurs und Reflexion über Fachpublikationen sowie individuelle Schwerpunktsetzungen und Forschungsvorhaben. Die genaue Erläuterung der Inhalte finden Sie in der Veranstaltungsbeschreibung.

Literature:

References to literature occur during the course.

Examination

DG: Modulgesamtprüfung in Ü Master/Mentorat

term paper, Participation, preparation and wrap-up of the lectures, Self-studying / work period for assignment: 1 months, graded

Test Frequency:

when a course is offered

Examination Prerequisites:

Teilnahme an den Lehrveranstaltungen, Vor- und Nachbereitung der Sitzungen, Eigenstudium

Module GES-7137: Didactics of History: Tutorial or Mentoring <i>Didaktik der Geschichte: Übung oder Mentorat</i>		6 ECTS/LP
Version 1.1.0 (since WS15/16) Person responsible for module: Prof. Dr. Christian Kuchler Wobring, Michael, Dr.		
Contents: Formation of a denomination subject in Didactics of History. Exemplary examination and testing based on problems in the didactics and culture of history.		
Learning Outcomes / Competences: Through the intense examination of sources and research-opinions to exemplary cases, the students gain a problem orientated understanding of historical structures and processes. They confidently operate with research-methods and question the range of theoretical models and methodical approaches. The students know the complex, often divergent, traditional findings und can handle them adequate in the context of the subject. They reflect the effects of specific views on history.		
Workload: Total: 180 h 30 h (attendance) 150 h (self-study)		
Conditions: A consultation with the advisory service for the subject is needed, bevor choosing the key area of focus. This is Accompanied by a discussion about the necessary knowledge of languages for the key subject.		Credit Requirements: Passing the overall module examination.
Frequency: irregular Every Semester	Recommended Semester: 1. - 3.	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Übung Language: German Frequency: irregular Contact Hours: 2,00 ECTS Credits: 6.0		
Learning Outcome: Siehe unter Modul.		
Contents: Vertiefte Auseinandersetzung mit Quellen im Teilfach Didaktik der Geschichte. Exemplarische Auseinandersetzung sowie Erprobungen am Beispiel von Problemstellungen der Geschichtsvermittlung und der Geschichtskultur. Die genaue Erläuterung der Inhalte finden Sie in der Veranstaltungsbeschreibung.		
Literature: References to literature occur during the course.		
Part of the Module: Mentorat Language: German Contact Hours: 2,00 ECTS Credits: 6.0		

Learning Outcome:

Siehe unter Modul.

Contents:

Diskurs und Reflexion über Fachpublikationen sowie individuelle Schwerpunktsetzungen und Forschungsvorhaben. Die genaue Erläuterung der Inhalte finden Sie in der Veranstaltungsbeschreibung.

Literature:

Literaturhinweise erfolgen in der Lehrveranstaltung.

Examination

DG: Modulgesamtprüfung in Ü Master/Mentorat

term paper, Module exam. For the exact examination-demands see the description of the course in Digicampus.

Possible forms of examinations are: Portfolio, Homework, written exam, oral examination. / work period for assignment: 1 months, graded

Test Frequency:

when a course is offered

Examination Prerequisites:

Participation, preparation and wrap-up of the lectures, Self-studying

Module KUK-0033: Methods and Theories 1 <i>Methoden und Theorien 1</i>		8 ECTS/LP
Version 2.0.0 (since SoSe25) Person responsible for module: Prof. Dr. Andrea Gott dang		
Contents: Methods and theories of History of the Arts and Cultural History Module elements: Exercise + lecture + interdisciplinary colloquium		
Learning Outcomes / Competences: Subject-related: Students will gain an in depth knowledge of theoretical and methodological contents, and will know the historical genesis and the basic features of the subject's methodologies. Methodological: Students will apply an extended range of methods to different objects and relate them to broader historical contexts. Social/personal: Students have an extended capacity for abstraction. They master forms of communication for their own theses and the ability for collegial criticism.		
Remarks: Select only one module part with 1 exercise, 1 lecture and 1 interdisciplinary colloquium from the following fixed module parts. The exam registration is done via exercise.		
Workload: Total: 240 h 90 h (attendance) 150 h (self-study)		
Conditions: none		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: semester[s]
Contact Hours: 6,00	Repeat Exams Permitted: according to the examination regulations of the study program	

Parts of the Module
Part of the Module: Methoden und Theorien 1 Klassische Archäologie 1 Language: German
Assigned Courses: Altertumswissenschaftliches Kolloquium: Metropolen der Antike – Dimensionen und Herausforderungen urbaner Verdichtung in der Vormoderne (colloquium) <i>*(in attendance) *</i> Aus dem Boden ins Buch, Praktische Vorbereitung einer Katalogbroschüre zu antiken Augsburger Grabreliefs (advanced seminar) <i>*(in attendance) *</i> Bildbasierte Erforschung des kulturellen Erbes (lecture) <i>*(in attendance) *</i>

<p>Kolloquium Kunst- und Kulturgeschichte (colloquium) <i>*(in attendance) *</i></p>
<p>Part of the Module: Methoden und Theorien 1 Klassische Archäologie 2 Language: German</p>
<p>Part of the Module: Methoden und Theorien 1 Europäische Ethnologie/Volkskunde 1 Language: German</p>
<p>Assigned Courses:</p> <p>Bildbasierte Erforschung des kulturellen Erbes (lecture) <i>*(in attendance) *</i></p> <p>HS (M.A.): Kulturgeschichte des Vergessens (exercise course) <i>*(in attendance) *</i></p> <p>Kolloquium Kunst- und Kulturgeschichte (colloquium) <i>*(in attendance) *</i></p>
<p>Part of the Module: Methoden und Theorien 1 Europäische Ethnologie/Volkskunde 2 Language: German</p>
<p>Assigned Courses:</p> <p>Bildbasierte Erforschung des kulturellen Erbes (lecture) <i>*(in attendance) *</i></p> <p>HS (M.A.): Kulturgeschichte des Vergessens (exercise course) <i>*(in attendance) *</i></p> <p>Kolloquium Kunst- und Kulturgeschichte (colloquium) <i>*(in attendance) *</i></p>
<p>Part of the Module: Methoden und Theorien 1 Kunstgeschichte 1 Language: German</p>
<p>Assigned Courses:</p> <p>Bildbasierte Erforschung des kulturellen Erbes (lecture) <i>*(in attendance) *</i></p> <p>Kolloquium Kunst- und Kulturgeschichte (colloquium) <i>*(in attendance) *</i></p> <p>LK/Ü (M.A. / MAIES): Lektürekurs Methoden der Kunstgeschichte (advanced seminar) <i>*(in attendance) *</i></p>
<p>Part of the Module: Methoden und Theorien 1 Kunstgeschichte 2 Language: German</p>
<p>Part of the Module: Methoden und Theorien 1 Europäische Regionalgeschichte sowie Bayerische und Schwäbische Landesgeschichte 1 Language: German</p>
<p>Part of the Module: Methoden und Theorien 1 Europäische Regionalgeschichte sowie Bayerische und Schwäbische Landesgeschichte 2 Language: German</p>
<p>Part of the Module: Methoden und Theorien 1 Musikwissenschaft 1 Language: German</p>

Part of the Module: Methoden und Theorien 1 Musikwissenschaft 2

Language: German

Examination

MT1 Methoden und Theorien 1

report, report, project-related examination scope (see Digicampus), graded, graded

Module KUK-0034: Methods and Theories 2 <i>Methoden und Theorien 2</i>		6 ECTS/LP
Version 2.0.0 (since SoSe25) Person responsible for module: Prof. Dr. Andrea Gott dang		
Contents: Detailed focus on methods and theories of History of the Arts and Cultural History Module elements: Exercise + interdisciplinary colloquium		
Learning Outcomes / Competences: Subject-related: Students will develop a profound knowledge of theoretical and methodological contents, and will be able to derive their historical genesis in the interdisciplinary context of the discussion of methods. They will be aware of current research positions and projects on higher-level subject-specific and interdisciplinary topics. Methodological: Students will be able to apply a broad spectrum of methods to complex objects. They will classify research achievements in changing methodological and theoretical horizons and will evaluate them independently. Social/personal: Students will have a deepened capacity for abstraction. They have mastered extended forms of communication in the discussion of their own theses and research questions as well as the ability to engage in collegial criticism.		
Remarks: Select only one module part with 1 exercise and 1 interdisciplinary colloquium from the following fixed module parts. The exam registration is done via exercise.		
Workload: Total: 210 h 150 h (self-study) 60 h (attendance)		
Conditions: none		Credit Requirements: Passing the overall module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: according to the examination regulations of the study program	
Parts of the Module		
Part of the Module: Methoden und Theorien 2 Klassische Archäologie 1		
Language: German		
Assigned Courses: Altertumswissenschaftliches Kolloquium: Metropolen der Antike – Dimensionen und Herausforderungen urbaner Verdichtung in der Vormoderne (colloquium) <i>*(in attendance) *</i> Aus dem Boden ins Buch, Praktische Vorbereitung einer Katalogbroschüre zu antiken Augsburger Grabreliefs (advanced seminar) <i>*(in attendance) *</i> Kolloquium Kunst- und Kulturgeschichte (colloquium)		

<i>*(in attendance) *</i>
Part of the Module: Methoden und Theorien 2 Klassische Archäologie 2 Language: German
Part of the Module: Methoden und Theorien 2 Europäische Ethnologie/Volkskunde 1 Language: German
Assigned Courses: Kolloquium Kunst- und Kulturgeschichte (colloquium) <i>*(in attendance) *</i> Ü (M.A.): Celebrate (in) Fashion – Festtags- und Abendmode kulturwissenschaftlich betrachtet (exercise course) <i>*(in attendance) *</i>
Part of the Module: Methoden und Theorien 2 Europäische Ethnologie/Volkskunde 2 Language: German
Assigned Courses: Kolloquium Kunst- und Kulturgeschichte (colloquium) <i>*(in attendance) *</i> Ü (M.A.): Celebrate (in) Fashion – Festtags- und Abendmode kulturwissenschaftlich betrachtet (exercise course) <i>*(in attendance) *</i>
Part of the Module: Methoden und Theorien 2 Kunstgeschichte 1 Language: German
Assigned Courses: Kolloquium Kunst- und Kulturgeschichte (colloquium) <i>*(in attendance) *</i> Ü (B.A./ M.A.): Johann Ulrich Mayr (1630-1704) - Augsburgischer Maler und Rembrandt-Schüler (vor Originalen) (exercise course) <i>*(in attendance) *</i>
Part of the Module: Methoden und Theorien 2 Kunstgeschichte 2 Language: German
Part of the Module: Methoden und Theorien 2 Europäische Regionalgeschichte sowie Bayerische und Schwäbische Landesgeschichte 1 Language: German
Part of the Module: Methoden und Theorien 2 Europäische Regionalgeschichte sowie Bayerische und Schwäbische Landesgeschichte 2 Language: German
Part of the Module: Methoden und Theorien 2 Musikwissenschaft 1 Language: German
Examination MT2 Methoden und Theorien 2 report, report, project-related examination scope (see Digicampus), graded, graded

Parts of the Module
Part of the Module: Methoden und Theorien 2 Musikwissenschaft 2
Language: German

Module SPA-1001: Ibero-Romance History of Language, Ideas and Culture <i>Ibero-Romanische Sprach-, Ideen- & Kulturgeschichte</i>		10 ECTS/LP
Version 1.0.0 (since SoSe23) Person responsible for module: Prof. Dr. Victor Andrés Ferretti		
Contents: Language/ideas/cultural history concepts and contexts of the Ibero-Romania.		
Learning Outcomes / Competences: By dealing with specific historical dimensions of Ibero-Romance languages, cultures, and discourses, students are able to critically reflect on the complexity of Ibero-Romance polyphony in order to assess the relevance of past socio-cultural dynamics to current debates, etc.		
Remarks: <ul style="list-style-type: none"> • Zu belegen ist ein Hauptseminar in Verbindung mit einer dem Modul entsprechenden Vorlesung im selben Semester. • Die Modulprüfung findet als Portfolio-Prüfung statt. • Informationen über die Verwendbarkeit des Moduls in anderen Studiengängen ergeben sich aus dem Digicampus. 		
Workload: Total: 300 h		
Conditions: For the language requirements see the announcement of the respective course on Digicampus.		Credit Requirements: Passing the module examination
Frequency: each semester Each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: any	
Parts of the Module		
Part of the Module: Lecture on language, ideas, and cultural history Language: Spanish / Portuguese		
Assigned Courses: Femmes de lettres latinoamericanas (lecture) <i>*(in attendance) *</i> Transatlantic Urban Methods (lecture + exercise) <i>*(hybrid/mixed) *</i>		
Part of the Module: Seminar on language, ideas, and cultural studies Language: Spanish / Portuguese		
Assigned Courses: Nuevos Feminismos en América Latina <i>*(in attendance) *</i> Urban Imaginaries / Imaginary Cities (advanced seminar) <i>*(in attendance) *</i>		
Examination SPA-1001 portfolio exam, graded		

Module SPA-2001: Ibero-Romance Literary, Media and Cultural Studies <i>Ibero-Romanische Literatur- & Medienkulturwissenschaft</i>		8 ECTS/LP
Version 1.0.1 (since SoSe23) Person responsible for module: Prof. Dr. Victor Andrés Ferretti		
Contents: Analysis and localization of Ibero-Romance cultural media.		
Learning Outcomes / Competences: By using examples of cultural media from the Ibero-Romania to critically examine foreign-language textures from different eras and regions, students will be able to situate them in cultural history, taking into account relevant discourses and concepts, in order to reflect on relations and differences to other and broader contexts.		
Remarks: Information on the usability of the module in other study programmes can be found in the Digicampus.		
Workload: Total: 240 h		
Conditions: For the language requirements see the announcement of the respective course on Digicampus.		Credit Requirements: Passing the module examination
Frequency: each semester Each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: any	

Parts of the Module
Part of the Module: Literatur- u. medienkulturwissenschaftliches Hauptseminar Language: Spanish / Portuguese
Assigned Courses: Ciudades en disputa (advanced seminar) <i>*(in attendance) *</i> Urban Imaginaries / Imaginary Cities (advanced seminar) <i>*(in attendance) *</i>

Examination SPA-2001 Seminar paper, graded Description: (Scope: 15-25 pp.; Period: 2-4 mo.)
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Module SPA-2011: Ibero-Romance Minorities and Diversity <i>Ibero-Romanische Minderheiten & Diversität</i>		8 ECTS/LP
Version 1.0.1 (since SoSe23) Person responsible for module: Prof. Dr. Víctor Andrés Ferretti		
Contents: Diversity- and minority-related concepts and contexts of the Ibero-Romania.		
Learning Outcomes / Competences: By analyzing aspects of diversity and/or in relation to minorities in the Ibero-Romania in an analytical and case-practical way, students are able to grasp Ibero-Romanian diversity in a complex manner, in order to critically discuss intersectional, transareal, and decolonial relations.		
Remarks: <ul style="list-style-type: none"> • A seminar with practice unit has to be chosen. • Information on the usability of the module in other study programmes can be found in Digicampus. 		
Workload: Total: 240 h		
Conditions: For the language requirements see the announcement of the respective course on Digicampus.		Credit Requirements: Passing the module examination
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 2,00	Repeat Exams Permitted: any	
Parts of the Module		
Part of the Module: Diversitätsbezogenes Hauptseminar mit Übung Language: Spanish / Portuguese		
Assigned Courses: Hauptseminar: Mündlichkeit und Schriftlichkeit in der Romania: Historische Kontinuitäten und digitaler Wandel (advanced seminar) <i>*(in attendance) *</i> Hauptseminar: Sprachkontakt, Variation und digitale Korpusanalyse: Deutsche Varietäten im Kontakt mit romanischen Sprachen und Englisch im globalen Kontext (advanced seminar) <i>*(in attendance) *</i> Master- und Doktorandenkolloquium (colloquium) <i>*(in attendance) *</i> Nuevos Feminismos en América Latina <i>*(in attendance) *</i>		
Examination SPA-2011 portfolio exam, graded		

Module VGL-2110: International Literary Relations <i>Internationale Literaturbeziehungen</i>		10 ECTS/LP
Version 2.2.0 (since WS19/20) Person responsible for module: Prof. Dr. Günter Butzer Dr. Susanna Layh		
Contents: Interrelationships between/within European and American literatures from antiquity to the present day		
Learning Outcomes / Competences: <i>Subject-related:</i> Students will have an in-depth understanding of literature as an international phenomenon that has been based on diverse exchange relationships since antiquity and the Middle Ages. They are familiar with cultural processes of production, dissemination, reception, adaptation and transmission of literary works, which take place both diachronically and synchronously across linguistic and cultural borders. They have advanced skills in the comparative analysis of bi- and multinational literary relations with regard to authors, genres and epochs. <i>Methodological:</i> Students have the ability to deal with international literature in a theoretically sound manner. They are proficient in literary, media and cultural studies methods in order to examine international exchange processes appropriately. <i>Social/personal:</i> Students recognize the diversity of the literary field and broaden their reading horizons. They communicate the specialist knowledge they have acquired to an interested public and take a stand in cultural debates.		
Remarks: The module examination takes place via an overall module examination in the module section "HS on International Literary Relations".		
Workload: Total: 300 h 60 h (attendance) 240 h (self-study)		
Conditions: none		Credit Requirements: Completion of the specified examinations
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: any	
Parts of the Module		
Part of the Module: V or Ü on international literary relations Mode of Instruction: lecture, exercise course Language: German Frequency: each semester Contact Hours: 2,00		
Assigned Courses: HS/Ü (MA): Gibt es ein ‚weibliches‘ Schreiben? Feministische Positionen zu einer écriture féminine (advanced seminar) *(in attendance) * HS/Ü (MA): Postapokalyptische Literatur (advanced seminar) *(in attendance) * V: Große Werke des Films V (lecture)		

**(in attendance) **

Parts of the Module

Part of the Module: HS on international literary relations

Mode of Instruction: advanced seminar

Language: German

Frequency: each semester

Contact Hours: 2,00

ECTS Credits: 10.0

Assigned Courses:

HS/Ü (MA): Gibt es ein ‚weibliches‘ Schreiben? Feministische Positionen zu einer écriture féminine (advanced seminar)

**(in attendance) **

HS/Ü (MA): Postapokalyptische Literatur (advanced seminar)

**(in attendance) **

Examination

M, Master module VL (International Literary Relations)

Seminar paper, Seminar paper (22-25 pages), graded

Test Frequency:

each semester

Module VGL-2210: Intercultural Studies <i>Interkulturalität</i>		10 ECTS/LP
Version 2.2.0 (since WS19/20) Person responsible for module: Prof. Dr. Günter Butzer Dr. Susanna Layh		
Contents: Cultural achievements of literature and especially their connection to historically and geographically different cultures		
Learning Outcomes / Competences: <i>Professional:</i> Students analyze intercultural literature (e.g. migrant literature, postcolonial literature, minority literature). They have knowledge of the theorization of intercultural literary studies (e.g. intercultural hermeneutics, postcolonial studies, cultural transfer theory). <i>Methodological:</i> Students examine intercultural aspects of literary texts in a methodologically sound manner. They reflect on the different theoretical approaches and relate these to specific works. <i>Social/personal:</i> Students are prepared to engage with new cultural contexts and perspectives and relativize their cultural point of view. They have skills in intercultural communication, also by transferring their knowledge and skills from literary culture to other cultural situations.		
Remarks: The module examination takes place via an overall module examination in the module section "HS on Interculturality".		
Workload: Total: 300 h 240 h (self-study) 60 h (attendance)		
Conditions: none		Credit Requirements: Completion of the specified examinations
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: any	

Parts of the Module
Part of the Module: V or Ü on interculturality Mode of Instruction: lecture, exercise course Language: German Frequency: each semester Contact Hours: 2,00
Assigned Courses: HS (MA): Queer Exile (20./21. Jahrhundert) (advanced seminar) *(in attendance) * HS/Ü (MA): Gendering the Vampire (Film) (advanced seminar) *(in attendance) * VL Cultural Studies: Key Concepts (lecture) *(in attendance) *

Parts of the Module
Part of the Module: HS on interculturality Mode of Instruction: advanced seminar Language: German Frequency: each semester Contact Hours: 2,00 ECTS Credits: 10.0
Assigned Courses: HS (MA): Queer Exile (20./21. Jahrhundert) (advanced seminar) <i>*(in attendance) *</i> HS/Ü (MA): Gendering the Vampire (Film) (advanced seminar) <i>*(in attendance) *</i>
Examination M, Master module VL (Interculturality) Seminar paper, Seminar paper (22-25 pages), graded Test Frequency: each semester

Module VGL-2310: Literary Theory <i>Literaturtheorie</i>		10 ECTS/LP
Version 2.2.0 (since WS19/20) Person responsible for module: Prof. Dr. Günter Butzer Dr. Susanna Layh		
Contents: Historical and current literary concepts and their connection with other media and arts		
Learning Outcomes / Competences: <i>Professional:</i> Students deepen their knowledge of literary theory and expand this with knowledge of media and art theory. They examine literature in complementary and competing relationships to other arts such as painting and music, but also to applied arts such as fashion and advertising. <i>Methodological:</i> Students recognize the significance of current and historical literary theories for the production and reception of literary texts and relate these theories to their work with literary works. They analyze the mediality of literature in its various forms (manuscript, printed book, newspaper, magazine, Internet) as well as literature-related intermedia artifacts (film, television, radio play, theater, comic, web literature). <i>Social/personal:</i> Students gain an advanced understanding of their own inter- and multimedia culture and critically reflect on their use of different media. They participate competently in public debates on the significance and impact of media and, not least, on the role of literature in contemporary media society.		
Remarks: The module examination takes place via an overall module examination in the module section "HS on Literary Theory".		
Workload: Total: 300 h 60 h (attendance) 240 h (self-study)		
Conditions: none		Credit Requirements: Completion of the specified examinations
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: any	
Parts of the Module		
Part of the Module: V or Ü on literary theory Mode of Instruction: lecture, exercise course Language: German Frequency: each semester Contact Hours: 2,00		
Assigned Courses: HS/Ü (MA): Gibt es ein ‚weibliches‘ Schreiben? Feministische Positionen zu einer écriture féminine (advanced seminar) *(in attendance) * HS/Ü (MA): Postapokalyptische Literatur (advanced seminar) *(in attendance) *		

Parts of the Module
Part of the Module: HS on literary theory Mode of Instruction: advanced seminar Language: German Frequency: each semester Contact Hours: 2,00 ECTS Credits: 10.0
Assigned Courses: HS/Ü (MA): Gibt es ein ‚weibliches‘ Schreiben? Feministische Positionen zu einer écriture féminine (advanced seminar) <i>*(in attendance) *</i> HS/Ü (MA): Postapokalyptische Literatur (advanced seminar) <i>*(in attendance) *</i>
Examination M, Master module VL (Literary Theory) Seminar paper, Seminar paper (22-25 pages), graded Test Frequency: each semester

Module VGL-2410: International Popular Culture <i>Internationale Populärkultur</i>		10 ECTS/LP
Version 2.2.0 (since WS19/20) Person responsible for module: Prof. Dr. Günter Butzer Dr. Susanna Layh		
Contents: Popular elements of literary texts and their relationship to other popular genres and media		
Learning Outcomes / Competences: <i>Subject-related:</i> Students gain insights into the connection between literature and popular culture and thus expand their literature-related knowledge from canonized art literature to the field of popular literature. They will be familiar with theories of popular culture and literary evaluation and canonization and will be able to assess their implications for the literary field. <i>Methodological:</i> Students acquire analytical methods from the field of popular culture studies and the analysis of literary values and evaluations. They are able to make these fruitful for understanding the relationship between literature and popular culture. <i>Social/personal:</i> Students will be able to relate their academic activities to their everyday leisure activities and gain a reciprocal understanding from this. They have the ability to communicate their own findings to a broader social environment and thus demonstrate the theoretical capacity of everyday life. They participate in current cultural debates and can contribute their knowledge to different cultural contexts.		
Remarks: The module examination takes place via an overall module examination in the module section "HS on International Popular Culture".		
Workload: Total: 300 h 240 h (self-study) 60 h (attendance)		
Conditions: none		Credit Requirements: Completion of the specified examinations
Frequency: each semester	Recommended Semester:	Minimal Duration of the Module: 1 semester[s]
Contact Hours: 4,00	Repeat Exams Permitted: any	
Parts of the Module		
Part of the Module: V or Ü on international popular culture Mode of Instruction: lecture, exercise course Language: German Frequency: each semester Contact Hours: 2,00		
Assigned Courses: HS/Ü (MA): Gendering the Vampire (Film) (advanced seminar) <i>*(in attendance) *</i> V: Große Werke des Films V (lecture) <i>*(in attendance) *</i>		

Parts of the Module
Part of the Module: HS on international popular culture Mode of Instruction: advanced seminar Language: German Frequency: each semester Contact Hours: 2,00 ECTS Credits: 10.0
Assigned Courses: HS/Ü (MA): Gendering the Vampire (Film) (advanced seminar) <i>*(in attendance) *</i>
Examination M, Master module VL (International Popular Culture) Seminar paper, Seminar paper (22-25 pages), graded Test Frequency: each semester